

## The Stars & Shipes 2020 Euphonium Mock-Band E-Competition

### Preliminary Round requirements:

Record a single video of the following pieces performed in order and without any cuts or editing, upload the video to YouTube as an **unlisted** link, and share the link with us at [starsandshipes@gmail.com](mailto:starsandshipes@gmail.com)

1. Etude #37, Melodious Etudes for Trombone, book 1, Johannes Rochut
2. *Second Suite in F*, Gustav Holst
3. *Colonial Song*, Percy Aldridge Grainger
4. *The Stars and Stripes Forever*, John Philip Sousa

All etudes and excerpts should be performed as instructed in this document, and at the appropriate performance tempo.

For any questions, please refer to our webpage at [shipesbrass.com/stars-and-shipes](http://shipesbrass.com/stars-and-shipes)

Melodious Etudes for Trombone, book 1 transcribed/arr. by Johannes Rochut  
#37, Play the provided excerpt

No. 37 *Allegro* (♩ = 120)  
*mf*

The musical score consists of six staves of music in bass clef. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Allegro* (♩ = 120). The music is characterized by rapid sixteenth-note passages, often grouped with slurs and accents. The second staff features a prominent accent on the first note of a phrase. The third staff continues with dense sixteenth-note patterns. The fourth staff shows a change in key signature to one sharp (F#) and includes a fermata over a note. The fifth staff concludes with a fermata over the final note. The sixth staff continues the melodic line with slurs and accents.

Second Suite in F, by Gustav Holst  
Play the provided excerpt

Allegro

1

*f*

A

B

Bass Trom.

Solo

*dim.* *mf*

E

F

*cres.*

Colonial Song, by Percy Aldridge Grainger  
Play the provided excerpt

Fairly slow

*molto espress., vibrato*

J 270

*p* *mf* *f* *mf*

*mp* *mp* *ff* *p*

9

The Stars and Stripes Forever, by John Philip Sousa  
Play the provided excerpt with second endings only

The image displays a musical score for the piece "The Stars and Stripes Forever" by John Philip Sousa. The score is written for a single instrument, likely a trumpet or trombone, and consists of four staves of music. The key signature is one flat (B-flat major), and the time signature is 2/4. The music is characterized by its rhythmic complexity and dynamic range. The first staff begins with a *ff* (fortissimo) dynamic marking. The second staff features a *p* (piano) dynamic marking. The third staff includes a *f* (forte) dynamic marking, followed by a *p-f* (piano-forte) dynamic marking. The fourth staff concludes with a *ff* dynamic marking. The score includes several second endings, indicated by the numbers 1 and 2 above the notes. The music is written in a style typical of early 20th-century American band music, with a focus on rhythmic drive and melodic clarity.