

The Stars & Shipes 2023 Euphonium Mock-Band E-Competition

Preliminary Round requirements:

Record a single video of the following pieces performed in order and without any cuts or editing, upload the video to YouTube as an **unlisted** link, and share the link with us at starsandshipes@gmail.com by the end of the day, July 17, 2023.

1. Etude #33, Melodious Etudes for Trombone, book 1, Johannes Rochut
2. *First Suite in Eb*, Gustav Holst
3. *Pineapple Poll*, Gilbert Sullivan/Mackerras
4. *Barnum and Bailey's Favorite*, Karl King

All etudes and excerpts should be performed as instructed in this document, and at the appropriate performance tempo.

For any questions, please refer to our webpage at shipesbrass.com/stars-and-shipes

#33 from Melodious Etudes for Trombone, Bordogni/Rochut

Allegretto grazioso

No. 33

The musical score is written for a single instrument, Trombone, in bass clef. The time signature is 2/4, and the key signature has one sharp (F#). The piece is titled "No. 33" and is marked "Allegretto grazioso". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a melodic line with various articulations, including slurs, accents, and dynamic markings such as *f* and *p*. The final staff includes triplet markings.

First Suite in Eb, Gustav Holst

Allegro moderato.

legato.

A single musical staff in bass clef with a 3/4 time signature. The music begins with a dynamic marking of *p*. The melody is marked *legato.* and features a long, sweeping slur over the first two measures, followed by a shorter slur over the next two measures. The notes are mostly quarter and eighth notes.

B

A musical staff in bass clef. The music is marked *ff* and consists of a continuous eighth-note pattern. The notes are mostly quarter and eighth notes.

Pesante.

A musical staff in bass clef. The music is marked *Pesante.* and features a series of beamed eighth notes. The notes are mostly quarter and eighth notes.

C

dim.

A musical staff in bass clef. The music is marked *dim.* and features a series of beamed eighth notes. The notes are mostly quarter and eighth notes.

Pineapple Poll, Sullivan/Mackerras

4

p *ff*

5

f (only)

ff *f dolce*
espressivo grazioso legatissimo

1st Bsn. *mf*

Barnum and Bailey's Favorite, King
Take 2nd endings, as written

"Barnum and Bailey's Favorite"

Baritone.

March.

K.L.KING.

The musical score is written for Baritone and consists of five staves. The first staff begins with the number '555' and contains the main melody with various dynamic markings such as *mf*, *p*, and *f*. The second and third staves provide accompaniment. The fourth staff continues the melody with dynamic markings *f* and *p*. The fifth staff is labeled 'Trio.' and features a different melodic line with dynamic markings *mf* and *f*. The score includes numerous slurs, accents, and dynamic markings throughout.