

#67 from Melodious Etudes for Trombone, Book 2 - Bordogni/Rochut
Beginning to Measure 37

Allegro moderato (♩=96)

p

Second Suite in F - Holst
Beginning to Rehearsal B
1 Before Rehearsal E to G

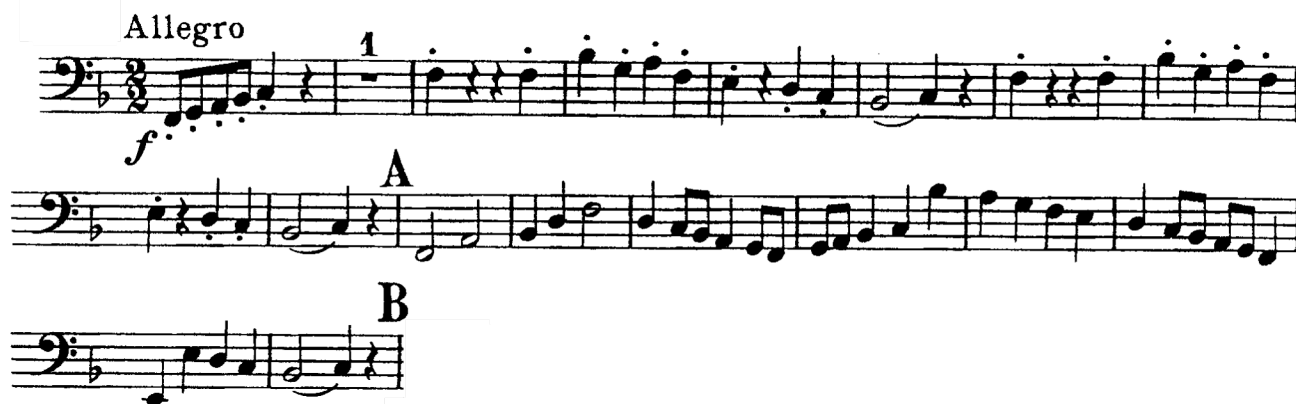
Allegro

1

f

A

B

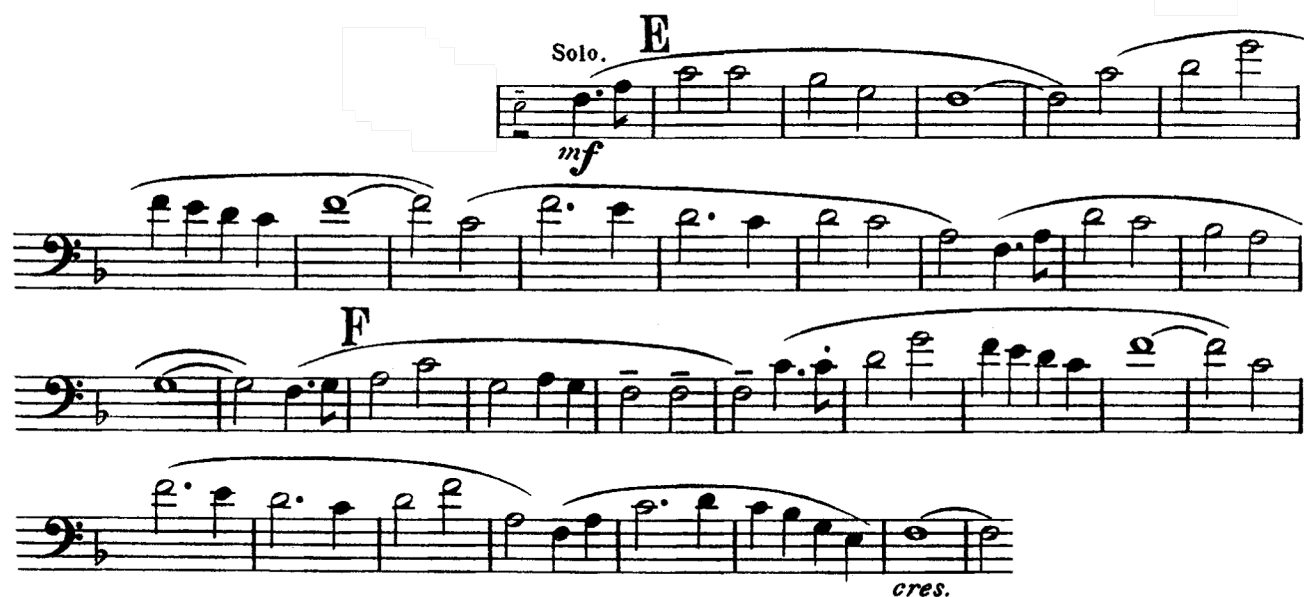


Solo. E

mf

F

cres.



Theme and Variations Op 43a, Movement V - Schoenberg

Play entire movement

MOLTO MODERATO $\text{♩} = 82$

148 Cl. Solo 8va

149 Solo

150

p cantabile

151

152

153

154

155

156 Flutter tongue

p

157

p 158

159

160 **POCO RIT.**

161 **A TEMPO**

162

163

164

165 **POCO A POCO ALLARG.**

166

167

↗ means ending of a phrase

↖ means beginning of a phrase

Pineapple Poll - Sullivan

Beginning to Rehearsal 6

Allegro vivace (♩ = 132)

B. Trom.

The musical score is written for a Bass Trombone (B. Trom.) in 2/4 time, with a tempo of Allegro vivace (♩ = 132). The key signature has one flat (Bb). The score consists of eight staves of music. The first staff begins with a forte (f) dynamic and a crescendo hairpin. The second staff contains a first ending bracket labeled '1' and features dynamics of piano (p), sforzando (sf), and piano (p). The third staff contains a second ending bracket labeled '2' and features a crescendo (cresc.), fortissimo (ff), and forte (f) dynamics. The fourth staff contains a third ending bracket labeled '3' and features fortissimo (ff), forte (f), piano (p), and forte (f) dynamics. The fifth staff features piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf) dynamics. The sixth staff contains a fourth ending bracket labeled '4' and features piano (p) and fortissimo (ff) dynamics. The seventh staff contains a fifth ending bracket labeled '5' and features a forte (f) dynamic, with the instruction '(only)' below it. The eighth staff features fortissimo (ff), dolce, and expressive markings, followed by the performance instructions 'espressivo', 'grazioso', and 'legatissimo'.

1

2

3

4

5

f (only)

ff dolce espressivo grazioso legatissimo

Raiders March - John Williams

Measure 67 to 96

69

Meno Mosso ♩ = 100

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 69 with a *mf* dynamic and a *poco rall.* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' under a bracket. A *Solo* marking appears above a measure starting at measure 85. The score is divided into systems, with measure numbers 69, 77, and 85 marked in boxes. The notation includes various musical symbols such as beams, slurs, and dynamic markings.