

Roman Carnival Overture - Berlioz/arr. Safranek
Play the printed excerpt - Rehearsal 1 to 4

Solo, espressivo

① *mf*

②

③ *mf*

poco cresc.

sf *p*

④ *sf*

5

Detailed description: This is a musical score for a bassoon part, consisting of seven staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is marked 'Solo, espressivo'. Rehearsal 1 (circled 1) begins with a dynamic of mezzo-forte (mf). Rehearsal 2 (circled 2) continues the melodic line. Rehearsal 3 (circled 3) is also marked mf. A 'poco cresc.' (poco crescendo) marking is placed between the third and fourth staves. The fourth staff contains a measure with a fermata and a dynamic of sf (sforzando). The fifth staff begins with a dynamic of p (piano) and features a fingering '5' above a note. The sixth staff continues with various dynamics. Rehearsal 4 (circled 4) ends with a dynamic of sf. The score includes various musical notations such as slurs, accents, and dynamic markings.

Harkstow Grange from 'Lincolnshire Posy' - Grainger
Beginning to measure 17

Slowly flowing

mf cantabile

6 10 Tromb. I

f *mf* *v*

14 *p* *f* *dim.* 3

17 *p* *ppp*

Detailed description: This is a musical score for the Trombone I part of 'Lincolnshire Posy'. It consists of four staves of music. The first staff begins with the tempo marking 'Slowly flowing' and the dynamic 'mf cantabile'. The second staff starts at measure 6 with a dynamic of 'f', moves to 'mf' at measure 10, and ends with 'v'. The third staff starts at measure 14 with a dynamic of 'p', moves to 'f' at measure 16, and ends with 'dim.' and a triplet of eighth notes. The fourth staff starts at measure 17 with a dynamic of 'p' that changes to 'ppp'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line with various dynamics and articulations, including slurs and accents.

First Suite in Eb - Holst
1 before Rehearsal A to C

The image displays a musical score for the first movement of the First Suite in Eb, Holst, covering the section from rehearsal A to C. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of four staves of music.

- Staff 1:** Rehearsal A. The music begins with a *mf* dynamic. It features a melodic line with a dotted quarter note followed by an eighth note, and a half note.
- Staff 2:** Continuation of the melodic line from Staff 1, starting with a *f* dynamic. It includes a *cres.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic.
- Staff 3:** Rehearsal B. This staff contains a rhythmic pattern of eighth notes and quarter notes, marked *Pesante.* (heavy).
- Staff 4:** Rehearsal C. This staff continues the rhythmic pattern from Staff 3, marked *dim.* (diminuendo).

Festive Overture Excerpt #1 - Shostakovich/arr. Hunsberger
Rehearsal 8 to 10

The image displays a musical score for a bass clef instrument, consisting of four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three measures, with rehearsal marks 7, 8, and 9. Measure 7 contains a whole rest. Measure 8 begins with a piano (*p*) dynamic and features a long, sweeping melodic line with a slur. Measure 9 starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The final staff shows a continuation of the melodic line with accents (>) and a final measure with a 7-measure rest.



Festive Overture Excerpt #2 - Shostakovich/arr. Hunsberger
1 Before Rehearsal 21 to 23

21

f

22

ff

23

f

The Stars and Stripes Forever - Sousa

Beginning to the end of the Trio, take second endings

The image displays a musical score for the piece "The Stars and Stripes Forever" by John Philip Sousa. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with several accents (^). The second staff continues the melodic line, marked with *p* (piano) and *f* (forte). The third staff contains two first endings, each marked with *ff* and an accent (^). The fourth staff is labeled "Trio." and begins with a second ending marked with *p* and an accent (^). The fifth staff concludes the section with a final melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.