

## The Stars & Shipes 2023 Euphonium Mock-Band E-Competition

### Preliminary Round requirements:

Record a single video of the following pieces performed in order and without any cuts or editing, upload the video to YouTube as an **unlisted** link, and share the link with us at [starsandshipes@gmail.com](mailto:starsandshipes@gmail.com) by the end of the day, July 17, 2023.

1. Etude #33, Melodious Etudes for Trombone, book 1, Johannes Rochut
2. *First Suite in Eb*, Gustav Holst
3. *Pineapple Poll*, Gilbert Sullivan/Mackerras
4. *Barnum and Bailey's Favorite*, Karl King

All etudes and excerpts should be performed as instructed in this document, and at the appropriate performance tempo.

For any questions, please refer to our webpage at [shipesbrass.com/stars-and-shipes](http://shipesbrass.com/stars-and-shipes)

#33 from Melodious Etudes for Trombone, Bordogni/Rochut

Allegretto grazioso

No. 33

The musical score for No. 33 is written in bass clef with a 2/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto grazioso'. The piece begins with a melodic line in the bass clef, featuring a series of eighth and sixteenth notes, often grouped with slurs. The first staff includes a dynamic marking of *f* (forte). The second staff continues the melodic development. The third staff features a dynamic marking of *p* (piano). The fourth staff includes a dynamic marking of *f*. The fifth staff features a dynamic marking of *p*. The sixth staff includes triplet markings (3) and a dynamic marking of *p*. The piece concludes with a final melodic phrase.

First Suite in Eb, Gustav Holst

Allegro moderato.

*legato.*

A single musical staff in bass clef with a 3/4 time signature. The music consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first four notes are beamed together. The dynamic marking *p* is placed below the first note.

**B**

*ff*

A musical staff in bass clef containing a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *ff* is placed below the staff.

*Pesante.*

A musical staff in bass clef featuring a series of eighth notes with a heavy, accented feel. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *Pesante.* is placed above the staff.

**C**

*dim.*

A musical staff in bass clef containing a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *dim.* is placed below the staff.



# Pineapple Poll, Sullivan/Mackerras

4

*p* *ff*

5

*f* (only)

*ff dolce espressivo grazioso legatissimo*

1st Bsn. *mf*

*mf*

