

# SERTEC

## 2026

Athens, GA  
March 4-6



# 2026



# SOUTH EAST REGIONAL TUBA EUPHONIUM CONFERENCE

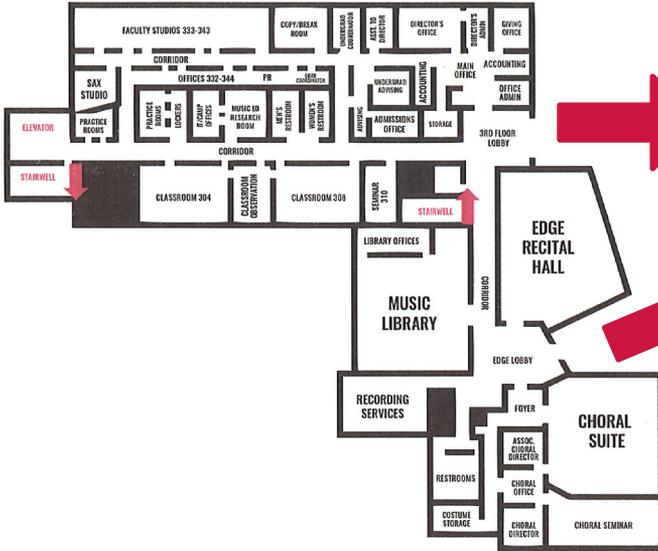


Hugh Hodgson  
School of Music  
UNIVERSITY OF GEORGIA

[music.uga.edu](http://music.uga.edu)  
706-542-3737

250 RIVER RD, ATHENS, GA  
f i @ugamusic

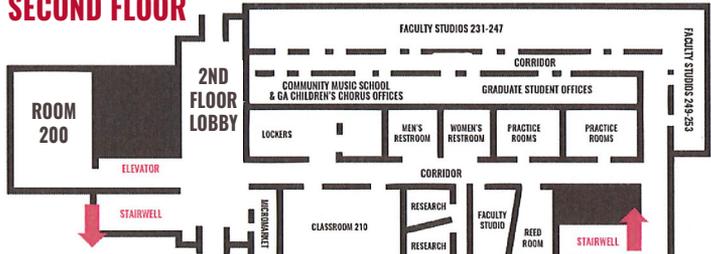
## THIRD FLOOR



**TO ARTS QUAD & PERFORMING ARTS CENTER (PAC)**

Ramsey Recital Hall  
Hodgson Concert Hall  
Orchestra Room

## SECOND FLOOR



## FIRST FLOOR



PAC  
Parking Deck



UNIVERSITY OF  
**GEORGIA**  
Performing Arts Center

**PAC MAP**  
for ALL ARTISTS:  
STUDENTS, FACULTY,  
FESTIVAL  
PARTICIPANTS, etc.

PAC Loading  
Dock & Stage  
Door:  
ENTER HERE

Production  
Offices

Restrooms

Backstage Hallway

Dressing Rooms  
& Green Room

Ramsey Hall  
Backstage

Ramsey  
Vestibule

Ramsey Hall  
Stage

Ramsey Hall

Hodgson Hall Backstage

Hodgson  
Hall Stage

Hodgson  
Hall

PAC LOBBY  
(Patron/Audience Entrances)



This way to  
artist  
entrance  
(Stage  
Doors)

Parking Lot  
(E11)

Entrance to  
Orchestra Room  
(Rm 140)

Hugh  
Hodgson  
School of  
Music

# HUGH HODGSON SCHOOL OF MUSIC

# 2026 SOUTH EAST REGIONAL TUBA EUPHONIUM CONFERENCE

<b>SCHEDULE</b>	pages 5-10
<b>SERTEC HOSTS</b>	pages 12-15
<b>FEATURED ARTISTS</b>	pages 17-26
<b>COLLABORATIVE PIANISTS</b>	pages 27-30
<b>EVENT PROGRAMS: WEDNESDAY</b>	page 32-41
<b>EVENT PROGRAMS: THURSDAY</b>	pages 44-64
<b>EVENT PROGRAMS: FRIDAY</b>	pages 67-89
<b>PERFORMERS AND PRESENTERS</b>	pages 90-131
<b>CHAMBER ENSEMBLES</b>	pages 132-137
<b>COLLEGIATE ENSEMBLES</b>	pages 138-148

Click to jump to any section  
PDF is interactive

## Vendors

<i>Baltimore Brass</i>	<i>Eastman Music Co.</i>
<i>Greg Black Mouthpieces</i>	<i>Buffet Crampon</i>

## Advertisers

<i>Buffet Crampon</i>	<i>Baltimore Brass</i>
<i>Cimarron Music</i>	<i>Eastman Music Co.</i>
<i>Greg Black Mouthpieces</i>	<i>KHS America – Jupiter</i>
<i>Tuba Exchange</i>	<i>Robert Tucci Mouthpieces</i>

# COMPETITION SCHEDULE

## WEDNESDAY, MARCH 4

### SERTEC Competition Schedule First Rounds

#### Competitor Check-in

8:00 - 12:00 - HHSOM Registration Table - 3rd Floor Atrium

9:00

Student Tuba  
Mock Band Euphonium  
Mock Band Tuba  
Chamber Music

Hodgson Concert Hall  
Edge Recital Hall  
HHSOM Room 308  
Ramsey Recital Hall

10:30

Mock Orchestra Tuba

Ramsey

12:00

Artist Euphonium  
Artist Tuba

Hodgson  
Edge

1:15

Student Euphonium

HHSOM Room 264 - Dancz

Finalists will be listed at the 3rd Floor Registration Table following the completion of each competition round.

Solo Competition finalists will be assigned rehearsal times for the final round.

Final rounds will take place Thursday morning, and the winners will be announced during the final concert, Friday evening.

## WEDNESDAY, MARCH 4

### 8:00 AM

Competitions 9:00 AM - 3:00 PM

Competitor/Judge Registration 8:00 AM - 12:00 PM

Various Locations  
HHSOM 3rd Floor

### 12:00 PM

Registration Opens 10:00 - 6:00 PM

HHSOM 3rd Floor Atrium

### 3:00 PM

Welcome Concert - UGA Tuba Euphonium Ensemble - 3:00

Stephanie Ycaza, Recital - 3:30

Chris Dickey, Presentation - 3:30

University of Central Florida, Tuba Euphonium Ensemble - 3:45

Hodgson Concert Hall  
Ramsey Recital Hall  
Edge Recital Hall  
Hodgson

### 4:00 PM

Samuel McHenry, Recital, Maila Springfield, Piano - 4:00

East Tennessee State University, Tuba Euphonium Ensemble - 4:15

Low Blows Duo, Recital, Maila Springfield, Piano - 4:30

Zack Corpus and Stephen Courtney, Presentation - 4:30

Loyola University, Tuba Euphonium Ensemble - 4:45

Ramsey  
Hodgson  
Ramsey  
Edge  
Hodgson

### 5:00 PM

Nick Beltchev, Recital, Nicole Ying, Piano - 5:00

Campbellsville University, Tuba Euphonium Ensemble - 5:15

Doug Black, Recital, Nicole Ying, Piano - 5:30

Taylor Hicks, Presentation - 5:30

University of Kentucky, Tuba Euphonium Ensemble - 5:45

Ramsey  
Hodgson  
Ramsey  
Edge  
Hodgson

### 6:00 PM

Sophia Rivera, Recital, Eva Panagou, Piano - 6:00

University of Florida, Tuba Euphonium Octet, Gator8 - 6:15

Chris Dickey, Recital, Eva Panagou and James Naigus, Piano - 6:30

Zack Corpus, Recital, Maila Springfield, Piano - 6:45

Ramsey  
Hodgson  
Ramsey  
Edge

### 7:00 PM

Sequence Quartet, Recital - 7:00

Alex Taylor, Recital, Maila Springfield, Piano - 7:15

Ramsey  
Edge

## THURSDAY, MARCH 5

### 8:00 AM

Warm-up Class, Stephanie Ycaza - 8:30

Mock Band Euphonium Competition, Final Round - 8:00

Student Tuba Competition, Final Round - 8:30

Hodgson

Edge

Ramsey

Registration Open - 8:00 AM - 6:00 PM

PAC Lobby

### 9:00 AM

Student Euphonium Competition, Final Round - 9:00

Mock Band Tuba Competition, Final Round - 9:00

Chamber Music Competition, Final Round - 9:30

Ramsey

Edge

Hodgson

Exhibits Open - 9:00 - 5:00 PM (times may vary)

HHSOM 200, 210, 304, 308

### 10:00 AM

Artist Euphonium Competition, Final Round

Mock Orchestra Tuba Competition, Final Round

Ramsey

Edge

11:00 AM - Tuba Artist Competition, Final Round

Ramsey

### 12:00 PM

Willie Clark, Tuba Mock Band Masterclass - 12:15

Alejandro Guardia, Jr., Recital - 12:30

Scott Sutherland, YouTube Live Presentation - 12:45

Hodgson

Ramsey

Edge

### 1:00 PM

Ada Brooks, Euphonium Mock Band Masterclass - 1:15

Andrew Sallee, Recital, Nicole Ying, Piano - 1:30

ITEA Student Chapters Open Meeting, Chasse DuPlantis - 1:45

Hodgson

Ramsey

Edge

### 2:00 PM

Arturo Galvan and Caleb Harris, Recital, Maila Springfield, Piano - 2:00

Florida State University, Tuba Euphonium Ensemble - 2:15

Chris Combest, Recital - 2:30

University of South Alabama, Tuba Euphonium Ensemble - 2:45

Steph Frye-Clark, Lecture Recital - 2:45

Ramsey

Hodgson

Ramsey

Hodgson

Edge

[Click to jump to any section](#)

PDF is interactive

## THURSDAY, MARCH 5

### 3:00 PM

Natalie Colegrove and Yi Mei Ciou, Recital - 3:00  
University of North Georgia, Low Brass Collective - 3:15  
University of Tennessee, Tuba Euphonium Ensemble - 3:45  
Plus 1, Recital - 3:45

Ramsey  
Hodgson  
Hodgson  
Edge

### 4:00 PM

Alex Avila, Recital - 4:00  
Western Carolina University, Tuba Euphonium Ensemble - 4:15  
Ethyn Evans, Recital, Nicole Ying, Piano - 4:15  
Brandon Smith, Recital, Maila Springfield, Piano - 4:30  
Sophia Rivera, Presentation - 4:30  
Southern University, Tuba Euphonium Ensemble - 4:45  
Corey Sherman, Recital, Nicole Ying, Piano - 4:45

Ramsey  
Hodgson  
Edge  
Ramsey  
HHSOM 408  
Hodgson  
Edge

### 5:00 PM

Paul Dickinson, Recital, Maila Springfield, Piano - 5:00  
University of Southern Mississippi, Tuba Euphonium Ensemble - 5:15  
Will Hess, Recital, Nicole Ying, Piano - 5:15  
Keystone Quartet, Recital - 5:30  
University of Memphis, Tuba Euphonium Ensemble - 5:45  
Palmetto Tuba, Recital - 5:45

Ramsey  
Hodgson  
Edge  
Ramsey  
Hodgson  
Edge

### Evening Concert - 7:30 PM

Hodgson

#### The University of Georgia British Brass Band

Gilbert Villagrana, director  
Jared Barry, euphonium  
Ada Brooks, euphonium  
Willie Clark, tuba  
Matthew Shipes, euphonium

### Evening Jazz

Marc Dickman, euphonium  
Greg Satterthwaite, piano  
Austin Carter, bass  
Emrah Kotan, drums

Hendershot's Coffee and Cafe

## FRIDAY, MARCH 6

### 9:00 AM

Warm-up Class - Paul Dickinson Hodgson  
 Chasse DuPlantis, Recital, Nicole Ying, Piano - 9:30 Ramsey  
 Preston Light, Recital, Eva Panagou, Piano - 9:45 Edge

### 10:00 AM

University of Mississippi, Tuba Euphonium Ensemble - 10:00 Hodgson  
 Justin Weis, Recital, Maila Springfield, Piano - 10:00 Ramsey  
 Morgan Skelley, Presentation - 10:15 HHSOM 116 - Band Room  
 Blake Lile, Recital, Eva Panagou, Piano - 10:15 Edge  
 Florida State University, Renegade 8 Octet - 10:30 Hodgson  
 Ryan Sorenson, Recital, Maila Springfield, Piano - 10:30 Ramsey

### 11:00 AM

Kennesaw State University, Tuba Euphonium Ensemble - 11:00 Hodgson  
 Alex Lapins, Recital - 11:00 Ramsey  
 Bruce Deal, Presentation - 11:00 HHSOM 521  
 Taylor Hicks, Recital - 11:15 Edge  
 Moreau-VanTuinen Duo, Recital - 11:30 Ramsey

### 1:00 PM

Ada Brooks, Presentation - 1:00 Edge  
 Charlie Goodman, Recital, Maila Springfield, Piano - 1:00 Ramsey  
 University of Alabama, Tuba Euphonium Ensemble - 1:15 Hodgson  
 Adam Frey, Recital, Eva Panagou, Piano - 1:30 Ramsey  
 Justin Weis, Presentation - 1:30 HHSOM 521  
 Valdosta State University, Tuba Euphonium Ensemble - 1:45 Hodgson

### 2:00 PM

Matt Hightower, Recital, Eva Panagou, Piano - 2:00 Ramsey  
 Kyle Loughman, Presentation - 2:00 Edge  
 Kimiko Yamada-Maddox, Recital - 2:30 Ramsey  
 Ellen Lee, Presentation - 2:30 HHSOM 521

## FRIDAY, MARCH 6

### 3:00 PM

Jeremy Crawford, Recital - 3:00  
Josh Barron, Presentation - 3:00  
HBCU Tuba Euphonium Ensemble - 3:15  
Gulf Coast Quartet, Recital, Nicole Ying, Piano - 3:30

Ramsey  
Edge  
Hodgson  
Ramsey

### 4:00 PM

Remus Webb, Recital, Greg Satterthwaite, Piano - 4:00  
Charlie Goodman, Presentation - 4:00  
Piedmont Trio, Recital - 4:30  
Joshua Bishop, Presentation - 4:30

Ramsey  
Edge  
Ramsey  
HHSOM 521

### 5:00 PM

ETCH Quartet, Recital - 5:00  
Doug Black and Will Beach, Presentation - 5:00  
Varsity Quartet, Recital - 5:30

Ramsey  
Edge  
Rasmye

### Evening Concert - 7:30 PM

Hodgson

#### Guest Artist Recital

Ada Brooks, euphonium  
Nicole Ying, piano

Willie Clark, tuba  
Maila Springfield, piano

### Presentation of Competition Awards and Thanks

#### The South East Regional Professional Tuba Euphonium Ensemble

Brian Meixner, director  
Danielle VanTuinen, guest conductor

Charlie Goodman, tuba  
Matthew Shipes, euphonium

# TUBA SHOWROOM



**VISIT JACKSONVILLE, FL FOR THE LARGEST COLLECTION OF PROFESSIONAL TUBAS TO CHOOSE FROM, BY THE MOST LEGENDARY BRANDS**



[www.tubashowroom.com](http://www.tubashowroom.com)



[tubashowroom@buffetcrampton.com](mailto:tubashowroom@buffetcrampton.com)



(904) 821-0234

## MATTHEW SHIPES



Dr. Matthew Shipes is the Associate Professor of Tuba and Euphonium at The University of Georgia and tubist with the Georgia Brass Quintet. As a tuba and euphonium player, he has performed in a wide variety of ensembles throughout his career including the Brass of the Potomac, San Angelo Symphony, North Carolina Symphony, Charleston Symphony, Erie Philharmonic, and others.

In 2020 Matt created the first-ever international euphonium mock-band e-competition, Stars and Shipes, engaging over 100 participants from several countries around the world and featuring a judging panel of top euphonium performers from the premier military bands in Washington D.C. over three years.

Matt was a member of The United States Air Force Band in Washington, D.C as a euphoniumist and (sometimes) tubist in the Ceremonial Brass, a position he held until 2016. While in the band, he had opportunities to perform for former President Obama, several foreign leaders, and for hundreds of ceremonies at Arlington National Cemetery. He also performed with the USAF Concert Band on their Spring 2015 tour through Utah, California and Nevada, and is featured on their album, *American Voices*.

# MATTHEW SHIPES

Matt has performed recitals and given masterclasses across the country, including a featured solo recital at the 2019 United States Army Band's Tuba and Euphonium Workshop. He was also an invited speaker at the 2019 International Tuba and Euphonium Conference (ITEC) at the University of Iowa, and presented his class, "A Guide to Military Band Auditions," which he has presented at several regional tuba and euphonium conferences as well. He also performed with the American Tuba Quartet, of which he is a founding member, at the 2016 ITEC at the University of Tennessee, and has most recently been a featured soloist and performer at 2022 and 2024 regional ITEA conferences.

Matt released his first album, *Outside the Lines* in 2024, featuring several world premiers of pieces written for both the tuba and euphonium. Shipes received a Silver Medal in the 2026 Global Music Awards for this album, and is hailed for his "masterful lyricism" and "outstanding technical excellence and musical clarity" by the ITEA Journal in their album review.

Matt earned a Bachelor of Music Education degree from Baylor University, a Master of Music degree in Euphonium Performance from the University of Arkansas, and a Doctorate of Musical Arts in Tuba Performance from the University of Georgia. His primary teachers are David Graves, Benjamin Pierce, and David Zerkel.

# SERTEC HOSTS HUGH HODGSON SCHOOL OF MUSIC



Home to approximately six hundred students and a faculty of sixty-five, the Hodgson School offers a wide variety of degree programs from baccalaureate through doctoral levels, as well as many opportunities for all UGA students to participate in ensembles and academic classes. Each year the School hosts nearly 350 public performances.

As one of the rising national leaders in music schools today, the Hodgson School boasts facilities among the finest in the country. The Performing and Visual Arts Complex—which includes the Hugh Hodgson School of Music, Performing Arts Center, Georgia Art Museum, and Lamar Dodd School of Art—is located on UGA's East Campus and reflects the university's long-term commitment to the arts. The Performing Arts Center draws world-class artists such as Itzhak Perlman, Yo-Yo Ma, Sir James Galway, and Wynton Marsalis, as well as major international orchestras, including a twice-yearly residency of the Atlanta Symphony Orchestra.

# SERTEC HOSTS UGA TUBA EUPHONIUM STUDIO



The University of Georgia Tuba and Euphonium Studio has produced professional performers, educators, and people of many different vocations all over the nation. The studio is led by Dr. Matthew Shipes, and consists of 16–18 undergraduate, masters, and doctoral students who study the tuba, euphonium, and sometimes both. Members of the studio participate in weekly lessons, masterclasses and chamber ensemble rehearsals, attend recital performances by their professors, other students and world-renowned guest artists, and perform in all of the great ensembles at UGA including the Symphony Orchestra, Hodgson Wind Ensemble and British Brass Band.

Studio alumni have earned positions in universities, symphony orchestras throughout the nation, and are currently performing in many of the nation's military bands. Members of the studio are regularly successful in prominent national and international competitions, such as the Leonard Falcone Festival, the International Tuba Euphonium Conference Competitions, Music Teacher's National Association Brass Competitions, the International Women's Brass Conference Competitions, and others!



INTRODUCING

# Professional Series F Tubas

The Wait Is Over



## ADA BROOKS



Ada Brooks is a professional euphonium player with the West Point Band. Before securing her position with the West Point Band, she served as a member of the Air National Guard Band of the Southwest and the Dallas Brass Band, while also maintaining a studio of more than 30 private lesson students. She has achieved success in various international competitions, including winning first place in the Leonard Falcone International Euphonium Student Competition, first place in the International Women's Brass Conference Mock Audition, and second place in the International Euphonium Tuba Festival Artist Solo Competition. She won an audition with the U.S. Air Force Band of Mid-America and was deemed qualified and hireable in an audition with the U.S. Air Force Band.

Originally hailing from Montana, Ada's love of the euphonium brought her across the country at the age of 16 to complete her high school education at the Interlochen Arts Academy. She went on to graduate summa cum laude from the University of North Texas, where she earned both her bachelor's and master's degrees in euphonium performance under the tutelage of Dr. Brian Bowman and Dr. David Childs. In her free time, Ada enjoys rock climbing, mountain biking with her dog, and camping in her homemade teardrop trailer.

## WILLIE CLARK



Willie Clark is lecturer of tuba and euphonium at the University of Maryland School of Music where he teaches applied tuba and euphonium lessons, coaches brass chamber groups and serves as the director of the UMD Brass Ensemble. Clark is also a retired member of the United States Air Force “Ceremonial Brass” in Washington, D.C., and was a founding member of the Barclay Brass and professional Disney tuba quartet, “The Tubafours.”

As a performer, Clark has toured the United States, South America, Australia, China, Japan and eighteen countries in Europe. During these travels, he performed with the National Symphony Orchestra, Baltimore Symphony Orchestra, China National Symphony, the Empire Brass for the Campos do Jordao Winter Music Festival and USA Tour, American Wind Symphony Orchestra, Sam Rivers’ RivBea Orchestra, The Who, John Legend, Andrea Bocelli and Keith Brion’s New Sousa Band. Clark has also served as a low brass clinician on the European Tour with the American Wind Symphony Orchestra. You can hear him on the Tuba 4’s CD, “Under the Boardwalk.” He has also recorded with John Williams and the Boston Bops Brass Section, the American Wind Symphony Orchestra, the United States Air Force Band, Alfred Publishing, Warner Brothers and Electronic Arts.

# FEATURED ARTIST

## THE UGA BRITISH BRASS BAND



Soprano Cornet

Tim Jackson

Principal Cornet

Will Tomaszewski

Solo Cornet

Toby Johnson

Will Cuneo

Antonio Urias

Jack Rozza

Repiano Cornet

Cameran Butryn

Second Cornet

Luke Barrett

Ben Githanga

Third Cornet

Tristan Pope

Matthew Young

Flugel Horn

Adriano Estraiotto

Solo Horn

Jonah Hammett

Dakota Meeks

First Horn

Ian Welch

Second Horn

Daniel Alford

First Baritone

Kara Thaxton

Second Baritone

Ava Rogers

First Trombone

Ian Wolff

Juwan Murphy

Second Trombone

José Vasquez

Bass Trombone

Victor Guevara

Solo Euphonium

Jared Barry

Euphonium

Andrew Haynes

E♭ Tuba

Hunter Kane

Jack Gordon

B♭ Tuba

Jack Neja

Charlie Pratt

Percussion

David MacPherson

Miles Bell

Jack Sweeney

# THE UGA BRITISH BRASS BAND

About the British Brass Band: The “UGA British Brass Band” (UGABBB) was established in August 2014, coinciding with the appointment of Philip Smith as Prokasy Professor in the Arts to the trumpet faculty of the Hugh Hodgson School of Music. Members of the band are chosen through auditions each semester. Its instrumentation, which is standard for brass bands around the world, is...

- 1 Eb Soprano Cornet
- 10 Bb Cornets
- 1 Bb Flugelhorn
- 3–4 Eb Tenor (Alto) Horns
- 2 Bb English Baritones
- 3 Bb Tenor Trombones
- 1 Bass Trombone
- 2 Bb Euphoniums
- 2 Eb Basses
- 2 Bb Basses
- 3–4 Percussionists

Because of the conical nature of these brass instruments, the sound of the band is more lush and mellow than the typical orchestral brass ensemble. The exception is the trombone section, which acts as the “trumpet sound” of the band. With these attributes, the brass band can play from the most intimate to the most dynamic and vibrant of colors.

In its short history, the UGABBB has quickly become a favorite of audiences of all ages. The band performs an annual Fall and Spring Festival on campus and has performed numerous times in the Athens/Atlanta area. Performances have included the 2023 Inauguration of Governor Brian Kemp, UGA Holiday Concerts, Chick-fil-A Christmas Open House, UGA Performing Arts Center’s Saturday Morning Club, and UGA JanFest. The band has also performed at the Oconee County Civic Center, and in concert series at the Milledge Avenue Baptist Church in Athens and Gainesville First United Methodist Church. The UGABBB has also performed in a joint concert with the prestigious Salvation Army Southern Staff Band. The band embarks on occasional weekend trips to bring the joy of banding to others.

The UGABBB has competed at the North American Brass Band Association competition in 2017, scoring a Third Place standing in the First Division, and in 2022.

Performing guests have included David Childs, Euphonium; Sheona White, Tenor Horn; Joseph Alessi, Principal Trombone, NY Philharmonic; Stuart Stephenson, Principal Trumpet, Dallas Symphony Orchestra; James Scott, Principal Trombone, Calgary Philharmonic; Joseph Turrin, pianist and composer; David Zerkel, Professor of Tuba and Euphonium, University of Michigan; and UGA Professors Joshua Bynum, Brandon Craswell, Jean Martin-Williams, James Naigus, and Matthew Shipes. The band also regularly features its own soloists from within the band.

## GILBERT VILLAGRANA



Gilbert P. Villagrana, a conductor, trumpeter, and educator from El Paso, TX, currently serves as a Limited-Term Assistant Professor of Trumpet and Conductor of the British Brass Band at the University of Georgia. He is also pursuing his Doctor of Musical Arts in Conducting at UGA, where he previously served as a Doctoral Conducting Associate with the UGA Bands. He earned his Master of Music in Trumpet Performance under Philip A. Smith at UGA and his Bachelor of Music in Music Education from the University of North Texas.

Prior to his graduate studies, Villagrana served in the United States Marine Corps with the 2nd Marine Aircraft Wing Band at Marine Corps Air Station Cherry Point, NC, performing as a trumpet instrumentalist, principal trumpet, brass quintet leader, and assistant enlisted conductor.

He is also the first-call substitute trumpet with the Chattanooga Symphony Orchestra and has performed with ensembles including the Quantico Marine Corps Band, in addition to being a multi-year finalist in the National Trumpet Competition.

As an educator, Villagrana has taught conducting at UGA, contributed to the Community Music School, and worked with young musicians through UGA's Summer Music Camps. He has served on staff with the Redcoat Marching Band, where he helped shape both musical and visual instruction, and has maintained a private teaching studio while working as a clinician across Georgia, Texas, and the Carolinas. Since 2017, he has been a brass technician with the Carolina Crown Drum and Bugle Corps, contributing to multiple Jim Ott Brass Caption Awards while mentoring hundreds of performers. His primary teachers include Dr. Nicholas E. Williams, Philip A. Smith, Christopher Martin, Allen Vizzutti, Dr. Jason Bergman, and John Holt.

## MARC DICKMAN



Dr. Marc Dickman, from Valdosta, Georgia, is a founding member of the acclaimed jazz studies program at the University of North Florida. Dr. Dickman earned degrees from Troy State University, McNeese State University, and the University of North Texas. His versatility on euphonium, trombone, bass-trombone, and tuba in the classical and jazz styles places him in much demand in the United States and abroad. At UNF he teaches applied low brass and jazz ensemble. He is a winner of the artist division of the International Leonard Falcone Competition. His students have won awards in the jazz and classical areas. Dr. Dickman is a founding member of the groundbreaking jazz ensemble, the Modern Jazz Tuba Project.

Dr. Dickman has performed in the following countries: USA, Japan, German, Hungary, Finland, Paraguay, Uruguay, Canada, Honduras and Columbia.

Dickman is music director and conductor of the Nassau Community Band, and the Nassau Jazz Band. He also leads the Rhythm City Rhythm Kings Classic Jazz Band and the TBA Big Band.

Dr. Marc Dickman is a Besson performing artist.

## GREG SATTERTHWAITE



Greg Satterthwaite is a professor of Jazz Piano and African American studies at the University of Georgia. Graduating from some of the nation's most prestigious jazz programs, Satterthwaite earned his Doctor of Musical Arts degree from the University of North Texas in Jazz Piano Performance, a Master of Arts in Commercial Music from Florida Atlantic University and a Bachelor of Music from the University of Miami. Satterthwaite is an Assistant Professor of Jazz Piano and African American Studies at the University of Georgia. He has studied with Stephen Scott, Ron Miller, Pat Coil, Dave Meder, Quincy Davis, Brad Leali, and Lynn Seaton. His educational experiences have impacted his teaching philosophy as he brings forth the knowledge, observations, and backgrounds of the educators, artists and creative makers that he has interacted with and learned from over the years. As a scholarly contribution to the field, Satterthwaite presented "Beyond Fourths and Pentatonics: A Critical Analysis of Selected Recordings of McCoy Tyner 1962 to 1963" at the national 2021 Jazz Education Network Conference.

Satterthwaite has performed at festivals and venues including the Swan City Piano Festival, Denton Arts and Jazz Festival, SunFest, the Velvet Note, Good Times Jazz Bar & Restaurant, the University of South Carolina, and the Murchison Performing Arts Center to name a few. In 2022, he performed with the Marcus Lewis Big Band: Brass and Boujee during the 2022 Jazz Education Network national conference. Additionally, he has either performed or recorded with Grammy winning and nominated artists including Terreon Gully, Quentin Baxter, Rodney Whitaker, Curtis Lundy, and Delbert Felix.

Satterthwaite arranged and composed all songs on his debut album "Who I Am," which can be heard on major music streaming platforms, and he is currently recording his sophomore album "Savannah Blue," which is to be released in 2023. He is the co-founder of JazzSpire, a platform that inspires, lifts, and brightens everyday life through the arts.

**BRIAN MEIXNER**

Dr. Brian Meixner is a conductor, educator, and arts administrator with a distinguished career in euphonium performance. He currently serves as Professor of Music and Director of Instrumental Studies at High Point University, where he conducts the Symphony Orchestra and Wind Ensemble, teaches studio low brass, and oversees the university's instrumental program.

In addition to his academic appointment, Dr. Meixner is the Founder, Music Director, and Executive Director of the North Carolina Brass Band, an organization dedicated to advancing the brass band tradition through innovative programming, community engagement, and educational outreach. Under his leadership, the ensemble has gained regional, national, and international recognition for its artistic excellence.

Dr. Meixner holds the DMA in Euphonium Performance from the University of North Texas with a related field in Conducting. He brings a unique interdisciplinary perspective to his work through his Bachelor of Business Management degree, combining artistic vision with strategic leadership. His professional interests include performance, ensemble development, audience engagement, arts entrepreneurship, and expanding access to high-level musical experiences.

An active guest conductor and clinician, Dr. Meixner has worked with ensembles across the United States and is committed to mentoring the next generation of musicians and arts leaders.

## DANIELLE VANTUINEN



Danielle VanTuinen is a performer, educator, and entrepreneur based in Gainesville, Florida. She currently serves as Associate Professor of Tuba and Euphonium and Director of the University of Florida Brass Band at the University of Florida. Prior to her current appointment, Danielle served as Lecturer of Music at Plymouth State University where she taught low brass methods, chamber music and applied lessons. She also served as low brass faculty at the Portland Conservatory of Music, adjunct staff for the marching band at the University of New Hampshire, private lesson instructor throughout northern New England, and low brass instructor for the Phoenix Youth Symphony.

She has been invited to adjudicate at a variety of festivals, including the New Hampshire MEA Solo & Ensemble Competition, the Paul I. Willwerth Brass Competitions, the International Women's Brass Young Artist Competition, and the AETYB Young Artist Competition in Madrid, Spain.

As a co-founder of the internationally acclaimed Moreau | VanTuinen Duo she has been invited to perform at the Spanish Association of Tubas and Euphoniums, Northern Arizona University, Ithaca College, the Miraphone Academy of the Southwest, the United States Pershing's Own Army Band Tuba-Euphonium Workshop, and the International Women's Brass Conference. Her commitment to expanding low brass repertoire has resulted in over 15 compositions by composers such as Steven Snowden, James Grant, Shaun Tilburg, and Etienne Crausaz. Danielle earned a Doctor of Musical Arts degree in Music Performance and Master of Music degree in Music Performance from Arizona State University, and a Bachelors of Music degree in Music Performance from Central Michigan University. Dr. VanTuinen proudly endorses S.E. Shires and the Eastman Music Company.

## CHARLIE GOODMAN



Charlie Goodman is a tuba performer and educator who has recently been appointed Assistant Professor at Louisiana State University in Baton Rouge, Louisiana. He previously held teaching positions at Valdosta State University and Southeastern Louisiana University. He holds degrees from the University Colorado Boulder, the University of Georgia, and Western Michigan University. His primary teachers include Michael Dunn, David Zerkel, Deanna Swoboda, Fritz Kaenzig, and Robert Whaley.

As a performer, Dr. Goodman holds the principal tuba chair of Sinfonia Gulf Coast, based in Destin, Florida, and has previously held similar positions in the Valdosta and Albany (GA) Symphony Orchestras. He has also performed with the Colorado Symphony, Ann Arbor Symphony, Orquesta Filharmonica de Jalisco, the Round Top Festival Orchestra, and the New World Symphony. He is a member of Isomer Quartet, whose debut album of new transcriptions for tuba euphonium quartet, entitled *New Folder*, was released in 2022.



Eva Panagou is a pianist from Piraeus, Greece, currently pursuing a DMA in Piano Performance at the University of Georgia (Athens, GA) under the guidance of Dr. Liza Stepanova. She holds a Master's degree from Bowling Green State University (Bowling Green, OH), a Bachelor of Arts in Piano Performance from the Ionian University (Corfu, Greece), and a Piano Diploma from the Municipal Conservatory of Piraeus (Piraeus, Greece).

Eva has premiered several new works and enjoys performing both as a soloist and in chamber music settings. In 2022, during her Master's degree, she was awarded third place in the Marjorie Conrad Art Song Competition with soprano Sofia Vassiliadou. In July 2024, she received the ISB Harmon Lewis Collaborative Keyboard Artist Grant for commissioning, performing, and recording new works for double bass and piano with double bassist Adam Har-zvi. In February 2025, she was selected by the University of Georgia piano faculty to perform at Steinway Hall (New York, NY) alongside other UGA pianists.

Her performance experience includes festivals and conferences in the United States, Greece, Germany, and Italy, such as the Classical Music Festival of Xanthi (Xanthi, Greece), Winter Clavier (Athens, Greece), Festival of Pianist Art (Lefkada, Greece), Kilkis Piano Festival (Kilkis, Greece), Skiathos Piano Festival (Skiathos, Greece), International Music Days Brache (Hamburg, Germany), the Great Lakes Regional Conference and the Midwest Regional Tuba Euphonium Conference (Bowling Green, OH), and the Pellegrini Festival of New Music (Muncie, IN). She is a former student of pianists Lambis Vassiliadis and Solungga Liu.

# COLLABORATIVE PIANISTS

## MAILA SPRINGFIELD



Maila Gutierrez Springfield, Senior Lecturer in Music at Valdosta State University, has served as a staff accompanist at Georgia Southern University, the Georgia Governor's Honors Program, Buffet Crampon Summer Clarinet Academy, Peach State Summer Theatre, and the Interlochen Arts Camp. She is featured on saxophonist Joren Cain's CD "Voices of Dissent" and clarinetist Linda Cionitti's "Jag & Jersey."

As a collaborative pianist, Maila has performed at prominent conferences, including the U.S. Army Tuba Euphonium Workshop, the International Clarinet Association's ClarinetFest, and the North American Saxophone Alliance. Recognized by American Record Guide for her solid technique and musical touch, Maila has collaborated with renowned artists including Steven Mead, Adam Frey, Daniela Mack, Taye Diggs, Nestor Torres, and Yo-Yo Ma. She holds degrees from Syracuse University (BM) and the Eastman School of Music (MM), where she received the Excellence in Accompanying Award twice.

## NICOLE YING



Collaborative pianist Nicole Ying has built a career at the intersection of artistry, innovation, and service. An active performer, educator, and arts administrator, she is deeply committed to expanding the reach of collaborative piano through performance, teaching, and community engagement.

Equally at home on the concert stage and in the classroom, Nicole has coached singers, instrumentalists, and chamber ensembles, mentoring young musicians across both traditional and contemporary repertoire. A passionate advocate for new music, she has premiered works with ensembles including The Ensemble under Nicholas Deyoe and Christopher Rountree, NOVA under Elizabeth McNutt, UNT Wind Symphony under Eugene Corporon, and has performed landmark pieces such as Schoenberg's *Pierrot lunaire* and Maxwell Davies' *Eight Songs for a Mad King*.

She is the co-founder of duo (i)-ll-us-ion, the world's first suona-piano duo, which commissioned and premiered multiple works during its residency at the University of Missouri-Kansas City. The duo introduced the first-ever body of repertoire for this unique instrumentation under the mentorship of internationally acclaimed composer Chen Yi and Pulitzer-winning composer Zhou Long.

Nicole has collaborated with leading artists such as Erika Duke-Kirkpatrick, Allen Fogel, Lorenz Gamma, Adam Liu, Andrew McIntosh, Mark Menzies, Stephen Miahky, John Michel, Mitchell Newman, Phil O'Connor, Dennis Parker, and Vicki Ray, as well as exceptional musicians from major orchestras including the Los Angeles Philharmonic, Toronto Symphony Orchestra, Pittsburgh Symphony Orchestra, Atlanta Symphony Orchestra, National Symphony Orchestra, Indianapolis Symphony Orchestra, Kansas City Symphony, and Florida Orchestra.

## NICOLE YING

Her festival fellowships include the Music Academy of the West, Eastern Music Festival, Mostly Modern Festival, and the Castleman String Quartet Program. She has worked and performed with students from the distinguished studios of Rebecca Albers, Atar Arad, Jeff Bradetich, Victoria Chiang, Hans Jensen, Mark Kaplan, Eric Kim, Robert McDuffie, Amy Schwartz Moretti, Kurt Muroki, Alan Stepanyk, Peter Stumpf, Jeffrey Turner, among many others. She also collaborated with students in masterclasses with influential artists such as Timothy Day, Michelle DeYoung, Glenn Dicterow, James Ehnes, Christian Lindberg, Matthew Lipman, Paul Merkelo, Raman Ramakrishnan, and Astrid Schween.

Nicole holds degrees from UCLA (B.A. in Anthropology, minor in Korean), California Institute of the Arts (M.M. in Piano Performance), Indiana University's Jacobs School of Music (Performer Diplomas in Piano Performance and Collaborative Piano), and University of North Texas (D.M.A. in Collaborative Piano with a related field in Music Business). She is the inaugural Artist Diploma candidate in Collaborative Piano at the McDuffie Center for Strings at Mercer University as the Renasant Scholar. Her primary mentors include Anne Epperson, Jean-Louis Haguenaer, Steve Harlos, Kevin Murphy, Ming Tsu, Elvia Puccinelli, and Kyung-A Yoo. She has also worked under the guidance of renowned collaborative piano figures Jean Barr, Jonathan Feldman, Martin Katz, Kathleen Kelly, Ana María Otamendi, and Howard Watkins.

In addition to her artistic work, Nicole is an experienced administrator and advocate. She has served as Advancement Scholar at UNT, Chief Assistant at the Borromeo Music Festival, Social Media/Marketing/Sales staff for the Mostly Modern Festival, and Social Media Director for the Collaborative Piano Institute and ChamberFest at CSUN. Her collaborative piano-focused social media reels have garnered over two million views worldwide, supporting her goal of demystifying classical musicians, promoting classical music, and connecting with audiences on a larger scale.

Nicole's musical journey is also informed by her early studies in anthropology, which continue to shape her collaborative philosophy: music as dialogue, cultural connection, and service. Outside of music, she is an avid reader and traveler, and she currently resides in Georgia with her Shiba Inu, Verse.



# BALTIMORE BRASS CO.

Catonsville, MD 21228

(410) 744-1723

[www.baltimorebrasscompany.com](http://www.baltimorebrasscompany.com)

[sales@baltimorebrasscompany.com](mailto:sales@baltimorebrasscompany.com)

For all your instrumental music needs!

New • Used • Trade • Consignment

Tubas, Euphoniums  
and Accessories By:

Adams • Besson • B&S

John Packer • Jupiter •

Miraphone • Willson • XO • Yamaha

And More!

# WEDNESDAY, MARCH 4 OPENING CONCERT, 3:00 PM - HODGSON

The University of Georgia Tuba Euphonium Ensemble  
Matthew Shipes, Director

Festive Overture by Dmitri Shostakovich (1906–1975), arr. Jon Oliver

## Welcomes and Remarks

Emma Catherine by Omar Thomas (b. 1984)

Wind Sketches by Brian Balmages (b. 1975)

I. Whirlwind

II. Fremantle Doctor

III. White Squall

IV. Vientos y fugas

## Euphoniums

*Jared Barry, Rafael Bustamante, Alex Greenfield, Andrew Haynes,  
Steven Lubitz, Ava Rogers, Luke Squier, Kara Thaxton, Jacob Torbert*

## Tubas

*Moses Bannister, Brock Bell, Jack Gordon, Luke Greenfield,  
Hunter Kane, Jack Neja, Jacob Norris, Charlie Pratt*

# RECITAL, 3:30 PM - RAMSEY

## Stephanie Ycaza, tuba

Concert Duets by Jim Self (1943–2025)

Andante by Luigi Boccherini – Christmas 1960

Allegro by W.A. Mozart – Christmas 1986

with Travis Moffitt, tuba

Funkomatic Slam by Gail Robertson (b. 1965)

with Erin Dees, tuba

Luna by Aliyah Danielle (b. 1997)

with Chris Walker, euphonium

# WEDNESDAY, MARCH 4 PRESENTATION, 3:30 PM - EDGE

## Lessons We Can Learn from Food Network's Ina Garten

Chris Dickey

Food Network icon Ina Garten, known as the Barefoot Contessa, released a candid memoir titled "Be Ready When the Luck Happens." A series of compelling stories about navigating life's many twists and turns reveals there are many lessons to be drawn from Ina Garten's experiences that can help present and future educators. This session will explore the themes of resilience, continued learning, taking risks, responding to change, and the value of close relationships.

# ENSEMBLE CONCERT, 3:45 PM - HODGSON

## The University of Central Florida Tuba Euphonium Ensemble Benjamin Vasko, Director

Overture to *The Thieving Magpie* by Gioachino Rossini (1792-1868)  
arr. Adler-McKean

*Mourning Song* by Claire Sievers (b. 1981) \*World Premiere\*

*Excursion* by Cooper Sonarski (b. 2006)  
Cooper Konarski, conductor

*Celestial Suite* by Stephen Bulla (b. 1953)  
I. Eclipse  
II. Canzone Lunaire  
III. Solar Plexus

### Euphoniums

Emily Corliss, Hazel Fitzpatrick, Andrea Jimenez, Cooper Konarski,  
Page Roberts, Nishanth Shodavaram, Jayden Stork, Diego Torre

### Tubas

Giles Askim, Cameron Bailey, Lüc Cope, Geraldo Cruz, David Jimenez  
Faith Kidwell, Lev Mia, Joseph Negron, Matthew Pedrero, Taylor Ribaric  
Logan Smith, Carter Thorell

# WEDNESDAY, MARCH 4 RECITAL, 4:00 PM - RAMSEY

8vb: Trumpet Repertoire Reimagined for Tuba and Euphonium

**Samuel McHenry, euphonium and tuba**  
**Maila Springfield, piano**

Legend by Christa Gingery Habegger

Concertino by Henri Senée (1853–1910)

I. Introduction

II. Romance

III. Ballet

Concertpiece No. 2 by Vassily Brandt (1869–1923),  
arr. John Glenesk Mortimer

# ENSEMBLE CONCERT, 4:15 PM - HODGSON

**East Tennessee State University Tuba Euphonium Ensemble**  
**Steph Frye-Clark, Director**

Axis by Kevin McKenzie (b. 1986)

In the Bottoms Suite by R. Nathaniel Dett (1882–1943), arr. Jasmine Pigott  
His Song  
Dance: Juba



but like before it was ruined by capitalist virtual meeting software by  
Zoe Cutler (b. 1996)

The Sun Will Rise by Nicholas Fisher (b. 1999)

## **Euphoniums**

*Bastion Buchanan, Damien Kincheloe, Oscar Nieves Acosta,  
Brendan Shaw, Zoe Wenstrand*

## **Tubas**

*Shawn Clevinger, Micah Maynard, Joshua Miller, Charlie Stroud, Katherine  
Twillia, Rachel West*

# WEDNESDAY, MARCH 4 RECITAL, 4:30 PM - RAMSEY

## Low Blows Duo

**William Beach and Douglas Black, tuba**  
**Maila Springfield, piano**

Abbas Alcobatia (2015) by Luis Cardoso (b. 1974)

I. Andante

II. Allegretto Rubato

III. Vivo

Sunday Morning (2025) by Adrien Re (b. 1971)

I. Doxology

II. Just a Closer Walk with Thee

III. Peace Like a River

IV. Amazing Grace

with Caleb Langley, euphonium

# PRESENTATION, 4:30 PM - EDGE

**Brass Banding for Basses**  
**Zack Corpus and Stephen Courtney**

The brass band movement has been taking North America by storm! Two years ago, Stephen Courtney and Zack Corpus established a British Brass Band in Memphis, TN from the ground up. Through this process, they have developed a step-by-step process for joining the brass band music yourself and encouraging its expansion into your classroom. Learn some of the successes they had, the mistakes they encountered, and how the bass section is the next exciting frontier for tuba and euphonium performance, teaching, and pedagogy.

# WEDNESDAY, MARCH 4 ENSEMBLE CONCERT, 4:45 PM - HODGSON

## The Loyola University Tuba Euphonium Studio Showcase William Hess, Instructor of Euphonium

Kate Guidroz and Arby Vincent, *euphonium*  
Dane Castillo, *euphonium and percussion*  
Noah Boudreaux and Cullen Toney, *tuba*

*Spitfire Fugue* by Nathan Daughtry (b. 1975)

*Vexilla Regis* by Anton Bruckner (1824–1896), arr. John Stevens

*Celestial Suite* by Stephen Bulla (b. 1953)  
I. Eclipse  
II. Canzone Lunaire  
III. Solar Plexus

*Benediction* by John Stevens (b. 1951)

*Barnum and Bailey's Favorite* by Karl King (1891–1971), arr. Kelly Diamond

## RECITAL, 5:00 PM - RAMSEY

### Interwoven Tapestries: A Recital of Contemporary Solo Literature for Tuba and Piano

**Nick Beltchev, tuba**  
**Leonidas Lagrimas piano**

*Winding Stairs* (2023) by Yoko Suzuki (b. 1997)

*Basso Bossa* (2019) by Kristen Fife (b. 1976)

*Chiquilin de Bachin* (1969) by Astor Piazzolla (1921–1992)  
arr. Vikentios Gionanidis

*La Corriente* (2025) by Aliyah Danielle (b. 1997)

# WEDNESDAY, MARCH 4 ENSEMBLE CONCERT, 5:15 PM - HODGSON

**The Campbellsville University Tuba Euphonium Ensemble**  
**Ed Carter, director**  
**Analiese Meidenbauer and Andrew Doub, assistant directors**

*A Time to Fly* by Hayato Hirose (b. 1947)

*Esmerelda* by Satoshi Yagisawa (b. 1975)  
Analiese Meidenbauer, conductor

Scandinavian Songs: Based on Three Finnish Folksongs by Hiroki Takahashi  
(b. 1979)

*Street in Marina* by Hidetoshi Takumi (b. 1974)

## **Euphoniums**

*David Burns, Samuel Burns, Analiese Meidenbauer, Zachary Shaffer*

## **Tubas**

*Matthew Cassidy, Seth Clancy, John Choi, Jonathon Devers, Vice Haysley,  
Grayson Lang, Analiese Meidenbauer, Mercedes Norrod,  
Samuel Weddle, Charles Williams*

# RECITAL, 5:30 PM - RAMSEY

**Doug Black, tuba**  
**Nicole Ying, piano**

Sonata for Tuba and Piano (2019) – Andrew Lewinter (b. 1966)

I. Allegro  
II. Adagio  
III. Allegro

# WEDNESDAY, MARCH 4 PRESENTATION, 5:30 PM - EDGE

## **Making Practice more Pleasurable: Using Efficiency and Methodology to make Practice Successful not Survivable**

**Taylor Hicks**

*An examination of common practice shortfalls and methods that can help to alleviate problems before they arise and improve practice experience and efficiency.*

While the vast majority of us would admit that performance is greatly preferred over the practice it takes to make performance happen, that does not mean that practice needs to be a tortuous experience. How we approach our practice intellectually can be equally as important as the time spent and the base skill with which we enter the room. By incorporating targeted strategies, focused analysis, and an emphasis on mechanical processes; it is possible to enhance the efficiency of a practice session and make significant strides as a performer while circumventing the frustration that can exist in the practice room.

Over the course of this presentation, I will offer techniques and pedagogies that I find make a significant difference in the playing experience and overall productivity in my and my student's practice. This presentation incorporates a mix of intellectual strategies and theories with practical demonstrations to give attendees tools to improve their own practice experience. This methodology shifts practice from being a necessary if not always enjoyed part of a musician's life into an active building session, where they are able to feel progress is being made rather than time being filled. While practice may never be our favorite part of playing, there are things that can be done to maximize the results and make the entire process considerably more enjoyable.

# WEDNESDAY, MARCH 4 ENSEMBLE CONCERT, 5:45 PM - HODGSON

**The University of Kentucky Tuba Euphonium Ensemble**  
**Brandon Smith, director**

*Back to the Future* (1985) by Alan Silvestri (b. 1950), arr. Jordan Moore

*Esmerelda* (2005) by Satoshi Yagisawa (b. 1975)

*Prelude and Dance* by Gregory Fritze (b. 1954)

*Prelude*

*Dance*

*My Old Kentucky Home* (1853) by Stephen Foster (1826–1864),  
arr. Matt Hightower

## **Euphoniums**

David Ashford, Hannah Centers, David Fursman, Grant Johnson,  
Alyssa Oliver, Dominic Rowen, Ashley Sayre, Braden Shaw,  
Ben Thompson, Sullivan Tucker

## **Tubas**

Gino Calipo, Seth Dossa, Ian Graves, Hunter Gregory, Samuel Jensen, Eli  
Kidd, Griffen Lee, Travis Snyder

# RECITAL, 6:00 PM - RAMSEY

**Sophia Rivera, euphonium**  
**Eva Panagou, piano**

*The Stars of November* (2021) by Kenley Kristofferson (b. 1983)

*Tundra* (2020) by Cait Nishimura (b.1991)

Suite “Fyenske Billeder” (1923) by Hilda Sehested (1858–1936)  
I. Ellekrattet

with Evgenii Mikheev, *clarinet*

# WEDNESDAY, MARCH 4 ENSEMBLE CONCERT, 6:15 PM - HODGSON

The University of Florida Gator8 Tuba Euphonium Octet  
Danielle VanTuinen, director

Festive Overture by Dmitri Shostakovich (1906–1975), arr. Jon Oliver

*Welcome to the Future* by Eduard Nogueroles (b. 1972)

*My Favorite Things* by Richard Rodgers (1902–1979) and Oscar Hammerstein II (1895–1960), trans. Jon Oliver

*Coracao* by Magda Giannikou (b. 1981), arr. Bryce Owen

*Skywalker Saga* by John Williams (b.1932), arr. Scott Sutherland

## Euphoniums

*Kannon Goodman, Issac Savin, Morgan Skelley, Nicholas Wade*

## Tubas

*Cooper Divet, Samuel McHenry, Levi Vickers, Casey Wood*  
*with Danielle Moreau, drumset*

# RECITAL, 6:30 PM - RAMSEY

Chris Dickey, tuba  
Eva Panagou, piano

Sonata for Tuba and Piano by Gina Gillie (b. 1981)  
I. Allegro moderato

*Woof!* for Tuba and Piano by James Naigus (b. 1987)  
I. Labrador – The Happy Companion  
II. Pug – The Dramatic Delight  
III. German Shepherd – The Loyal Guardian  
V. Great Dane – The Gentle Giant  
VI. Jack Russell Terrier – The Springy Burrower  
VII. Bloodhound – The Detective

with James Naigus, piano

Six Romances Without Words, Op. 76 by Cecile Chaminade (1857–1944), trans. Ralph Sauer  
6. Chanson Bretonne

# WEDNESDAY, MARCH 4 RECITAL, 6:45 PM - EDGE

**Zack Corpus, tuba**  
**Maila Springfield, piano**

*Abiaka* (2025) by Joy Zickau (b. 1991)  
With Vigor

*Tennessee Journey* (2020) by Barbara York (1949–2020)

*Hindsight* (2021) by Ian Lester (b. 1994)

# RECITAL, 7:00 PM - RAMSEY

**Sequence Quartet**

**Josh Bishop, Caleb Harris, Jack Lorens, Andrew Sallee, euphonium**

Overture from *Light Calvary* (1866) by Franz von Suppe (1819–1895)  
arr. Andrew Sallee

*Lincolnshire Posy* (1937) by Percy Grainger (1882–1961)  
arr. Andrew Sallee and Benjamin Horne  
II. Horkstow Grange  
V. Lord Melbourne  
VI. The Lost Lady Found

*Festlied zur Stiftungsfeier*, WoO 22 (1842) by Felix Mendelssohn (1809–1847)  
arr. Caleb Harris

Concerto No. 4 in F Minor, Op. 8 *Winter* by Antonio Vivaldi (1678–1741)  
arr Jack Lorens

# WEDNESDAY, MARCH 4 RECITAL, 7:15 PM - EDGE

Alex Taylor, tuba  
Mailla Springfield, piano

*Elegy for the Whale* by Alec Wilder (1907-1980)

Bassoon Sonata in F Minor by Georg Philipp Telemann (1681-1767)

I. Triste

III. Andante

IV. Vivace

*Sweet Dances* by Elizabeth Raum (b. 1945)

Dot Polka



GREG BLACK MOUTHPIECES

117 West Central Ave.  
Mount Holly, NC 28120  
[www.gregblackmouthpieces.com](http://www.gregblackmouthpieces.com)

JAMES JACKSON III

**In-Stock and Ready to Ship!**

**Yamaha YCB-822S**



**St Petersburg 210N**



We also have other instruments from:



**EASTMAN**



**WARM-UP CLASS, 8:00 AM - HODGSON****Mindful Musical Fundamentals  
Stephanie Ycaza**

In this class, I will lead participants through a warm-up that is based on my recently-published book, *Mindful Musical Fundamentals*. The book contains unique melodies that provide players with a mental, musical warm-up while utilizing their fundamental skills. The melodies present short musical challenges in a variety of key areas and modes, allowing the player to mindfully engage in a music-making warm-up.

**Bring your instruments! All attendees must enter through the rear Stage Door of the PAC - this is the Performer's Entrance  
Cases may be kept backstage or on-stage during this class.**

**COMPETITION, 8:30 AM - RAMSEY****Student Tuba Solo Competition, Final Round  
Featuring 3 Finalists****Eva Panagou, piano***12-Tonal* for Tuba and Piano by Gabriel Newvine (b. 2000)

*Sonata Breve* for Solo Tuba by Jack Gallagher (b. 1947)  
II. Introspectively  
IV. With Energy

**COMPETITION, 9:00 AM - RAMSEY****Student Euphonium Solo Competition, Final Round  
Featuring 3 Finalists****Eva Panagou, piano***Golden Hour* by Cait Nishimura (b. 1991)

25 Advanced Studies for Euphonium, Volume 1, #1 by Kevin Day (b. 1996)

**THURSDAY, MARCH 5**

## **COMPETITION, 9:30 AM - HODGSON**

**Chamber Music Competition, Final Round  
Featuring 3 Finalists**

Pieces will be announced from the Stage.

## **COMPETITION, 10:00 AM - RAMSEY**

**Artist Euphonium Solo Competition, Final Round  
Featuring 3 Finalists**

**Nicole Ying, piano**

Concerto per Flicorno Basso by Amilcare Ponchielli (1834–1886)  
arr. Henry Howey

## **COMPETITION, 11:00 AM - RAMSEY**

**Artist Tuba Solo Competition, Final Round  
Featuring 3 Finalists**

**Maila Springfield, piano**

Concerto for Bass Tuba by Ralph Vaughan Williams (1872–1958)  
I. Allegro Moderato

Twenty Characteristic Etudes, #2 by Gregory Fritze (b. 1954)

**THURSDAY, MARCH 5**

## **MASTERCLASS, 12:15 PM - HODGSON**

**Tuba Mock-Band Masterclass**  
**Featuring 3 Finalists of the Competition**  
**Willie Clark, tuba**

## **RECITAL, 12:30 PM - RAMSEY**

**Solo Music Representing Resilience, Passion, and Sacrifice**

**Alejandro Guardia, Jr., euphonium**  
**Eva Panagou, piano**

*Pilgrimage* by Alejandro Guardia, Jr (b.1983)

*Song of the Rose* by Sonya Leonore Stahl (b.1981)

*Stutter-Step* by Benjamin Horne (b. 1995)

## **PRESENTATION, 12:45 PM - EDGE**

**YouTube: Live on Stage!**

**Scott Sutherland, tuba**

This multimedia recital is where the worlds of live performance and popular media collide! Scott performs live while his YouTube videos are projected on the big screen, including selections from films, video games, and so much more. Even the audience gets involved, contributing music and sound effects during the performance through a unique mobile phone app. Come and experience a fusion of live music and digital media like you've never seen before!

**Selections will be announced from the Stage**

THURSDAY, MARCH 5

## MASTERCLASS, 1:15 PM - HODGSON

Euphonium Mock-Band Masterclass  
Featuring 3 Finalists of the Competition  
Ada Brooks, euphonium

## RECITAL, 1:30 PM - RAMSEY

Andrew Sallee, euphonium and tuba  
Nicole Ying, piano

*Once In a Blue Moon* (2018) by Wan-Yun Liang (b. 1976)

*After Sunset* (1913) by Ethel Smyth (1858-1944)

*Deep Dark Night* (2021) by Drew Bonner (b. 1991)  
I. Wistful  
II. Agitato

**MEETING, 1:45 PM - EDGE****ITEA Student Chapters Open Meeting****hosted by Chasse DuPlantis and Clayton Maddox**

The International Tuba and Euphonium Association Student Chapters Open Meeting is designed to provide a structured yet open forum for students to learn more about ITEA's mission, resources, and opportunities while offering direct feedback on how the organization can better serve college musicians. The discussion will focus on membership accessibility, professional development opportunities, communication and engagement strategies, and ways to increase student involvement at the regional and national levels. The session aims not only to answer student questions but also to gather actionable ideas that can help ITEA become more impactful, inclusive, and relevant to students' musical and professional lives.

**RECITAL, 2:00 PM - RAMSEY**

**Arturo Galvan, tuba**  
**Caleb Harris, euphonium**  
**Maila Springfield, piano**

*Ave Maria* by Astor Piazzolla (1921–1992), arr. Adam Frey

*A Dream of Fire* by Saskia Apon (b. 1957)

Sonata for Tuba by Harald Ramm Haughland (b. 2001)  
I. Allegro

*Elfentanz* by Florence Price (1887–1953),  
arr. Cristina Cutts Dougherty and Kimberly Russ

*La Muerte del Ángel* by Astor Piazzolla (1921–1992), arr. Caleb Harris

# THURSDAY, MARCH 5 ENSEMBLE CONCERT, 2:15 PM - HODGSON

Florida State University Tuba Euphonium Ensemble  
Matt Hightower, Assistant Professor of Tuba and Euphonium  
Anthony Gonzalez, Colin Teague, Yoni Zegeye, directors

Program to be selected from:

*Robin Hood Fanfare* by Michael Kamen (1948–2003), arr. Jon Oliver

*Nuages* by Claude Debussy (1862–1918), arr. Braden Meyer

Suite for Tuba–Euphonium Ensemble: *Images in Silver and Gold*  
by Lee Anderson (b. 2004) \*World Premiere\*

- I. Desolation
- II. Ruminaton
- III. Machination
- IV. Jubilation

## Euphoniums

Lee Anderson, Karina Benton, Brendan Dominique, Darius Drullard,  
Anthony Gonzalez, Marcelo Guerra, Rosemary Hoitt, Ryan Ngyuen,  
Elizabeth Reese, Noah Robertson, Kris Stottlemire, Connor Stross,  
Kyle Yakinchuck, Adam Zierden

## Tubas

Sebastian Bravo, Sophia Farfante, Xavier Gauthier, Allegra Hreschak,  
Connor Kelley, Grant Markiewicz, Teddy Marvel, Seth Massey,  
Braden Meyer, Charlie Nelson, Allie Nutting, Colin Teague,  
Paul Van Damme, Devin Walmsley, Yoni Zegeye

# RECITAL, 2:30 PM - RAMSEY

Chris Combest, tuba

E–Suite for Tuba and Percussion (2024) by Maria Thompson Corley (b.1966)  
Enchantment  
Estrangement  
Excitement  
with Dr. Brian Mueller, percussion

*Moondance* by John Stevens (b.1951)  
with Justin Averill, Matty Travis and Charlie Pettyjohn

# THURSDAY, MARCH 5 ENSEMBLE CONCERT, 2:45 PM - HODGSON

**The University of South Alabama Tuba Euphonium Ensemble**  
**Clayton Maddox, director**

*War Tubas* by Anthony O'Toole (b. 1988)

*Antepenultimate Tango* by Kenyon Wilson

*An Adventurer's Tale* by Jon Oliver (b. 1974)

*The Times* by Hiroki Takahashi (b. 1979)

I. Past

II. Present

III. Future

## **Euphoniums**

*Matthew Eldridge, Carter Fraley, Wesley Grant, Jon Greyson Kerr, Jaxson Salter, Trev Sullivan, Kimiko Yamada-Maddox, Malory Stanley*

## **Tubas**

*Jayden Blackwell, Michael Madera, Josue Mendoza Torres, Evan Mercer, Drake Miller, Aidan White*

THURSDAY, MARCH 5

## LECTURE-RECITAL, 2:45 PM - EDGE

**Amplifying Queer Composers: Understanding Marginalized Composers in Music and the Impact that has on Student Engagement and Learning Outcomes**

**Steph Frye-Clark**

The inclusion of queer individuals in music education benefits not only those individuals, but also their peers, educators, and broader communities. Music has long served as a supportive space for many marginalized groups, offering queer individuals opportunities to explore identity, belonging, and expression. While representation of marginalized communities in music is increasing, there remains limited scholarly research on the lived experiences of queer musicians—particularly queer composers.

This project investigates the experiences of queer composers through qualitative interviews and commissioned creative work, integrating research, teaching, and service learning. Fifteen queer composers participated in in-depth interviews exploring identity, professional pathways, and barriers within the field. Students assisted with conducting interviews, gaining research skills and firsthand engagement with community-based scholarship. Three interviewed composers – Chanell Crichlow, Eris DeJarnett, and Zoe Cutler – were commissioned to create new works. These pieces, alongside additional works by queer composers, were recorded and released on the professionally produced album *see me*.

This lecture-recital will present key findings from the research and feature performances of the commissioned works by Steph Frye-Clark and members of the ETSU Tuba and Euphonium Ensemble.

Pieces to be performed:

*Jab Molassie* by Chanell Crichlow

*Erotic, Robotic, Chaotic, Quixotic* by Zoe Cutler

*see me* by Eris DeJarnett

**THURSDAY, MARCH 5**

**RECITAL, 3:00 PM - RAMSEY**

**Miss Euphonium**

**Natalie Colegrove, euphonium**  
**Yi Mei Ciou, vibraphone**

Suite from The Victorian Kitchen Garden (1987) by Paul Reade (1943–1997)

- I. Prelude
- II. Spring
- III. Mists
- IV. Exotica
- V. Summer

Nocturne (1911) by Lili Boulanger (1893–1918)

Concertino Op. 107 (1902) by Cecile Chaminade (1857–1944),  
arr. Dave Werden

**ENSEMBLE CONCERT, 3:15 PM - HODGSON**

**The University of North Georgia Low Brass Collective**  
**Adam Frey, director**

The IET Festival Fanfare by Matt Hightower (b. 1987)

*Ramen Noodles* by Satoshi Yagisawa (b. 1975)

*Somewhere Over the Rainbow* by Harold Arlen (1905–1986),  
arr. Rich Matteson and George Jones

Queen Suite by Freddy Mercury (1946–1991), arr. Vasile Babusceac

**Trombones**

*Larry Dalton, Jayda Miller, Nathan Pfister*

**Euphoniums**

*Bethany Bruning, Patrick Dalton, Wesley Dalton, Jacob Kaczmarek,*  
*Augustus Lee, Joshua Sanchez, CJ Yaeger*

**Tubas**

*Tristan Hester, George Jones, Peter Pontes, Trystan Rowell, Cooper Sandefur*

# THURSDAY, MARCH 5 ENSEMBLE CONCERT, 3:45 PM - HODGSON

**The University of Tennessee Tuba Euphonium Ensemble**  
**Alex Lapins, director**  
**Amy Smith, assistant director**

*Fanfare for a Friend* by John Stevens (b. 1951)  
Amy Smith, conductor

*Evening Prayer* by Engelbert Humperdinck (1854–1921), arr. Angelo Manzo  
Zack Donovan, conductor

Three Pieces by Ludwig Maurer (1789–1978), arr. John Stevens  
I. Maestoso alla marcia  
II. Andante con moto  
III. Allegro grazioso, un poco agitato

*Legacy* by John Stevens (b. 1951)  
Elijah Ailey, conductor

*Invictus* by Matt Hightower (b. 1988)

## **Euphoniums**

*Sammie Beverley, Zack Donovan, Levi Gayso, Jackson Greenwood,  
Amy Smith, Sam Vance*

## **Tubas**

*Elijah Ailey, River Cox, Harrison Jeffers, Casey Mobley, Paul Muirhead,  
Isaiah Towns*

Plus 1

**Brian Meixner, euphonium**  
**Will Gray Beach, Brent Harvey, Stephanie Ycaza, tuba**

*Counterculture* (2024) by Matt Hightower (b. 1987)

Will Gray Beach, tuba

*92° Farenheit, 80% Humidity (Breeze virtually nonexistent)*  
by Michael Robinson

Will Gray Beach and Brent Harvey, tubas

Three Miniatures for Tuba Trio by Eduardo Nogueroles (b. 1972)  
III. La scala di spine (the ladder of thorns)

Brian Meixner, euphonium  
Stephanie Ycaza and Brent Harvey, tubas

*Hot Chicken!* by Steve Landis

Brian Meixner and Will Gray Beach, euphoniums  
Stephanie Ycaza and Brent Harvey, tubas  
Danielle Moreau, drum set

*The Quintessencia* by Eduardo Nogueroles (b. 1972)

- I. Earth
- II. Water
- III. Air
- IV. Fire
- V. Ether

with Matthew Shipes, euphonium

**THURSDAY, MARCH 5**

**RECITAL, 4:00 PM - RAMSEY**

**Euphonium Dance Party**

**Alex Avila, euphonium**  
**Allen Yueh, piano**

Fusion Sonata by Kevin Day (b. 1996)

- I.
- II.
- III.

*Things I Couldn't Say in French* by Michelle Lorimer (b. 1976)

Concertino for Euphonium, *Lagudua* by Morakot Cherdchoo-ngarm (b. 1988)

**ENSEMBLE CONCERT, 4:15 PM - HODGSON**

**The Western Carolina University Tuba Euphonium Ensemble**  
**Nick Beltchev, director**

*Set-Off* (2022) by Wan-Yun Liang (b. 1976)

*Inori* (2011) by Hidenori Arai (b. 1985)

*A Dewy Morning* (2025) by Yoko Suzuki (b. 1997)

*Lava Cake* (2024) by Jakobe Henry (b. 1997)

Appalachian Carol (1992) by James Canter (b. 1952)

**Euphoniums**

*Jacob Burns, Aiden Gumiela, Bailey Johnson, Sabur Mannsur,*  
*Taylor McLendon, Landon McKenzie, Emily McManus,*  
*Braedan Merwin, Tristan Putman*

**Tubas**

*Thomas Bickerstaff, Jerry Bradley, Noah Cox, Andrew Granger,*  
*Karandon Eaves, Jaiden Fletcher, Robert Hart, Nick Jaggie,*  
*Rebekah Parsons, Erik Stauffer, Derik Ward*

**THURSDAY, MARCH 5**

**RECITAL, 4:15 PM - EDGE**

**Ethyn Evans, tuba**  
**Eva Panagou, piano**

Crossroads by Katahj Copley (b. 1998)

go to the garden by Eris DeJarnett

Tuba Sonatina No.1 by Benoit Glazer (b. 1964)  
III. Orlando Strong

**RECITAL, 4:30 PM - RAMSEY**

**Brandon Smith, tuba**  
**Maila Springfield, piano**

*Overton Window* (2022) by Ricardo Molla (b. 1992)

*Goodnight Moon* (2020) by Eric Whitacre (b. 1970)

Sonata for Tuba and Piano (2023) by Amanda Harberg (b. 1973)  
I. Fast  
II. Largo  
III. Exuberant

**Reframing Euphonium Repertoire: Representation, Accessibility,  
and Stylistic Pathways****Sophia Rivera**

The euphonium, as a solo instrument, has developed its repertoire almost entirely within the past century. However, the existing reference materials—such as source books and repertoire guides—are limited, outdated, and frequently misrepresent the scope of available works. They often omit diverse voices, recent compositions, and works that embrace new media such as electronics. This presentation introduces a project that responds to these gaps by creating a curated, annotated, and searchable database of original euphonium solo works, organized not by traditional historical eras but by stylistic pathways.

This reframing is especially significant through the lens of representation: who has been left out of the canon, and how can research and pedagogy expand to include a wider range of composers and styles? By examining euphonium repertoire trends and developing flexible stylistic categories, the project highlights the breadth of the instrument's literature, including works by women, young composers, and those working in non-traditional contexts. The resulting resource aims to empower performers and educators with a more accurate and inclusive tool for repertoire selection, curriculum design, and scholarship, while contributing to broader conversations about access, diversity, and representation in music.

# THURSDAY, MARCH 5 ENSEMBLE CONCERT, 4:45 PM - HODGSON

**The Southern University Tuba Euphonium Ensemble**  
**Chasse DuPlantis, director**

*Ubi Caritas* by Ola Gjeilo (b. 1978)

*Grind* by Ian Lester (b. 1994)

*A City Called Heaven*, Spiritual, arr. Josephine Poelinitz (b. 1942)

*He's Got the Whole World in His Hand* by Margaret Bonds (1913–1972)

## RECITAL, 4:45 PM - EDGE

**Corey Sherman, tuba**  
**Nicole Ying, piano**

*Landscapes* by Ian McCollum (b. 1990)

I. Teton

II. Grand Canyon Run

III. Smokey Mountain Lament

IV. Redwood Spires

# THURSDAY, MARCH 5 RECITAL, 5:00 PM - RAMSEY

**Something(s) Borrowed: A program of (mostly) “borrowed” music, including both old and new transcriptions of works from woodwind, string, and vocal literature.**

**Paul Dickinson, euphonium  
Maila Springfield, piano**

Drei Romanzen by Robert Schumann (1810–1856), trans. Floyd Cooley  
I. Nicht schnell

Sonata for Bassoon by Johann Friedrich Fasch (1688–1758)  
III. Andante  
II. Allegro

“Una furtiva lagrima” from *L’elisir d’amore*  
by Gaetano Donizetti (1797–1848)

Romanien Dance No. 2 by Ionel Dumitru (1915–1997), arr. Frank Berry

# THURSDAY, MARCH 5 ENSEMBLE CONCERT, 5:15 PM - HODGSON

**The University of Southern Mississippi Tuba Euphonium Ensemble**  
**Richard Perry, director**

Suite for Six Tubas (1966) by William Presser (1916–2004)  
I. March  
II. Echo  
III. Song and Scherzo

*Ubi Caritas* by Maurice Durufle (1902–1986), arr. R. Winston Morris

*Seasonal Soundscapes* (2025) by Charles Ingram (b. 1951)  
1. Winter Doldrums \*premiere performance\*  
2. Springing Spring  
3. Farewell to Summer  
4. Enter Autumn

*Eli Relicario* by Jose Padilla (1889–1960), arr. Lindsey Allmon

## **Euphoniums**

*Dawn Hunt* (Ocean Springs, MS), *Pryncess Geiselman* (Hattiesburg, MS),  
*Eli Tackett* (Hattiesburg, MS), *Noel Underwood* (Brandon, MS),  
*Taylor Winkler* (Marion, IN)

## **Tubas**

*Ember Evans* (Alcoa, TN), *Byron Expose* (Columbia, MS),  
*James Fair* (Pace, FL), *Zachary Galiano* (Slidell, LA),  
*Clenon Hartzog* (Wiggins, MS), *Jacob Manning* (Ocean Springs, MS),  
*Miguel Negrete* (Richland, MS), *Kerry Simpson* (Mesquite, TX),  
*Shandon Webb* (Milton, FL)

**THURSDAY, MARCH 5**

**RECITAL, 5:15 PM - EDGE**

**William Hess, euphonium  
Nicole Ying, piano**

*Hummingbird* by Steven Bryant (b. 1972)

Euphonium Concerto by Vladimir Cosma (b. 1940)

I. Allegro Assai

II. Andantino

III. Giocoso

**RECITAL, 5:30 PM - Ramsey**

**Keystone Quartet**

**Adam Frey and Mike Waddell, euphonium  
George Alberti and Zack Grass, tuba**

*Stages of Caffeination* by Zach Collins

*From Grandmother's Garden* Op. 97 by Amy Beach (1867–1944)

trans. George Alberti

2. Heartsease

Fantasy for Tuba and Euphonium Quartet by Ralph Martino (b.1945)

*Samba Mojito* by Jim Self (1943–2025)

# THURSDAY, MARCH 5 ENSEMBLE CONCERT, 5:45 PM - HODGSON

The University of Memphis 'Bottom Line' Tuba Euphonium Ensemble  
Zack Corpus, director

*Golden Fanfare* (2023) by Gail Robertson (b. 1965)

*Kerfuffle* (2021) by Chris Dickey (b. 1984)

*Break the Code* by Jon Oliver (b. 1974)

*Bolero* (2005) by Kimberly K. Archer (b. 1973)

*Beale Street Blues* (1917) by W.C. Handy (1873–1958)  
arr. Jack Gale and Bryan Doughty

## **Euphoniums**

*Marie Bice, Alex Chan, Kathryn Dacus, Alfred Hernandez, Sophia Rivera,  
Skarlett Wahlquist*

## **Tubas**

*Ethan Arnal, Chris Blackston, Nathan Owen, Alucard Simpson, Lyle  
Stephens, Ryan Winans*

# RECITAL, 5:45 PM - EDGE

## **Palmetto Tuben**

**Aaron Campbell and Cale Self, euphonium**  
**Douglas Black and Brandon Smith, tuba**

*Resound* (2010) by Mihoko Matsuoka

Three Short Stories (2017) by Jose Flores (b. 1997)  
I. The Ant and the Elephant  
II. Why the Wolf Howls in the Night  
III. The Four Friends and the Hunter

*Climatic Dynamics* (2025) by Dayla Spencer (b. 2005)  
I. Jetstream  
II. Heatwave  
III. Coastal Breeze

*Eli Relicario* by Jose Padilla (1889–1960), arr. Lindsey

# THURSDAY, MARCH 5 EVENING CONCERT, 7:30 PM - HODGSON

**The University of Georgia British Brass Band**

**Gilbert Villagrana, director**

**with**

**Jared Barry, euphonium**  
**Ada Brooks, euphonium**  
**Willie Clark, tuba**  
**Matthew Shipes, euphonium**

Overture by Joseph Turrin (b. 1947)

*The Green Hill* by Bert Appermont (b. 1973)  
Ada Brooks, euphonium

Rhapsody on St. Denio by James Cheyne (b. 1955)

*Largo al Factotum* by Gioachino Rossini (1792–1868),  
arr. by Stephen Roberts  
Willie Clark, tuba

## **Intermission**

Fanfare der Stadt Wien by Richard Strauss (1864–1949), arr. Howard Lorriman

*Adoration* by Florence Price (1887–1953)  
Jared Barry, euphonium

*The Liberator* by George Marshall (1889–1959)

*Napoli* by Herman Bellstedt (1858–1926), arr. Bertrand Moren  
Matthew Shipes, euphonium

*Bohemian Rhapsody* by Freddie Mercury (1946–1991), arr. by Alan Catherall

# THURSDAY, MARCH 5 EVENING CONCERT, 8:45 PM, OFF CAMPUS

## Evening Jazz Concert

Marc Dickman, euphonium  
Greg Satterthwaite, piano  
Austin Carter, bass  
Emrah Kotan, drums

Pieces will be announced from the stage

Concert Location:

### **Hendershot's Coffee and Cafe**

Located in the Bottleworks on Prince:

237 Prince Ave  
Athens, GA 30601

Recommended parking:

**"Parking for The Bottleworks"** paid lot

Corner of Meigs St and Newton St

229 Meigs St  
Athens, GA 30601

# CIMARRON *Music Press*

*Superior Wind Music for  
Performers, Students and Teachers*

## **A PROMINENT PUBLISHER AND DISTRIBUTOR OF MUSIC FOR ALL**

**Etudes • Solos • Duets • Trios  
Quartets • Quintets • And Larger**

**Alessi Publications**

**BVD Press**

**BrassWorks4**

**Brixton Publications**

**Cimarron Music Press**

**Creation Station**

**Holben Publishing**

**ITEA Press**

**Kiwi Press**

**Music Express**

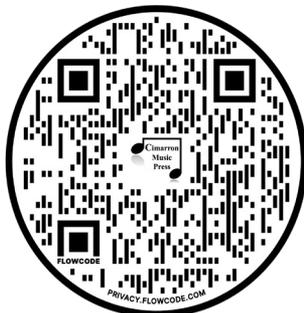
**Ovation Music**

**Potenza Music**

**Solid Brass Music**

**Timber Ridge Music**

**[www.cimarronmusic.com](http://www.cimarronmusic.com)**



# GET DOWN WITH JUPITER LOW BRASS



*Patrick Sheridan*

**PATRICK SHERIDAN**

Educator, Instrument Designer &  
Performer, Recipient of the Edwin  
Goldman Memorial Citation Presented by  
the American Bandmasters Association



**JUPITER**

[jupitermusic.com](http://jupitermusic.com)

**WARM-UP CLASS, 9:00 AM - HODGSON****Roots to Results: Building Technique from a Centered Sound  
Paul Dickinson**

This session presents a progressive warmup model for tuba and euphonium that builds technique from a strong, centered sound. Beginning with establishing a wind-driven core tone, the warmup then moves sound through range and flexibility before gradually adding technical complexity. Designed for students, amateurs, and professionals alike, this approach emphasizes efficient, sound-driven fundamentals that translate directly into more confident and consistent playing.

**Bring your instruments! All attendees must enter through the rear Stage Door of the PAC - this is the Performer's Entrance.**

**Cases may be kept backstage or on-stage during this class.**

**RECITAL, 9:30 AM - RAMSEY****Amplify: Spotlighting the Music of Black Composers**

**Chasse DuPlantis, euphonium  
Nicole Ying, piano**

Andante con Espressione by Florence Price (1881–1953)

*Limitless* by Katahji Copley (b. 1998)

I.

III.

with Nick Brown, tuba

*Songs of the Season*, Margaret Bonds (1913 – 1972)

III. Young Love in Spring

IV. Summer Storm

*Sence You Went Away*, Leslie Adams (1932 – 2024)

# FRIDAY, MARCH 6 RECITAL, 9:45 AM - EDGE

**Preston Light, tuba**  
**Eva Panagou, piano**

*Elfentanz* by Florence Price (1887–1953),  
trans. Cristina Cutts Dougherty and Kimberly Russ Olka

Concerto for Tuba by Gary Ziek (b.1960)  
I. Soaring  
II. Romance  
III. RIOT!

# ENSEMBLE CONCERT, 10:00 AM - HODGSON

**University of Mississippi Tuba Euphonium Ensemble**  
**Micah Everett, director**

Symphony No. 13 by Wolfgang Amadeus Mozart (1756–1791)  
arr. Micah Everett  
I. Allegro  
II. Andante  
III. Menuetto  
IV. Allegro molto

*In the Heart of Earth and Night* by Roger Parks Johns (b. 1944)

*Tubas Latinas* by Alto Rafael Forte (b. 1953)

## **Euphoniums**

*Allen Carroll, Coda Ethridge, Bryce Stegall, Austin Stokes, Tylan Breland,  
Thomas Britt, Kevin Jackson*

## **Tubas**

*Tam Finklea, Morgan Green, Sarah Hickox, Hunter Johnson, Cooper  
McNeely, Jacob Snell*

RECITAL, 10:00 AM - RAMSEY

*Accessibility? In My Contemporary Euphonium Music?*

**Justin Weis, euphonium**  
**Maila Springfield, piano**

*Concerto Thematique* (2021) by Nathanael Kumar (b. 2004)

*The Madleen*, Concertino for Euphonium and Piano (2025)  
by Jazmin Pigott (b. 1997)  
II. Romance  
III. RIOT!

RECITAL, 10:15 AM - EDGE

**Blake Lile, tuba**  
**Eva Panagou, piano**

*Spirit Sketches* (2025) by Chris McLaughlin  
I. Salamander  
II. Undine  
III. Gnome  
IV. Sylph

# FRIDAY, MARCH 6 PRESENTATION, 10:15 AM - HHSOM 116

## **Burnout Bootcamp: Tools for Sustainable Musicianship** **Morgan Skelley**

Burnout among musicians is an increasingly recognized barrier to sustainable practice and performance. Students and faculty of all ages face pressures including intense practice demands, performance anxiety, perfection, and the challenge of balancing their life responsibilities with their artistry. This interactive session, Burnout Bootcamp, introduces new strategies for music students to recognize burnout, help them to develop healthier routines, and build resilience in their musical lifetimes.

The session begins by defining burnout in a musically specific environment, highlighting the psychological and physical symptoms. Participants will then engage in activities such as practicing–planning exercises, guided breathing and mindfulness techniques, and reflection prompts designed to connect musicians directly with their “why”. The workshop introduces reframing strategies that address perfectionism and performance anxiety to help limit the moments where burnout appears the most. Community building exercises highlight the importance of peer support and healthy ensemble culture in preventing isolation and burnout.

By the end of the workshop, students will walk away with a “Burnout Toolkit” that can be customized to any situation within a musician’s tenure. The toolkit contains scheduling templates, motivational statements/affirmations, coping strategies, and tips for building a mindful music community.

This session will be valuable for studio professors all the way down to early–elementary musicians offering immediately–applicable approaches to mitigating burnout and fostering healthy practice and performance techniques.

# FRIDAY, MARCH 6 ENSEMBLE CONCERT, 10:30 AM - HODGSON

The Florida State University 'Renegade 8' Tuba Euphonium Octet  
Matt Hightower, director

*Celestial Fanfare* by Frank Gulino (b. 1987)

*Basso Nobile* by John Cheetham (1939–2024)

*Tango Divertido* by Benjamin Horne (b. 1995)

*Calypso* by Adam Rapa, arr. Ryan McGeorge

## **Euphoniums**

*Brendan Dominique, Anthon Gonzalez, Kris Stottlemire, Adam Zierden*

## **Tubas**

*Connor Kelley, Teddy Marvel, Colin Teague, Yoni Zegeye*

# RECITAL, 10:30 AM - RAMSEY

**Ryan Sorenson, tuba**  
**Maila Springfield, piano**

*Abiaka Suite* for Tuba and Piano (2025) by Joy Zickau  
I. with vigor

*angelus novus* (2024) by Elizabeth Goode (b.1960)

*rainbow* (2025) by Elizabeth Goode (b.1960)

*Morning Song* by Roger Kellaway (b.1939)

# FRIDAY, MARCH 6 ENSEMBLE CONCERT, 11:00 AM - HODGSON

**The Kennesaw State University Tuba Euphonium Ensemble**  
**Paul Dickinson, director**

*None But the Brave* by Wan-Yun Liang (b. 1976)

*Palladio* by Karl Jenkins (b. 1995), arr. Jason Casanova

*Os Justi* by Anton Bruckner (1824–1896), arr. Paul Dickinson

*DoubleThink* by Anthony O'Toole (b. 1988)

## **Euphoniums**

*Bernard Bangura, Kenneth Comette, Rylee Gillespie, Mahkel Perrier,  
RJ Schaber, Landon Watkins, Drake Wright*

## **Tubas**

*Peter Fabian, Leo Font, Hector Gallegos, John Mazurek*

# RECITAL, 11:00 AM - RAMSEY

**Alex Lapins, tuba**

*Polka.com* by Jim Self (1943–2025)

*Thoughts on the Death of a Tree* by Skye van Duuren (b. 1990)

*Thrive* by Adele Woodson (b. 1997)

Tuba duo 7 arr. by Jim Self  
with Brandon Smith, tuba

# FRIDAY, MARCH 6 PRESENTATION, 11:00 AM - HHSOM 521

## **Practice Makes Progress: Designing Routines with Intention Bruce Deal**

Have you ever trapped yourself in a room for an hour and accomplished absolutely nothing? No, not the DMV. I mean the practice room where time speeds up, inspiration disappears, and adjusting your music stand and posture feels like a major achievement. It does not have to feel this way. This presentation invites musicians to rethink their approach to practice by focusing not on the quantity, but the quality of our practice.

The presentation is divided into four parts: the science of learning, and what happens before, during, and after practice. After discussing the science of learning, we will look at how to plan a session in a way that works best for each individual. Participants will do an activity in which they will analyze current practice habits and highlight how to use their time more efficiently.

From there, we will cover how to balance fundamentals and repertoire, chunking repertoire, recording for feedback, and how to take restful breaks. Finally, we will talk about how reflecting on practice can guide the next session and lead to growth. Whether you're a student, educator, or performer, you will leave with strategies you can immediately apply to make your practice more focused, fulfilling, and effective.

# RECITAL, 11:15 AM - EDGE

## **Storyteller- Different Voices Past, Present, and Future Taylor Hicks, tuba**

*Remember Their Names* (2025) by Jose Flores (b. 1997)

*Blue Grace* (2008) by Claire Sievers (b. 1981)

*Shaman Returns* (2008) by Alice Gomez (b. 1960)

# FRIDAY, MARCH 6 RECITAL, 11:30 AM - RAMSEY

**Moreau | VanTuinen Duo**

**Danielle Moreau, percussion**  
**Danielle VanTuinen, euphonium**

*Tears of Moon* by Daiki Kato (b. 1987)

*Coming Out to Play* by Balee Pongklad (b. 1976)

*Sangatan* by Kaoru Wada (b. 1962)

## PRESENTATION, 1:00 PM - EDGE

**Military Band Auditions**  
**Ada Brooks**

Ada Brooks has firsthand experience winning multiple auditions and losing many more! Her presentation will cover a practical, step-by-step guide to preparing excerpts for a successful audition, including the key changes that made the difference for her. It will discuss tips and tricks, common practicing mistakes, and what ideal practice looks like during different stages of preparation. Emphasizing daily recording as the single most important tool, the session explores how to use critical listening and efficient practice strategies to identify weaknesses, confirm improvements, and perform with confidence under pressure.

Beyond audition preparation, the presentation provides an overview of the different types of military bands—premier and regional, full-time and part-time—covering the differences and considerations for each. Designed for students, educators, and professionals alike, this session aims to equip attendees with all the practical knowledge needed to pursue a successful career in military music.

# FRIDAY, MARCH 6 RECITAL, 1:00 PM - RAMSEY

**New arrangements and compositions for tuba**

**Charlie Goodman, tuba**  
**Maila Springfield, piano**

*Banalités* by Francis Poulenc (1899–1963), arr. Charlie Goodman

I. Chanson d'Orkenise

II. Hôtel

III. Fagnes de Wallonie

IV. Voyage à Paris

V. Sanglots

*D'un matin de printemps* by Lili Boulanger (1893–1918), arr. Charlie Goodman

New work for tuba and electronics by Stuart Buczynski (b. 1986)

# FRIDAY, MARCH 6 ENSEMBLE CONCERT, 1:15 PM - HODGSON

**The University of Alabama Tuba Euphonium Ensemble**  
**Jeremy Crawford, director**

*Forced to Dance* by James Woodward (b. 1978)

*Alone Yet Not Alone*, Traditional, arr. Bruce Broughton (b. 1945)

*Consortium* by John Cheetham (1939–2024)  
Henry Sargent, conductor

*Monuments* by Frank Gulino (b. 1987)  
Brandon Hardegree, conductor

*Appalachian Counterpoint* by David Gillingham (b. 1947)

## **Euphoniums**

*JP Aufdemorte, Hamp Bowen, Christine Collins, Ira Colvin,  
Brendon Cotton, Brandon Hardegree, JP Jacobs, Thomas Long,  
Ephraim Nunnally, Kalon Upton, Xiaoyu Xing*

## **Tubas**

*Sarah Beth Black, Isaac Crawford, Brayden Earnest, Mike Green,  
Charles Grimes, Madeline Letson, Diego Maldonado Martinez,  
Mason Meeks, Henry Sargent, Abigail Watts*

# RECITAL, 1:30 PM - RAMSEY

**Adam Frey, euphonium**  
**Eva Panagou, piano**

*Choro de Isla* by Fernando Deddos (b. 1983)

*The Windows Open to the Ocean* by Jiro Censhu (b. 1934)

*Bernada* by Camilo Ayala

*She Danced in the Rain* by Cait Nishimura (b. 1991)

*Le Belle Americaine* by John Hartmann (1830–1897)

# FRIDAY, MARCH 6 PRESENTATION, 1:30 PM - HHSOM 521

## Max Software for Beginner Tuba/Euph Composers/Performers Justin Weis

This presentation will give a brief overview of the Max software, a program that is commonly used for live processing in electroacoustic music as a versatile alternative to hardware like looping or effects pedals. My aim with this presentation is to make several tools within the software accessible to composers or performers who might have an interest in playing or writing electroacoustic works but do not have a foundation in technology. The lecture will discuss the history of the software and its application, citing roughly a dozen works that either have patches (Max software programs) for their performance, or can be built to suit performance. I will show how to build some basic patches which include techniques like cuing for live playback, live recording and looping digitally, and sound processing including digital delay, and metronome systems.

# ENSEMBLE CONCERT, 1:45 PM - HODGSON

## The Valdosta State University Tuba Euphonium Ensemble Ryan Sorenson, director

*Wolkenschatten*, Op. 136 by Jan Koetsier (1911–2006)

I. Tranquillo

II. Presto

III. Allegretto Giocoso

Three Short Stories by Jose Flores (b. 1997)

I. The Ant and the Elephant

Lyric Poem for Five Tubas by Marcel Frank (1906–1985)

*Cyclops* by Theresa Martin (b. 1979)

### Euphoniums

*Robin Hughes, Joely Myrick, Wynn Nix, Basil Uqdah*

### Tubas

*Will Cone, Braeden Drywa, Christina Kato, Justin McKinney, Kelsey Prater*

## RECITAL, 2:00 PM - RAMSEY

**Matt Hightower, tuba**  
**Eva Panagou, piano**

Suite by John Dowland (1563–1626), arr. Matt Hightower  
I. The Frog Galliard  
II. Have You Seen the Bright Lily Grow  
III. Can She Excuse My Wrongs?

*Scaramouche* by Darius Milhaud (1892–1974)  
I. Vif  
II. Modéré  
III. Brasileira

*Yorke & CO.* by Matt Hightower (b. 1987)

## PRESENTATION, 2:00 PM - EDGE

**Integrating Electronics into Modern  
Tuba or Euphonium Practice and Performance**  
**Kyle Loughman**

This presentation explores practical strategies for integrating electronics into practice and performance to improve musicianship, creativity, and self-assessment. Attendees will learn how to optimize their own recording setup, use effects pedals tastefully to expand tonal color in live performance, and use digital audio workstations (DAWs) to refine recordings and create customized backing tracks for practice and performance. Each topic will be supported by live demonstrations on tuba, but everything shown is equally viable on euphonium.

# FRIDAY, MARCH 6

## RECITAL, 2:30 PM - RAMSEY

**Kimiko Yamada-Maddox, euphonium**  
**Alexandra Harvey, piano**

*Prelude A Peaceful Afternoon Sitting by a Window* (2014)  
by Sawako Yamazato (b. 1977)

*Giogo* (2017) by Saki Tobayama (b. 1990)

*Sleeping Momonga* (2008) by Teho (b. 1973)

*Three Ancient Capitals* (2007) by Keiko Takashima (b. 1962)

- I. Kamakura: In the Hydrangea Temple
- II. Nara: Consecration of the Great Buddha
- III. Kyoto: The Golden Pavilion in the Sunset

# FRIDAY, MARCH 6 PRESENTATION, 2:30 PM - HHSOM 521

## Getting Started as a Private Teacher: Practical Strategies for Building Your Studio and Career

Ellen Lee

Many college students and recent graduates in tuba and euphonium performance look for ways to establish themselves professionally, and private teaching often becomes an important part of that path. However, few undergraduate programs offer explicit guidance on how to begin and sustain a successful teaching studio. This session will provide practical advice on getting started as a private teacher, drawing on both personal experience and academic texts.

This session will address three key areas:

**Financial and Business Management:** how to set rates, manage income and expenses, and navigate self-employment taxes and financial organization.  
**Marketing and Professional Growth:** how to recruit and retain students, build a strong professional reputation, and use digital tools and local networking to grow a studio.

**Teaching Fundamentals:** how to structure an effective private lesson, tailor instruction to different ability levels, and communicate musical concepts clearly. Due to time, this section of the presentation will primarily be used to connect aspiring teachers with resources to refine their teaching skills and get organized.

While this presentation is geared toward undergraduate and graduate music students preparing for careers in performance and education, the information will benefit anyone looking to start or strengthen their private teaching practice. Attendees will leave with actionable steps and resources to help them launch their own teaching studios with confidence and professionalism.

## RECITAL, 3:00 PM - RAMSEY

**Jeremy Crawford, tuba**

Sonata in Trio, Op. 7, No. 2 by Joseph Bodin de Boismortier (1689–1755)

arr. J. Crawford

I. Modérément

II. Rondeau

III. Lentement

IV. Gigue

with Brandon Hardegree, euphonium

Henry Sargent, tuba

Tuba Concerto by Anthony Plog (b. 1947), arr. J. Crawford

I. Allegro moderato

II. Slowly

III. Variations

## PRESENTATION, 3:00 PM - EDGE

**Low Brass Instruments: From Antiquity to Modernity**

**Josh Barron**

Unravel the murky history of the modern instruments we know and love by looking back into the storied past of how our instruments came to be. Starting with instruments like serpents, ophicleides, sackbutts, and buccins, we will follow the design philosophies through time and analyze how instrument makers had to overcome both musical and technical hurdles to advance the instruments forward. Using a collection of pictures, real instruments, recordings, and 3D-printed historical models, we will get to hear and see the differences that define the modern categories of brass wind instruments.

We will go into detail about each of the major technical developments that helped push the playability of ancient horns closer towards full chromaticism and go over the reasons that countless designs fell out of favor over time. As we enter the 1900s in our presentation, we will analyze the final pieces of the puzzle and see how virtuosic brass players helped define the modern sound and configuration of the horns we know and love today, as well as how industrialization and the death of the craftsman factories pushed us to even greater heights of precision and unmatched designs. At the end of the presentation, there will be time for questions and for any of the instruments in working condition to be played.

# FRIDAY, MARCH 6 ENSEMBLE CONCERT, 3:15 PM - HODGSON

The Historically Black Colleges and Universities Combined  
Tuba Euphonium Ensemble

Clayton Maddox and Chasse DuPlantis, directors

Power by John Stevens (1951)

Three Motets by Anton Bruckner (1824–1896) arr. John Stevens

Oblivion by Katahj Copley (1998)

Adoration by Florence Price (1887–1953) arr. Jasmine Pigott

El Capitan by Sousa (1854–1932) arr. Winston Morris

## RT Performance System

### Bass Tuba Performance

RT-40, RT-62, RT-64, RT-65 & RT-72  
AMH "Paul"

### Contrabass Tuba Performance

RT-36, RT-44, RT-45, RT-48, RT-50 & RT-88  
Sousapower SP-3, SP-4, SP-5 & SP-8  
AMH "Paul the Great".

### Euphonium Performance

RT-5C, RT-6C, RT-7C & RT-8C+



World Class Affordable Quality

## RECITAL, 3:30 PM - RAMSEY

The Gulf Coast Tuba Quartet

**Dawn Hunt and Jeremiah Knight, euphonium**  
**Derek Cunningham and Steven Dixon, tuba**

*Ordner Seg* by Øystein Baadsvik (b. 1966)  
Dawn Hunt, euphonium and Steven Dixon, tuba

*Tubaku* by Kenyon Wilson (b. 1970)  
Derek Cunningham and Steven Dixon, tuba

Fanfare for Tuba Quartet by James Barnes (b. 1949)

Prelude and Dance by Gregory Fritze (b. 1954)

## RECITAL, 4:00 PM - RAMSEY

**Remus Webb, euphonium**  
**Greg Satterthwaite, piano**

*Baritone Blues* by Remus Webb (b. 1981)

*Lawns* by Carla Bley (1936–2023)

*The Rise and Fall of Bunnyman* by Kris Johnson (b. 1983)

*New Days* by Paul Hanson (b. 1961)

# FRIDAY, MARCH 6 PRESENTATION, 4:00 PM - EDGE

## **Cognition and Effective Music Practice Charlie Goodman**

Much more than previously assumed, music practice has much more to do with asking good questions than it does playing specific exercises. Much of what we take as gospel as brass players actually clashes fairly immediately with the current understanding of best practices in self-teaching. This presentation will introduce a few simple concepts in the field of cognition and then detail potential applications of the various techniques.

# RECITAL, 4:30 PM - RAMSEY

## **Piedmont Trio Mike Waddell, euphonium David Moore, trumpet Lisa Kinzer, piano**

Duet Concertino by Rolf Wilhelm (1927–2013)  
I. Allegro con brio

Pastorale by Eric Ewazen (b.1954)

*Fandango* by Joseph Turrin (b.1947)

# FRIDAY, MARCH 6 PRESENTATION, 4:30 PM - EDGE

## The 30-Minute Routine: An Efficient Daily Practice Framework for Euphonium and Tuba Players

**Joshua Bishop**

For many musicians, finding time to maintain a high level of playing can prove challenging. Between full-time jobs, family, and other responsibilities, finding time for long practice sessions can prove difficult, but consistency and quality are still essential. This session presents a practical approach to daily practice designed for euphonium and tuba players who need to make the most of limited time.

The routine is built around a simple idea: one key per day. Each practice session focuses on a single key signature, applying a set of short, targeted exercises that cover all the fundamentals—long tones, lip slurs, articulation, flexibility, range, and finger dexterity. Instead of playing through full-length exercises (i.e. the entire rotation of Brass Gym's 'Beautiful Sounds'), players work through patterns in that day's key, keeping the structure familiar while the key rotation keeps it fresh and challenging.

Attendees will come away with a 30-minute routine that can be adapted to any schedule or skill level, along with practical strategies for maintaining (and even improving) technical and musical standards when time is short. The goal is simple: to help busy brass players stay in shape, stay motivated, and stay connected to their instrument, no matter what the rest of life demands.

# RECITAL, 5:00 PM - RAMSEY

**ETCH Quartet**

**Chasse DuPlantis, euphonium and tuba  
Ethyn Evans, Hunter Kane and Mathew Tuk, tuba**

*Oblivion* by Katahj Copley (b. 1998)

*Wolkenschatten*, Op. 136 by Jan Koetsier (1911–2006)

I. Tranquillo

II. Presto

III. Allegretto giocoso

Dances by John Stevens (b. 1951)

*Tiger Rag* by Nick LaRocca (1889–1961), arr. Ethyn Evans

# FRIDAY, MARCH 6 PRESENTATION, 5:00 PM - EDGE

## **Expanding the Low Brass Studio: Innovative Uses of Technology in Tuba and Euphonium Pedagogy**

**Douglas Black and Will Gray Beach**

In an era when digital learning has become an integral part of music education, technology offers new tools to enhance the teaching and learning of tuba and euphonium. This session explores practical and creative ways to integrate technology into low brass pedagogy—both in individual lessons and studio settings. Topics include using recording and analysis software to develop tone and intonation, employing apps and digital tuners/metronomes for independent practice, creating online practice portfolios, and leveraging virtual platforms for ensemble collaboration and remote instruction. Attendees will see demonstrations of accessible technologies (such as TonalEnergy, Soundtrap, SmartMusic, Noteflight, and video feedback tools) and learn strategies for incorporating them effectively into existing curricula. Participants will leave with actionable ideas and digital resources that enhance engagement, foster self-assessment, and extend musical growth beyond the traditional lesson format. This session provides a practical overview of how technology can revolutionize the way we teach tuba and euphonium. After a brief discussion of pedagogical challenges unique to low brass instruction—such as sound concept development, pitch accuracy, and physicality—the presenter will introduce a range of technological solutions designed to meet these needs.

Discussion will focus on balancing traditional pedagogical values with digital innovation—ensuring technology enhances, rather than replaces, the teacher-student relationship. Participants will receive a curated resource list and lesson plan templates to immediately apply in their own teaching studios.

# FRIDAY, MARCH 6 RECITAL, 5:30 PM - RAMSEY

## Varsity Tuba Quartet

**Kannon Goodman and Morgan Skelley, euphonium**  
**Cooper Divet and Samuel McHenry, tuba**

*Climatic Dynamics* by Dayla Spencer (b. 2005)

I. Jetstream

II. Heatwave

III. Coastal Breeze

*Turtle Island* by Jacob McGovern (b. 2002)

*As the Wind Blows* by Charlie Drew Johnson (b. 2002)

*The Menace Diminished* by Bryce Owen (b. 1984)

I. Inhibition

II. Despondency

III. Frivolity

# FRIDAY, MARCH 6 FINAL CONCERT, 7:30 PM - HODGSON

**Ada Brooks, euphonium**  
**Nicole Ying, piano**

*Pearls* by Roland Szentpali (b. 1977)  
III. Susi

*In Modo Humano* by Thomas Rüedi (b.1969)  
II. La gioia (Joy)  
III. L'amore (Love)  
IV. La curiosità (Curiosity)

Scherzo by Edwin Franko Goldman (1878-1956)

*Ordner Seg* by Øystein Baadsvik (b. 1966)

Euphonium Concerto by Vladimir Cosma (b. 1940)  
I. Allegro Assai

**Willie Clark, tuba**  
**Maila Springfield, piano**

Concerto in D minor, Op. 9 No. 2 by Tomaso Albinoni (1674 - 1745)  
I. Allegro e non presto  
II. Adagio  
III. Allegro

*Four Paintings* by Barbara York (1949 - 2020)  
I. Stone City, Iowa  
II. Young Corn  
III. American Gothic  
IV. Parson Weem's Fable

*Funk Centric* by Gail Robertson

Capriccio da Camera by Christer Danielsson (1942-1989)

with **The Bulldog Brass Society**

Adrianno Estraiotto and Will Tomaszewski, trumpet  
Jonah Hammett, horn  
Ian Wolff, trombone  
Hunter Kane, tuba

# FRIDAY, MARCH 6 FINAL CONCERT, 8:30 PM - HODGSON

## The South East Regional Professional Tuba Euphonium Ensemble (SERPTEE)

Brian Meixner, director  
Danielle VanTuinen, guest conductor  
Charlie Goodman, tuba  
Matthew Shipes, euphonium

Festive Overture by Dmitri Shostakovich (1906–1975) arr. Jon Oliver

*Down in the River* – Traditional arr. David Gluck (b. 1967)  
Danielle VanTuinen, conductor

Concert Etude, Op. 49 by Alexander Goedicke (1877–1957)  
arr. Pat Stuckemeyer  
Matthew Shipes, euphonium

Variations on a Theme from “Norma” by Vincent Bellini  
J.B. Arban (1825–1889) arr. George Palton  
Charlie Goodman, tuba

The Quintessencia by Eduardo Nogueroles (b. 1972)  
I. Earth  
II. Water  
III. Air  
IV. Fire  
V. Ether

*Living Infinite* by Ian Schwalbe (2001)  
I. At Full Steam

*War Machine* by Anthony O'Toole (1988)

*Georgia on My Mind* by Hoagy Carmichael (1899–1981) arr. Mike Robinson

*Hot Chicken!* by Steve Landis  
Danielle Moreau, drums

# PERFORMERS AND PRESENTERS

## ALEX AVILA



Dr. Alex Avila is one of few tuba/euphonium doublers and has distinguished himself internationally as a solo artist, chamber musician, and educator on both instruments. He was a gold medal recipient in the prestigious Falcone Festival Competition and has placed in several other regional, national, and international competitions. Alex maintains an active recital schedule across the country and has also been featured as a soloist with The University of Georgia Wind Ensemble, The Austin Symphonic Band, The Schwob Wind Ensemble, and The Schwob Philharmonic. As an orchestral tubist, Alex has performed with the Austin Symphony Orchestra and the Victoria Symphony Orchestra in Texas as well as the Columbus and Albany (GA) Symphonies.

As a chamber musician, Alex is a member of both the innovative FivE euphonium quartet and classically-oriented Isomer Quartet. FivE creatively blurs the lines between the classical tradition and popular media in producing high quality music videos as well as engaging and interactive live performances. Isomer Quartet, however, challenges preconceptions of what is possible for low brass by tackling reckless transcriptions of existing music and breathing new life into contemporary music.

Dr. Alex Avila is Lecturer of Tuba and Euphonium at Columbus State University's Schwob School of Music. Prior to this appointment, he served as Visiting Assistant Professor of Tuba and Euphonium at Texas A&M University – Kingsville. Alex's students have distinguished themselves by earning spots in the Falcone and MTNA competitions and enjoy a variety of careers as public school music educators, college professors, and freelance musicians. Alex earned a bachelors degree in music education from The University of Georgia and graduate performance degrees in both euphonium and tuba from The University of Texas at Austin.

Alex is a Besson performing artist.

# PERFORMERS AND PRESENTERS

## JOSH BARRON



Josh Barron is an instrument repair technician and private brass educator in the Metro-Atlanta area with a specialization in brass repair and modification. He graduated from the University of Georgia with a bachelor's in music education, where he studied euphonium with David Zerkel and Matthew Shipes. While at UGA he played the British baritone in Phil Smith's British Brass Band and would continue on playing baritone in the Georgia Brass Band after graduating. Josh began his repair career by learning at the Southeast Music Institute, where he was taught to repair all brasswind and woodwind instruments before he then went on to do an apprenticeship learning high-end brass repair at the Brass Instrument Workshop under the tutelage of Rich Ita and Phil Ehrmann. After leaving the Brass Instrument Workshop, he now works as the brass repair manager at Jackson's Music in Buford, GA, where he delivers high-quality repairs for brass players all across the state.

# PERFORMERS AND PRESENTERS WILL BEACH



Dr. William Beach is an active performer and educator. He holds a degree in Music Education from Furman University, and a Masters and Doctorate in Music Performance from the University of North Carolina at Greensboro. Dr. Beach has performed solo and with a variety of ensembles at many venues including Carnegie Hall, Meymandi Concert Hall, the Southeast Regional Tuba Euphonium Conference (SERTEC), and the International Tuba Euphonium Conference (ITEC) and under the baton of such noted composers as Frank Ticheli and John Mackey.

He was selected as finalist for the Tuba Artist Competition at SERTEC and MWRTec 2020 and in May 2020 he was selected as a Tuba Artist semifinalist for the Leonard Falcone International Tuba-Euphonium Competition. He has also performed with many ensembles including the Fayetteville Symphony Orchestra, Wilmington Ballet and NC Brass Band. He combines an energy for performance with a passion for education. Dr. Beach's experience as a music educator spans all age levels, from kindergarten to university.

His primary teachers are Don Strand, Mark Britt, Michael Taylor, Randy Kohlenberg, and Dennis Askew. In addition, he is an avid proponent of new and innovative music for low brass, featuring composers that use non-traditional techniques and electronic mediums on his performances. Dr. Beach currently serves as Assistant Professor of Music at Campbell University teaching applied low brass, music history and serving as assistant for University Bands, and recently completed a Post-Graduate Certificate in Conducting from UNC School of the Arts under the tutelage of Dr. Mark Norman.

# PERFORMERS AND PRESENTERS

## NICK BELTCHEV



Dr. Nick Beltchev is the Assistant Professor of Tuba and Euphonium at Western Carolina University. Prior to his appointment at WCU, he held positions at Oklahoma State University, Texas A&M University– Kingsville, Texas A&M University– Central Texas, and Temple College (Temple, Texas).

Dr. Beltchev joined the 5–time Grammy–nominated Dallas Winds in 2019. He has also performed with the Asheville Symphony, the Symphony of Northwest Arkansas, the Lawton Philharmonic Orchestra, the Brevard Philharmonic Orchestra, and the Oklahoma City Philharmonic Brass Quintet.

As a researcher, Dr. Beltchev’s interests lie in creating methods that synthesize a student’s music education, enabling them to realize and communicate well–formed and effective musical ideas through the medium of tuba and euphonium playing. He has presented on the topic of Marcel Tabuteau’s systematic approach to phrasing at numerous universities and the Virtual Tuba– Euphonium Conference in 2021. His latest project is focused on the use of kinesthetic experiences to inform musicianship. In addition to these research activities, he is a frequent contributor to the “New Materials” column in the International Tuba Euphonium Association Journal.

Dr. Beltchev received his Doctor of Musical Arts from the University of Texas at Austin, his Master of Music from the University of Georgia, and his Bachelor of Music from the University of Michigan.

Dr. Nick Beltchev is a Buffet/ B&S Performing Artist and Clinician.

# PERFORMERS AND PRESENTERS

## JOSHUA BISHOP



Joshua Bishop currently serves as the Assistant Director for Student Services in the School of Music at East Carolina University. In this role, he is in charge of undergraduate recruitment and enrollment for the School. He earned his Master's degree from the Jacob's School of Music at Indiana University in music performance and his Bachelor's degree from East Carolina University with a degree in music performance. In his previous role, he was the Lecturer of Low Brass and Financial Aid Counselor at Frostburg State University in Frostburg, MD. His primary instructors include Demondrae Thurman, Carl Lenthe, Stephen Ivany, Joanna Hersey and Tom McCaslin.

Josh is active as a performer having performed with ensembles such as the Black Diamond Philharmonic and the world-renowned North Carolina Brass Band. As a soloist Josh has performed with various high schools across North Carolina, the Triangle Brass Band, the East Carolina University Wind Ensemble, Frostburg State Wind Ensemble, and was featured on a performance of Karl King's Melody Shop with the Indiana University Wind Ensemble. Josh is active in chamber music as a founding member of the Sequence Quartet, a professional euphonium quartet based on the East Coast.

As an educator, Josh teaches privately and has given clinics to middle and high schools across the East coast and has also given masterclasses to collegiate low brass students across both the United States and Canada. Josh currently performs on a Miraphone 5050 Ambassador euphonium and an Edwards T-350E tenor trombone.

# PERFORMERS AND PRESENTERS

## DOUG BLACK



Dr. Doug Black is the Coordinator of Music and Assistant Professor of Low Brass and Music Education at Alabama A&M University, Tuba Faculty at the University of Alabama in Huntsville, and E flat tubist with the Southern Stars Symphonic Brass Band. He teaches applied tuba, trombone, and euphonium, brass ensembles, music appreciation, and music education courses. Doug has previously served on the music faculty at Nottoway County Public Schools, Halifax Community College, Winthrop University, and the University of South Carolina.

Doug has performed concertos with the Southern Stars Symphonic Brass Band, University of Alabama in Huntsville Wind Ensemble, Winthrop University Wind Symphony, Carolinas Wind Orchestra, and Peoria Municipal Band and given recitals in the Midwest United States, Southeast United States, and Canada. Doug was the principal tuba of the Rock Hill Symphony Orchestra, Fayetteville Symphony Orchestra, Union Symphony Orchestra, was the principal tuba and cimbasso of Opera Carolina, and has performed with the Durham Symphony Orchestra, Augusta Symphony, South Carolina Philharmonic, Aiken Symphony Orchestra, and the Tuscaloosa Symphony. Doug has also performed with the North Carolina Brass Band, Brass Band of Huntsville, Southern Stars Symphonic Brass Band, Triangle Brass Band, and was the tubist with Tim Zimmerman and the King's Brass. Douglas has performed and presented at numerous regional and international conferences.

Doug is an Eastman Tuba Artist.

# PERFORMERS AND PRESENTERS

## CHRIS COMBEST



Praised by Brass Bridge Magazine for his “wonderful sense of musicianship and virtuosic technique,” Dr. Chris Combest serves as Associate Professor of Tuba and Assistant Director in the Middle Tennessee State University (MTSU) School of Music. He is also President of the Leonard Falcone International Euphonium and Tuba Festival, where he provides artistic and organizational leadership for one of the field’s most respected international events.

As a performer, Combest maintains an active national and international career as a soloist, orchestral, and chamber musician. He served as Tubist with the Louisville Orchestra, Victoria Symphony (Texas), and the Ash Lawn Opera and Wintergreen Festivals, and has also performed with the Nashville Symphony, Indianapolis Symphony, San Antonio Symphony, Chattanooga Symphony, and Dallas Wind Symphony. He has collaborated with artists including the Canadian Brass, Broadway’s Audra McDonald, and film composer John Williams.

His work as a session musician includes recordings for Sony, Disney, and NPR, as well as projects for film, television, and video games produced in Nashville. His solo albums *Mosaic* (2020) and *Under Tennessee Skies* (2023) received recognition from The American Prize and the Global Music Awards, and nominations for the Roger Bobo Award for Excellence in Recording from the International Tuba Euphonium Association (ITEA).

He holds degrees from the University of Illinois, University of Louisville, and Eastern Kentucky University, and studied with Roger Bobo, Mark Moore, John Jones, and James Willett. Dr. Combest is a Buffet Performing Artist and Clinician for B&S and Melton Meinl Weston instruments.

# PERFORMERS AND PRESENTERS

## ZACK CORPUS



Zack Corpus is an Assistant Professor of Practice for Tuba and Euphonium at the University of Memphis and a tubist with the Memphis Brass Quintet. He has been heard across the United States and internationally, including Australia, New Zealand, and the United Kingdom. He has performed with the Bluff City Wind Ensemble, Shoals Symphony Orchestra, Jackson Symphony Orchestra, Alabama Winds, and Memphis Symphony Orchestra and held a substitute position with the Orlando Philharmonic. Prior to his appointment at the University of Memphis, Corpus taught orchestra and band for seven years in the public schools of Tennessee and Alabama.

Corpus has received numerous accolades for his playing, advancing as a finalist in the International Tuba and Euphonium Association competitions and the prestigious Falcone International Euphonium and Tuba Competition. As an avid supporter of tuba and euphonium chamber music, he has championed the creation of new ensembles, the iTuba Quartet, a finalist in the ITEA International Chamber Music Competition and the Zach Curlin Quartet, a chamber ensemble of his students at the University of Memphis. He is passionate about expanding the tuba beyond its classical roots, establishing the North Texas Tuba Jazz Collective, and revitalizing the charts of Rich Matteson and other low brass jazz pioneers. Corpus' arrangements for tuba/euphonium ensemble can be heard on the albums *Axis* and *Tubas in Love* released by the University of Memphis Bottom Line Tuba and Euphonium Ensemble.

Dr. Corpus is dedicated to the expansion of performing opportunities for all brass players. As the founder and president of the board of the Grind City Brass Band, a Memphis-based British brass band affiliated with the North American Brass Band Association, he has created new performing opportunities for all brass players. He is also a founding member of a professional brass quintet that is dedicated to the education, creation, and promotion of new chamber music for brass. Corpus also serves as the Greater Memphis TubaChristmas event held annually at Crosstown Concourse, where he welcomes musicians of all skill levels to partake in collaborative music-making.

He earned his Bachelors of Music from Kansas State University, Masters of Music from the University of North Texas, and Doctorate of Musical Arts from the University of Memphis. His primary teachers, including Phillip Black, Dr. Steven Maxwell, Donald Little, Dr. Brian Bowman, and Dr. Kevin Sanders, have shaped his musical perspective and contributed to his unique style.

# PERFORMERS AND PRESENTERS

## STEPHEN COURTNEY



One of the Founding members of the Grind City Brass band, Stephen Courtney serves as the Director of Operations at Amro Music, and also contributes to the GCBB as one of the Eb tubist, the Secretary, and Vice President.

In all of Stephen's roles his goal remains the same: to help promote music and music education. Studying tuba at the University of Tennessee at Martin under Dr. Bill Waterman, Stephen discovered his passion for British Brass Band Music. During his time at UTM, Stephen met many great friends (some of whom are playing their instruments with us tonight), performed in a wide variety of ensembles and masterclasses, and traveled to perform in multiple conferences. The most notable of which for him was NABBA in 2018 where he competed with a brass quintet.

# PERFORMERS AND PRESENTERS

## JEREMY CRAWFORD



Dr. Jeremy Crawford is Associate Professor of Tuba & Euphonium at the University of Alabama, where he also serves as Associate Director of the School of Music. Dr. Crawford has performed in numerous ensembles including the Alabama Symphony Orchestra, Tuscaloosa Symphony Orchestra, Chicago Brass Band, Northwest Chicago Symphony Orchestra, Evanston Symphony Orchestra, and the Dubuque Brass Quintet. International performances have taken him to Italy, France, and Greece. Recent conference performances and masterclass include the 2021 Midwest Band & Orchestra Clinic, the International Trombone Festival, the Southeast Horn Workshop, the South-central and Southeast Tuba & Euphonium Conferences, the World Saxophone Congress in Strasbourg, France, the International Tuba Euphonium Conference, and the International Music By Women Festival.

*To Bring To Bloom*, Dr. Crawford's first solo album, was released in 2018. The album features works for tuba by Sy Brandon, Amir Zaheri, Andrew Batterham, and D. Edward Davis. His second solo album, *Hummingbird*, was released in the fall of 2019 and features works for tuba and electronics by Steven Bryant, Brian Sadler, Andy Scott, and Neal Corwell. His third album, *All Made of Tunes*, was released on Summit Records in October 2020. Featured composers include Gerald Finzi, Stephen Sondheim, Sara Bareilles, and Charles Ives.

Jeremy is a Meinl Weston performing artist. He lives in Tuscaloosa with his wife Vee and their 6-year old daughter Zoey.

# PERFORMERS AND PRESENTERS

## BRUCE DEAL



Bruce W. Deal is a dedicated music educator and accomplished tubist. He has experience teaching students of all ages, from kindergarten through twelfth grade, in band, choir, and general music.

As a performer, Bruce has played with professional ensembles such as the River City Brass Band, the Youngstown Symphony, and the Youngstown State University All-Star Wind Ensemble. He was a finalist in the 2020, 2022, and 2024 Midwest Regional Tuba Euphonium Conference Mock Band Excerpt Competitions and a chamber competition finalist in 2020. He also won the McDonough Honors Recital Competition in 2019.

He holds a Bachelor of Music in Music Education from Youngstown State University, a Master's Degree in Tuba Performance from the University of Cincinnati, College Conservatory of Music (CCM). He is currently pursuing a Doctor of Musical Arts degree at CCM, holds an assistantship in the music education department, and maintains a private studio.

# PERFORMERS AND PRESENTERS

## CHRIS DICKEY



Praised for a “smooth tone and melodic flexibility” by Melinda Bargreen of The Seattle Times, Dr. Chris Dickey (they/them) is Associate Professor of Tuba and Euphonium at Washington State University. In the summers they are on the faculty of the Red Lodge Music Festival. They have appeared as an invited performer throughout North and South America, Asia, and Europe. Dr. Dickey is principal tuba of the Washington–Idaho Symphony and is a member of the critically acclaimed Mirari Brass Quintet. At WSU, Dr. Dickey earned the Sahlin Faculty Excellence Award for Instruction, the institution’s highest teaching honor. Their students have been prizewinners in numerous regional, national, and international competitions, including the International Tuba–Euphonium Conference and Music Teachers National Association.

To date, Dr. Dickey has released six solo recordings, the most recent being *New Vantage* in November 2025. Their compositions and transcriptions have been selected as required repertoire for major competitions, including ITEC, regional ITEA conferences, and the International Women’s Brass Conference. Composers in the United States and abroad have written works for Dr. Dickey, including Joy Zickau, Ricardo Arbiza, Zachery Meier, Katahji Copley, Brin Solomon, Juantio Becenti, and Nicole Chamberlain. Dr. Dickey is a passionate mentor for aspiring educators and performers and frequently delivers presentations on brass pedagogy, mentoring, inclusive pedagogy, financial literacy, and career paths in music. They received a Doctor of Music degree from Northwestern University, a Master of Arts degree from the University of Iowa, a Bachelor of Music degree, *summa cum laude*, from Eastern Illinois University.

# PERFORMERS AND PRESENTERS

## PAUL DICKINSON



Dr. Paul Dickinson is a performer, educator, and arranger based in the Southeast. A native of Darlington, South Carolina, he currently teaches tuba and euphonium at Kennesaw State University and Reinhardt University in the Atlanta area. Since 2019, he has served as Brass Instructor for the Georgia Governor's Honors Program and has been Music Department Chair since 2022.

As a performer, Dr. Dickinson has earned placements in national and international competitions and has been invited to the live rounds of competitive military band euphonium auditions. He currently performs with the Georgia Brass Band, where he also serves on the organization's Board of Directors, and has presented solo recitals on tuba and euphonium across the United States.

Additional performance credits include appearances with the Poinsett Wind Symphony, the Gwinnett Symphony Wind Orchestra, and other wind ensembles, brass bands, and chamber groups nationwide.

# PERFORMERS AND PRESENTERS

## CHASE DUPLANTIS



Chasse Duplantis is currently the Assistant Professor of Low Brass at Southern University in Baton Rouge, Louisiana. Dr. Duplantis graduated from Louisiana State University with his Doctor of Musical Arts Degree in Brass Performance with a concentration in Tuba and Euphonium in May 2019.

While pursuing his DMA he served as a graduate teaching assistant for the Dr. Joseph Skillen working with his tuba and euphonium studio and LSU Department of Bands working with The Golden Band from Tiger Land. He also holds a Master of Music degree from LSU in Euphonium Performance and a Bachelor's degree in Music Education from Southeastern Louisiana University.

# PERFORMERS AND PRESENTERS

## ETHYN EVANS



Ethyn Evans currently serves as the Professor of Tuba and Euphonium at Blinn College in Brenham, TX and Austin Community College in Austin, TX. He is also concluding his studies as a Doctoral Student of Musical Arts in Tuba Performance at The University of Texas as a Graduate Teaching Assistant. Ethyn received his Master of Music in Tuba Performance and Pedagogy from Oklahoma State University and a Bachelor of Music Education and Leadership Development from Louisiana State University.

As an active performer, Ethyn has been invited to play at Carnegie Hall, the Sydney Opera House, and currently serves as Principal Tuba for the Brazos Valley Symphony Orchestra, the Austin Civic Orchestra, and is a performing member of the Backburner Tuba and Euphonium Collective

He has frequently performed around the country with several professional ensembles including the Dallas Winds, Houston Symphony, Austin Symphony Orchestra, and the Oklahoma City Philharmonic amongst others. As a passionate educator, his students have been awarded placements in TMEA, OKMEA, and LMEA All-State ensembles, NAFME National Honor Bands, received superior ratings at UIL/State Sponsored Solo and Ensemble Competitions, and have been accepted into various undergraduate and graduate programs across the United States. Ethyn is also a member of the International Tuba Euphonium Association Collegiate Committee.

As a sought-after arranger for brass instruments, Ethyn has been commissioned to arrange works for various brass ensembles around the country. He currently serves on the arrangement/compositional staff for the Austin Brass Collective and the Eastman Tuba Euphonium Academy. His teachers include Professor Charles Villarrubia, Dr. Ryan Robinson, Dr. Nick Beltchev, Dr. Charles Goodman, Dr. Joe Skillen, and Professor William Rose.

Ethyn Evans is an Eastman Performing Artist.

# PERFORMERS AND PRESENTERS

## MICAH EVERETT



Micah Everett is Professor of Low Brass at the University of Mississippi. Author of *The Low Brass Player's Guide to Doubling* (Mountain Peak Music, 2014), he performs regularly as a solo or ensemble musician on alto, tenor, and bass trombones, baritone horn, euphonium, and tuba.

He is principal trombonist in the North Mississippi Symphony Orchestra, tubist/bass trombonist in the Mississippi Brass Quintet, and an S.E. Shires trombone artist. His two-volume recording series, *Stepping Stones for Bass Trombone* (Potenza Music, 2015, 2022) has become a standard resource for students preparing for auditions, recitals, and competitions.

Besides low brass performing and teaching, Everett serves as Music Director at Anchor Baptist Church in Water Valley, MS, and recently completed a twenty-year tenure as Assistant Editor (Audio/Video Reviews) of the International Trombone Association Journal. His arrangements have been published by Potenza Music, Cimarron Music Press and TAP Music, and his articles have appeared in the *ITA Journal*, the *NACWPI Journal*, *The Instrumentalist*, and *School Band and Orchestra Magazine*.

Everett received the Doctor of Musical Arts and Master of Music degrees from the University of North Carolina at Greensboro, and the Bachelor of Music Education degree from Delta State University. His primary teachers at the university level were Randy Kohlenberg, Dennis AsKew, and Edward R. Bahr.

# PERFORMERS AND PRESENTERS

## ADAM FREY



Adam Frey travels the globe sharing his talents as a performer, teacher and advocate for live music and education. A native of Atlanta, Georgia, Adam Frey received his musical training at the University of Georgia, the Royal Northern College of Music, and the University of Salford. As a major ambassador of the euphonium, Adam has more than one hundred and fifty works that have been composed or specifically arranged for him. Some composers and arrangers include Frank Gulino, Gail Robertson, Kevin Day, Barbara York, Kevin Kaska, Wan-Yun Liang, Jorge Tagliapietra, Patrick Hoffman, Allen Feinstein, Jose Flores, Jim Self, Jiro Censhu, Tim Jansa, Matt Hightower, Camilo Ayala, Eduardo Nogueroles, Fernando Deddos, and many more.

For 20 years, Adam has hosted the International Euphonium Tuba (IET) Festival at Emory University. This event each June hosts more than 140 students and teachers from around the world in a week of playing, learning, and inspiration. Participants range from high school and college students to adult amateurs. The festival promotes international involvement by offering scholarships through the Louder Fellowships to students from outside the US and has made awards to students from South Africa, China, Peru, Colombia, Brazil, Malaysia and others.

Adam Frey is Associate Professor at the University of North Georgia where he teaches undergraduate low brass students and is Director of Instrumental Studies. He also teaches graduate students at Georgia State University. Adam is currently serving as Vice-President/President-Elect for the International Tuba Euphonium Association and is only the 4th euphoniumist to be elected to lead the organization since its founding over 50 years ago.

He promotes a wide variety of composers through two publishing companies that include composers like Kevin Day, Bruce Fraser, Yukiko Isomura, Tim Jansa, Andrew Hobsen, Fernando Morias, Jiro Censhu, Duncan MacMillian, Gail Robertson, Tim Olt, Silas Bareto, Ben Horne, and many more.

Adam Frey plays exclusively on the Yamaha YEP-842TS and an Ultimate Brass AF Model Mouthpiece. Adam Frey has been a Yamaha Performing Artist and Guest Clinician since 2000!!

# PERFORMERS AND PRESENTERS

## STEPH FRYE-CLARK



Dr. Steph Frye-Clark (he/they) is a highly sought-after and internationally recognized performer and educator. They are currently tenured Associate Professor of Tuba and Euphonium at East Tennessee State University where they have been on faculty since 2013. Steph is also the Director of the Mary B. Martin School of the Arts and Coordinator of the Brass Area.

Steph is regarded as a leading commissioner and performer of queer-centered identity composers and is breaking ground for underrepresented commissions. Recently, they were awarded a Research Development Grant from ETSU, completing a qualitative research/recording project featuring the works of LGBTQ2S+ composers.

Steph has performed with the Milwaukee, Green Bay, Knoxville, Johnson City, La Crosse, Manitowoc, and Fox Valley Symphony Orchestras as well the Brevard Philharmonic and Symphony of the Mountains. A renowned chamber musician, they were a member of the acclaimed Mirari Brass Quintet for over ten years. As a soloist, they have performed at the International Tuba Euphonium Conference and the International Women's Brass Conference and as a featured soloist with the Johnson City Symphony, Lawrence University Wind Ensemble and Windiana.

They received the Doctor of Musical Arts degree in Tuba Performance at the University of Wisconsin-Madison in 2013. They received the Master of Music degree from UW-Madison and Bachelor of Music and Bachelor of Arts degrees in Tuba Performance and Biology respectively from Lawrence University. Steph is a Miraphone Performing Artist.

# PERFORMERS AND PRESENTERS

## ARTURO GALVAN



Arturo Galvan is an active performer and educator based in Texas. He currently serves as an Instructor of Tuba/Euphonium at the University of Texas at the Permian Basin, Angelo State University, and Howard College. Additionally, he is principal tuba with both the West Texas Symphony and Lubbock Symphony Orchestras and is the acting principal of the Big Spring Symphony Orchestra. Along with his experience in orchestral performance, Arturo is a member of multiple chamber ensembles, such as the Lone Star Brass Quintet and the sAge Low Brass Quartet, both of which have performed throughout Texas and at conferences such as the Texas Music Educators Association Convention.

Arturo has garnered multiple mentions and awards from prestigious competitions, including the Georgia MTNA Young Artist Competition, Southern MTNA Solo Competition, and the International Leonard Falcone Competition. With a bachelor's degree in music education from Texas A&M University–Corpus Christi and a Master's in Tuba Performance from Columbus State University, he is currently pursuing a Doctorate in Music at the University of Georgia. His primary mentors include Dr. Dan Sipes, Dr. Alex Avila, and Dr. Matthew Shipes.

# PERFORMERS AND PRESENTERS

## ALEJANDRO GUARDIA, JR.



Alejandro Guardia, Jr. is a celebrated musician in South Florida, known for his diverse musical journey across various genres and ensembles. He began his musical path at the age of eleven, igniting a lifelong passion for low brass instruments. With guidance from mentors like Calvin Jenkins and Jay Hunsberger, Alejandro has flourished as a performer, appearing on the stages of esteemed ensembles such as the Miami Wind Symphony, the Orchid City Brass Band, the Pops Orchestra of Bradenton and Sarasota, and the Miami Low-Frequency Ensemble. His versatility is evident through his active participation in numerous brass quintets and big bands, where he adeptly adapts to different musical contexts.

In addition to being an accomplished Euphonium soloist, Alejandro is a Music Producer/Composer and serves as a dedicated clinician and sectional coach in South Florida, nurturing a lineage of successful students who have received scholarships to some of Florida's top University music programs and Honor Bands. As an XO Professional Brass Artist, Alejandro proudly expresses his musicality through the XO 1270s Euphonium.

# PERFORMERS AND PRESENTERS

## CALEB HARRIS



Caleb Harris is a low brass instrumentalist, clinician, and private instructor based in the Atlanta Metro Area. He earned his Master's in Music Performance from Columbus State University under the tutelage of Dr. Alex Avila. In 2020, Caleb earned his Bachelor of Arts in Music from Valdosta State University under the instruction of Drs. Danny Rowland and Charlie Goodman.

Caleb teaches low brass students privately throughout Gwinnett, Fulton, and Forsyth counties through the Atlanta Music Academy, Johns Creek Presbyterian Church Academy of Fine Arts, and his own Harris Brass Academy. Currently, he plays second baritone in the Georgia Brass Band, performs with the Sequence Quartet, and leads the Sugarloaf Polka Band. Formerly, he was the principal euphonium of Tara Winds.

## WILLIAM HESS



William Hess is the Euphonium Instructor at Loyola University and a freelance trombonist in his hometown of New Orleans, LA.

Before recently moving back to NOLA, Hess graduated with a Bachelor of Music degree from the University of Missouri – Kansas City's Conservatory of Music, then started his Master of Music degree at the University of Cincinnati's Conservatory of Music before being hired as the Adjunct Professor of Euphonium at Montclair State University, where his responsibilities included teaching performance practicum, conducting the Tuba Ensemble, and teaching private lessons.

As a soloist, Will has been featured as a Guest Artist at several International Tuba Euphonium Conferences, the US Army Band's Tuba Euphonium Workshop, and has won international solo awards on three different brass instruments: the Scottish Open's Best Instrumentalist award as Solo Trombonist with the Fountain City Brass Band, the US Open's Outstanding Soloist award on Baritone Horn, and has also won both of the International Tuba Euphonium Conference's prestigious Artist Euphonium solo and Quartet competition awards.

Besides teaching Euphonium at Loyola, Will is also currently a Substitute Trombonist/ Bass Trombonist with the Louisiana Philharmonic Orchestra, Acadiana Symphony, and Baton Rouge Symphony. Hess has also performed with the Dayton Philharmonic, Mississippi Symphony, and West Virginia Symphony Orchestra.

# PERFORMERS AND PRESENTERS

## TAYLOR HICKS



Dr. Taylor Hicks is currently the band instructor for Prince of Peace Catholic School, teaching 5-12 band. Previously, he has served as adjunct professor of tuba and euphonium at Washburn University in Topeka, KS where he also taught Enjoyment of Music and was the tubist for the Washburn Faculty Brass Quintet. He has earned a Doctorate in Tuba Performance and Master's in Musicology from the University of Missouri-Kansas City in 2023, a Master's in Tuba Performance at Western Illinois University in 2020, and obtained a Bachelor's with Honors in Music Education from the University of Northern Iowa in 2017.

One of Dr. Hicks's passions is the pursuit of commissioning new music for the tuba from composers like Ben Horne, Patrick Cunningham, Ian Lester, JaRod Hall, Jose Flores, and Ben Chrisman. Dr. Hicks especially loves the process of working with new composers to create unique additions to the repertoire. Tuba and electronics is Dr. Hicks' medium of choice, with commissions that span a broad range of styles and aesthetics. It is his belief that the commission and collaboration process is a critical part of leaving a legacy and furthering the tuba repertoire.

Away from the instrument, Dr. Hicks enjoys tabletop RPG's, fishing, and watching cooking shows, as well as spending time with his family in Iowa.

# PERFORMERS AND PRESENTERS

## MATT HIGHTOWER



An award-winning teacher, performer, and composer, Matt Hightower is Assistant Professor of Tuba and Euphonium at the Florida State University College of Music and principal tuba with the Tallahassee Symphony.

An active chamber musician, Hightower is a member of the Emerald Brass Quintet, Polychroma Brass Quintet, and has previously performed with the Corpus Christi, Kingsville, and University of Kentucky Brass Quintets, as well as the Lexington Philharmonic Brass Quintet, Mirari Brass Quintet, Atlas Tuba Quartet, Backburner Tuba-Euphonium Ensemble, and Concert:Nova. His large ensemble performance credits include appearances with the Iceland Symphony Orchestra, Jacksonville Symphony, Louisville Ballet, Lexington Philharmonic, Sarasota Symphony Orchestra, Victoria Symphony Orchestra, WCIT World Orchestra (Yerevan, Armenia), and David Baker's 20th Century Bebop Band, among others.

Firmly rooted in entrepreneurship, Hightower believes in cultivating 21st-century musicians with diverse, adaptable skill sets. His career spans composing, arranging, recording, and performing. His debut solo album, *Re(in)spiration* (2019), was a finalist for the 2021 ITEA Roger Bobo Award for Excellence in Recording, an award he later won in 2025 for his second release, *Rapid Run* (2025).

Hightower has received numerous compositional honors, including the 2010 KMEA Intercollegiate Composition Contest, the 2021 and 2025 ITEA Winston Morris Awards for Tuba Ensemble Composition, and the 2023 ITEA Harvey Phillips Award for Excellence in Solo Tuba Composition. His works are published by Potenza Music and Absolute Brass Publishing.

A dedicated educator, Hightower's students have earned prizes at national and international competitions, perform with military bands and orchestras, as well as hold positions in secondary and higher education.

Dr. Hightower earned degrees from Murray State University, Indiana University, and the University of Texas at Austin. He is a B&S performing artist.

# PERFORMERS AND PRESENTERS

## ALEXANDER LAPINS



Alexander Lapins is Associate Professor of Tuba and Euphonium at the University of Tennessee Natalie L. Haslam College of Music and is tubist of the UT Faculty Brass Quintet and Quintasonic Brass. A diverse artist, he won fellowships at both the Tanglewood Music Center and the Henry Mancini Institute. He has been a featured soloist with a variety of bands and orchestras, and has performed with the Glimmerglass Opera Festival, New Mexico Philharmonic Orchestra, Indianapolis Symphony Orchestra, Chicago Symphony Orchestra, Cincinnati Symphony Orchestra, Cincinnati Opera Orchestra, Charleston Symphony Orchestra, Charlotte Symphony Orchestra, Flagstaff Symphony Orchestra, Knoxville Symphony Orchestra, Roanoke Symphony Orchestra, Disney Collegiate All-Star Band, the Guy Lombardo Orchestra, the New Sousa Band and Harvey Phillips' Tubacompany.

As a session musician Dr. Lapins can be heard on hundreds of recordings for a wide variety of productions and publications. He is the author of *Mix and Match Fundamentals for Euphonium* (2025), *Mix and Match Fundamentals for Tubas* (2024), *Dueling Fundamentals for Two Tubas* (2018) and *Dueling Fundamentals for Two Euphoniums* (2019), published by Mountain Peak Music.

He is author of both the "Tuba" Chapter of David Vining's innovative hybrid text *Teaching Brass* and the "Tuba Players Doubling on Euphonium" chapter of Micah Everett's *Low Brass Player's Guide to Doubling*, also from Mountain Peak Music. Lapins hosted the 2011 ITEA Southwest Regional Tuba/Euphonium Conference and the 2016 ITEA International Tuba/Euphonium Conference.

Lapins studied at James Madison University, the University of Michigan and Indiana University. His principal teachers include Daniel Perantoni, Fritz Kaenzig, Kevin Stees, Tony Kniffen and Mike Bunn. Alexander Lapins is an Eastman Musical Instruments Artist.



Ellen Lee is a euphonium player and educator currently residing in Ann Arbor, Michigan. She currently serves as the Instructor of Low Brass at Adrian College, teaching applied tuba, euphonium, and trombone lessons. Ellen also maintains a private studio where she teaches tuba/euphonium students of all ages. Her students have been consistently successful in solo and ensemble performances, have placed in all-state and national ensembles like the Michigan All-State Band and Honor Band of America, and participate in a variety of summer music programs.

Ellen was the winner of the 2023 Blue Lake Staff solo competition, placed third in the 2024 MWRTEC Euphonium Artist category, and placed second in Euphonium Category II of the 2025 IWBC Susan Slaughter Solo competition. An avid chamber musician, Ellen is the current tuba player for the She-nanigans brass quintet, and has previously been a member of the A2ba Quartet, the Gray Quartet, and several chamber collectives. Some of her large ensemble credits include performances with groups like the Brass Band of Battle Creek and the Blue Lake Festival Band.

Ellen is currently pursuing a DMA in Euphonium Performance at the University of Michigan, where she studies with David Zerkel. She received two Master of Music degrees from the University of Michigan in Euphonium and Chamber Music Performance, and she holds a Bachelor of Music degree in Euphonium Performance with a minor in Tuba Performance from the University of Kentucky, where she studied with Matthew Hightower.

# PERFORMERS AND PRESENTERS

## PRESTON LIGHT



Dr. Preston Light currently serves as Assistant Professor of Tuba and Euphonium at Tennessee Tech University and is Principal Tuba of the Bryan Symphony Orchestra. Previously, he taught tuba and euphonium at Xavier University and Northern Kentucky University.

An active freelancer, Preston has performed with a variety of ensembles. His orchestral experience includes performances with the Cincinnati Symphony and Pops Orchestra, Baltimore Symphony, St. Louis Symphony, Charlotte Symphony, Dayton Philharmonic, Kentucky Symphony, Youngstown Symphony, South Bend Symphony, Richmond (IN) Symphony, Cincinnati Chamber Orchestra, Queen City Opera, and the Cincinnati Ballet Orchestra. As a chamber musician he has performed with the Brass Arts Quintet, Summit Brass, the Linton Chamber Music Brass Quintet, and is a member of Cincinnati based Seven Hills Brass Ensemble. Preston has presented masterclasses and recitals across the United States, as well as being a featured soloist with multiple bands and orchestras.

Dr. Light holds a B.M in Music Education from Tennessee Technological University and a M.M. and D.M.A. from the University of Cincinnati College–Conservatory of Music. His primary instructors include Timothy Northcut, Chris Olka, R. Winston Morris, and Jimmie Self.

# PERFORMERS AND PRESENTERS

## BLAKE LILE



An emerging tuba artist and educator, Blake Lile serves as the Adjunct Instructor of Tuba and Euphonium at The University of Texas at Tyler and as the Adjunct Professor of Tuba and Euphonium at Collin College. Prior to his current roles, Blake held positions at the University of North Texas, Oklahoma State University, East Central University, and Langston University.

As an active performer, Blake has performed with several professional ensembles, including the Fort Smith Symphony, the Symphony of Northwest Arkansas, the Lawton Philharmonic, and the McKinney Philharmonic Orchestra. Together with trumpet player Abby Ward, he founded Duo Flora, a professional trumpet and tuba duo. Duo Flora aims to expand and promote the ensemble's repertoire through new commissions and recitals. He also performs with the University of Texas at Tyler's Faculty Brass Quintet.

Blake has achieved success in various international competitions, including the Leonard Falcone International Tuba Solo Artist competition in 2023, as well as the International Tuba Euphonium Conferences Artist Tuba Solo competition, Arnold Jacobs Mock Orchestra competition, Mock Band competition, and Chamber Music competition in 2023. Blake also earned Third Place in the Tuba Solo Competition Category 2 at the 2022 International Women's Brass Conference. In 2024, Blake was a finalist for the University of North Texas's William Gammon Henry Concerto Competition. Additionally, Blake was a finalist in several regional competitions organized by the International Tuba Euphonium Association, such as the Tuba Solo Artist, Mock Orchestra, Chamber Music, and Young Tuba Solo Artist competitions.

# PERFORMERS AND PRESENTERS

## KYLE LOUGHMAN



Kyle Loughman is a freelance educator and musician based in the Metro Atlanta area. He teaches private lessons and leads sectionals at middle and high schools including Atlanta International School, Northview High School, Sequoyah High School, and Webb Bridge Middle School.

In addition to his teaching work, he works part-time for Euphonium.com, where he contributes to newsletter production, website management, and music engraving for Euphonium.com Publications and Pinnacle Brass Publications.

Kyle maintains an active online presence through his self-titled YouTube channel, where he livestreams tuba-focused content ranging from etude study and open request sessions to experiments with electronic effects, and occasionally releases various videos focused on different educational or performance topics.

He holds a Bachelor of Music Education degree from Kennesaw State University and a Master of Music in Performance from the University of Central Arkansas, where his main teachers were Bernard Flythe and Dr. Gail Robertson. Kyle has performed with numerous ensembles, including the Georgia Brass Band, Atlanta Wind Symphony, Gwinnett Symphony Orchestra, and Tara Winds.

# PERFORMERS AND PRESENTERS

## SAMUEL MCHENRY



Samuel McHenry currently attends the University of Florida where he is pursuing a Doctor of Musical Arts degree in Tuba Performance. His accolades include earning First in the Baritone/Euphonium Technical Division of the 2025 NABBA Solo Championships, Second in the 2025 IWBC Ginger Turner Ensemble Competition as a member of the Varsity Tuba Quartet, and Bronze in the Artist Euphonium division of the 2023 Leonard Falcone International Euphonium and Tuba Festival Competition.

His lecture titled “‘The Most Perfect Instrument Manufactured:’ An Examination of Double-Bell Euphonium Marketing” was presented at the 2024 South-Central and South-East Regional Tuba Euphonium Conferences, and his new music review of Ralph Sauer’s arrangement of *Three Folksongs from the County Csik* for euphonium and piano was published in the ITEA Journal and can be found in Volume 51, No. 2.

He currently lives in Ocala, Florida with his wife Holley and their three cats, Gully, Opal, and Bagel.

# PERFORMERS AND PRESENTERS

## DANIELLE MOREAU



Dr. Danielle Moreau is a performer, educator, and arts entrepreneur based in Gainesville, FL. She currently serves as faculty at the University of Florida where she instructs courses within the percussion and voice areas. In addition to her active solo career, Danielle performs alongside her wife in the Moreau | VanTuinen Duo, one of the only all-women tuba/euphonium and percussion duos in the world. The group has performed at festivals throughout the United States and Europe, including the International Alliance for Women in Music, the US Army Band Pershing's Own Tuba/Euphonium Workshop, the International Women's Brass Conference, and the Asociación Española de Tubas y Bombardinos Festival in Madrid, Spain. As a strong proponent of new music, she has expanded contemporary percussion repertoire through commissioning projects with composers such as Emma O'Halloran, Kevin Day, Patricia Islas, and Ivan Trevino. Danielle earned a Doctor of Musical Arts degree in Music Performance from Arizona State University and is an endorser of Black Swamp Percussion, Innovative Percussion, and Marimba One.

# PERFORMERS AND PRESENTERS

## SOPHIA RIVERA



Sophia Rivera is a euphonium performer, educator, and advocate for underrepresented voices in brass music. She serves as an Adjunct Instructor at Mississippi Valley State University and is pursuing a Doctor of Musical Arts degree at the University of Memphis, where she teaches euphonium and music courses as a Graduate Teaching Assistant. She holds degrees from the University of North Texas (M.M.) and Brandon University (B.M.).

An active soloist and chamber musician, Sophia has performed at major conferences such as the International Women's Brass Conference, the College Music Society National Conference, and the South Central Regional Tuba Euphonium Conference. She is also a multi-competition winner, recognized for her expressive playing and commitment to artistic innovation.

A passionate champion of new music, Sophia has commissioned and premiered numerous works for euphonium, collaborating closely with emerging and established composers. She is equally dedicated to mentorship, serving as an adjudicator and clinician at festivals and competitions across North America.

Driven by a mission to expand the euphonium's repertoire and visibility, Sophia continues to push the instrument's boundaries in both traditional and unconventional chamber settings, amplifying diverse musical voices and shaping the future of low brass performance.

# PERFORMERS AND PRESENTERS

## ANDREW SALLEE



Andrew Sallee is a low brass performer and educator based in Central Florida, where he currently serves as an Adjunct Instructor of Music at Florida Southern College and Saint Leo University. He plays Solo Euphonium with the Brass Band of Central Florida and serves as the Artistic Director of the Sunshine Brass Band.

He earned his Bachelor's in Euphonium Performance at the University of South Florida ('18) and his Master's in Euphonium Performance at the Indiana University Jacobs School of Music ('20), where he is currently finishing his Doctor of Music degree. His primary instructors include Joseph Alvarez, Jay Hunsberger, Carl Lenthe, and Brian Brink.

He has performed in a wide variety of musical settings including wind bands, brass bands, symphony orchestras, big bands, polka bands, and is a founding member of The Sequence Quartet. He has performed as a guest artist at many brass conferences and university music schools around the United States. Andrew was selected as a semi-finalist for the 2023 Leonard Falcone International Euphonium/Tuba Competition in the euphonium artist division.

As an educator, his students have been accepted into regional honor bands, have received top marks in Solo and Ensemble events at the local and state levels, and have been accepted to collegiate music programs around the country.

# PERFORMERS AND PRESENTERS

## COREY SHERMAN



Corey Sherman leads an active career as a performer, clinician and private instructor in the metro Atlanta area. Sherman has performed with the Atlanta Symphony Orchestra brass, Alabama, Columbus, Macon, Johns Creek, and Mobile Symphony Orchestras. He currently serves as Principal Eb Bass of the Georgia Brass Band and founding member of the Atlanta Chamber Brass.

Sherman has served as an instructor at LaGrange College and Columbus State University. As a private instructor, Sherman's students are highly decorated, earning positions with the Atlanta Youth Wind Symphony, Atlanta Symphony Youth Orchestra, National Youth Orchestra, the Georgia Governor's Honors Program, GMEA All-State and District Honor Bands, as well as numerous collegiate scholarships. As a performer, he has most recently recorded with the Backburner Tuba and Euphonium Collective for the debut album "Ignition" and has performed with the group since 2018. In addition to his local performing schedule, Sherman has also performed across the U.S. southeast region as a soloist and clinician at various universities and professional conferences.

Sherman holds a Bachelor's degree in Music Education from the University of Alabama and a Master of Music degree in Music Performance from Columbus State University Schwob School of Music. His primary teachers are Andrew Miller, Demondrae Thurman, and Joel Mason, with additional instruction from Michael Moore, Sam Pilafian, David Zerkel, and Dan Perantoni.

# PERFORMERS AND PRESENTERS

## MORGAN SKELLEY



Morgan Skelley is a low brass student, performer, and educator in the Gainesville, Florida area. Currently serving as a Graduate Assistant for the University of Florida, Morgan assists with teaching the marching band and concert bands, along with Tuba/Euphonium Studio and QUEST courses. Her duties include teaching undergraduate classes and lessons, performing in ensembles, and teaching the Gator Band baritones.

In 2020, Morgan graduated from the University of South Carolina with a bachelor's degree in Euphonium Performance. She has studied under Ms. Emily Wilkinson, Dr. Justin Clarkson, Dr. Michael Wilkinson, and Dr. Danielle VanTuinen. In the years following her graduation from USC, Morgan was privileged to perform as a soloist at the International Women's Brass Conference and since then, she has been a part of the Membership Development Committee for the conference.

While completing her time at the University of Florida, Morgan had the opportunity to perform in multiple prestigious ensembles and conferences - Presenting recitals at both the U.S. Army Euphonium Conference, the International Women's Brass Conference and others. While at IWBC, Morgan competed in the Susan Slaughter Solo Competition, winning first place in the euphonium category and second place in the all brass grand final.

Morgan currently resides in Gainesville, FL pursuing her DMA with a cognate in Arts in Medicine. She is studying the impacts of burnout on musicians for her doctoral project.

# PERFORMERS AND PRESENTERS

## BRANDON SMITH



Dr. Brandon Smith serves as Assistant Professor of Tuba and Euphonium at the University of Kentucky and is Principal Tuba with the Lexington Philharmonic. He previously held a similar position at Valdosta State University, where he also served as Principal Tuba of the Valdosta Symphony Orchestra. Dr. Smith has presented recitals and masterclasses at leading institutions nationwide, including the Eastman School of Music, Florida State University, University of Georgia, and Oberlin Conservatory.

His students have earned top honors at major competitions, including 1st Prize at the International Tuba and Euphonium Conference Solo Artist Competition (2023) and the Leonard Falcone International Solo Tuba Artist Competition (2023, 2024), along with additional placements at regional, national, and international events.

An active performer, Dr. Smith has appeared with ensembles such as the Cincinnati Symphony Orchestra, Louisville Orchestra, Knoxville Symphony Orchestra, and Roanoke Symphony Orchestra. He has also been an audition finalist for professional organizations including the Florida Orchestra, Austin Symphony Orchestra, United States Navy Band, and United States Air Force Academy Band. His own competition successes include 1st Prize in the 2019 ITEC Arnold Jacobs Mock Orchestra Competition and the Bronze Medal at the 2020 Leonard Falcone International Tuba Artist Competition.

Dr. Smith holds a Doctor of Music Performance degree from Florida State University, a Master's degree from the University of Tennessee, and a Bachelor's degree from Shenandoah Conservatory. His primary teachers include Dr. Justin Benavidez, Dr. Alexander Lapins, and Michael Bunn.

# PERFORMERS AND PRESENTERS

## RYAN SORENSON



Dr. Ryan Sorenson is the newly appointed Assistant Professor of Tuba and Euphonium at Valdosta State University. He received his DM from Florida State University, MM from Northwestern University, and BM from the University of South Florida. Prior to joining the faculty at VSU, Dr. Sorenson taught on the faculty at Stetson University, Seminole State College, Bethune Cookman University, Rollins College, and Eastern Florida State College. In 2021 and 2022, he served as Director of Brass Camp at Stetson University and has recently accepted the position of Director of Operations and Ensemble Director with the Atlanta Low Brass Academy.

Dr. Sorenson has also recently been recognized in several national and international solo competitions. He won the Artist Solo Competition at the Southeast Regional Tuba and Euphonium Conference in 2022 and was a semi-finalist at both the International Tuba and Euphonium Conference's Artist Tuba Competition and the Leonard Falcone International Tuba and Euphonium Artist Tuba Competition. Dr. Sorenson's students have also received recognition in various competitions, including the 2023 ITEC Artist Tuba Competition, 2022 SERTEC Artist Euphonium Competition, Leonard Falcone Artist Tuba competition, and 2023 ITEC Tuba and Euphonium Quartet Competition.

Dr. Sorenson is an Eastman Artist, performing on the EBC-836s.

# PERFORMERS AND PRESENTERS

## SCOTT SUTHERLAND



A life-long resident of Southern California, Scott Sutherland has been hailed as “the second craziest tuba player I know” by famed American composer, Joan Tower. He is a member of the Redlands Symphony, Riverside Philharmonic and has been spotted in the back row of the Chicago Symphony, San Francisco Symphony, Los Angeles Philharmonic, San Diego Symphony and many more. Likely due to clerical errors, Scott has performed at the front of the stage as a soloist with the San Diego and Idyllwild Arts Symphony Orchestras, as well as the Riverside and Burbank Philharmonics. He has also recorded for film, television and video game soundtracks, including the major motion pictures Pearl Harbor, Batman vs. Superman, and Indiana Jones and the Dial of Destiny.

He began the popular Scott Sutherland Music YouTube Channel in 2016 which includes multitrack videos of film, television and video game music, featuring Scott playing euphonium, tuba, cimbasso, piano and percussion. To date, the channel has been viewed over 3 million times and anyone reading this bio ought to stop and immediately subscribe to the channel.

Beyond his performance career, Scott is a passionate and dedicated teacher. He is currently on the faculty at East Carolina University and formerly at the University of Redlands, California Baptist University and the Idyllwild Arts Academy.

Scott Sutherland is proud to be an Artist and Clinician for the Eastman Music Company.

# PERFORMERS AND PRESENTERS

## ALEX TAYLOR



Dr. Alex Taylor joined the faculty of Talladega College in August 2020 as Adjunct Professor of Low Brass, where he teaches applied lessons to tuba, euphonium, and trombone students, and taught trumpet and mellophone in the Fall of 2024. Dr. Taylor received his Doctor of Musical Arts Degree from the University of Kansas where he served as a graduate teaching assistant in the Tuba/Euphonium studio; he also holds a master's degree from the University of Wisconsin–Madison and a bachelor's degree from the University of Alabama.

While attending the University of Kansas, Dr. Taylor was also Principal Tuba with the Lawrence Community Orchestra, Principal and section E–flat Bass with the Free State Brass Band, and frequently performed with the Trinity Lutheran Church Orchestra in Shawnee, Kansas. In addition to teaching at Talladega, Dr. Taylor is an active teacher in the Birmingham area, where he teaches low brass in Hoover City Schools and maintains a private studio of low brass students. Dr. Taylor also taught previously at Birmingham–Southern College, where he acted as Director of Bands, and taught Applied Tuba and Introduction to Music. Dr. Taylor's major teachers have included Scott Watson, John Stevens, and Demondrae Thurman. Dr. Taylor is a native of Birmingham, AL.

# PERFORMERS AND PRESENTERS

## REMUS C. WEBB



Dr. Remus C. Webb currently serves as Assistant Professor of Music at Albany State University in Albany, Georgia where he teaches applied euphonium, trombone and tuba in addition to teaching various courses within the music department. Remus holds a bachelor's degree in euphonium performance from Michigan State University, a master's degree in euphonium performance from the University of Louisville, and a DMA in Euphonium Performance from Michigan State University.

As a performer, Dr. Webb has been a soloist at the Leonard Falcone International Euphonium and Tuba Conference, the Midwest and Southeast Regional Tuba Euphonium Conference, the International Tuba Euphonium Conference, and the Detroit Jazz Festival and as a soloist with various ensembles including West Shore Symphony Orchestra, the Lansing Symphony, Warren Concert Band, Northwest Missouri State University Big Band, University of Louisville Concert Band, Five Lakes Brass Band and others. In addition to these performances Remus has been a finalist twice in the International Tuba Euphonium Jazz Competition.

Remus is a proud member of Phi Mu Alpha, Honorary member of Tau Beta Sigma and serves on the board of the Falcone Festival.

# PERFORMERS AND PRESENTERS

## JUSTIN WEIS



A native of Milwaukee, Wisconsin, Justin Weis is making a name for himself as a soloist and advocate for contemporary music through the euphonium and tuba. He has been an invited guest artist for regional tuba–euphonium conferences as well as presenting guest recitals and classes at high–profile universities like the Universities of Memphis and Wisconsin.

Dr. Weis most recently served as Adjunct Instructor of Euphonium at the University of North Texas, and Adjunct Professor of Low Brass at Collin College. He currently cultivates a private studio of middle and high school students, who have been accepted to state honor bands and regional competitions.

Justin completed his bachelor's degree in music education at the University of Wisconsin–Whitewater, and his master's and doctoral degrees in euphonium performance with a contemporary music related field at the University of North Texas. His mission is to advance contemporary artistic expression through low brass performance and find a path forward for classical music through the use of innovative technologies and nontraditional performance. His articles, arrangements, and more can be found at [JustinWeisMusic.com](http://JustinWeisMusic.com).

# PERFORMERS AND PRESENTERS

## KIMIKO YAMADA-MADDOX



Kimiko Yamada-Maddox enjoys a multifaceted career as a euphoniumist, trombonist, recorderist, pianist, and educator. She is currently an instructor at the University of South Alabama.

She received her Bachelor of Music Education degree from Hokkaido University of Education in Japan and continued her studies at Indiana University in Bloomington with Daniel Perantoni, earning the Performer's Diploma. She then returned to Japan, where she taught as the first professional euphonium player in Hokkaido.

While teaching in Hokkaido, she gave more than 300 sectional lessons annually to students ranging from the elementary through college levels, presented over 30 solo recitals, performed with bands and orchestras, and led numerous masterclasses. She also served for seven years as a board member of the Hokkaido Euphonium-Tuba Association.

After moving back to the United States, Yamada-Maddox earned her Master's degree in Music Performance from the University of Memphis. Her performance appearances include the International Women's Brass Conference, Music by Women Festival, International and Regional Tuba Euphonium Conferences, and the Texas Music Educators Association Conference. She is a lifetime member of the International Tuba Euphonium Association, serves on the board of the Leonard Falcone International Euphonium and Tuba Festival, and is a member of the Backburner Euphonium and Tuba Collective.

# PERFORMERS AND PRESENTERS

## STEPHANIE YCAZA



Stephanie Ycaza is the Assistant Professor of Tuba and Euphonium at the University of North Carolina – Greensboro. She previously held the position of Instructor of Tuba and Euphonium at the University of Northern Iowa, and has also served on the music faculties of Virginia Commonwealth University, Virginia State University, Longwood University, the University of Richmond, and Shenandoah University. Stephanie is active as a masterclass teacher and as a clinician for middle and high school bands.

Stephanie is a founding member of [Calypsus Brass](#), a brass quintet dedicated to performing new works and providing high-quality recordings for composers. Calypsus is committed to promoting the works of composers from historically marginalized groups, and serves as an Ensemble-in-Residence for Rising Tide Music Press. Stephanie is Principal Tuba of the Waterloo–Cedar Falls Symphony, and has also performed with the Virginia Symphony, the Williamsburg Symphony, the Capital Wind Symphony, and the Virginia Grand Military band. She has also contributed to recording projects at Spacebomb Records in Richmond, VA. Stephanie's recent solo performances have focused on music for tuba with electronic accompaniment, music by women composers, and her own transcriptions and arrangements for low brass. She has appeared as a soloist at the International Tuba Euphonium Conference, the Northeast, Southeast, and Midwest Regional ITEA Conferences, the Army Band Tuba–Euphonium Workshop, and the International Women's Brass Conference. Stephanie also writes and gives presentations on the topic of mindfulness in the practice and performance of music.

Stephanie holds a Doctor of Musical Arts degree from Shenandoah University, a Master of Music degree and Artist Diploma from Yale University, and a Bachelor of Music degree from Virginia Commonwealth University. She studied with Dr. Ross Walter, Toby Hanks, Mike Roylance, Andrew Hitz, and Michael Bunn. Stephanie is a Miraphone tuba artist.

# CHAMBER ENSEMBLES

## NATALIE COLEGROVE AND YI MEI CIOU



Natalie Colegrove, known to many as Miss Euphonium, is celebrated both for her performances on the concert stage and online. A 2024 Yamaha Young Performing Artist and 2025 Concert Artists Guild Competition semi-finalist, Colegrove has appeared with ensembles including the Sarasota Orchestra, The Florida Orchestra, the Colburn Orchestra, and the New World Symphony. Colegrove earned her Bachelor of Music degree in Euphonium Performance at the University of Miami's Frost School of Music, where she studied with Dr. Aaron Tindall. Through her own online platform, @misseuphonium, she shares her music with an audience of over 50,000 followers. This February, Colegrove appeared as soloist with the U.S. Army "Pershing's Own" Orchestra at the 2026 Tuba-Euphonium Workshop in Washington, D.C.

Yi Mei Ciou was born in Taipei, Taiwan and raised in New Taipei City. She attended PingTung University in Taiwan, where she earned her Bachelor's degree. Later, Ciou pursued her Master's degree at Roosevelt University in Chicago, and received her doctoral degree from the University of Miami, Frost School of Music. With a diverse performance background, Ciou has had the opportunity to collaborate with esteemed ensembles, including the Punta Gorda Symphony, Florida Wind Band, South Florida Symphony Orchestra, Kaohsiung Symphony Orchestra, Percussion Ensemble of Kaohsiung Symphony Orchestra, PingTung Symphonic Band, Dexing Symphony Orchestra, Kaohsiung City Wind Orchestra, Percussion Ensemble of Kaohsiung Symphony, Yun-Shih Chamber Orchestra, Cloud Symphony Orchestra, Taiwan Artists Ensemble, Fate Percussion Ensemble, and Succession Percussion Group.

## ETCH TUBA QUARTET



Formed in the Spring of 2025, the ETCH Tuba Quartet is a professional chamber ensemble comprised of tubists and educators from the southern United States: Ethyn Evans, Mathew Tuk, Chasse Duplantis, and Hunter Kane.

Each member of the ETCH Tuba Quartet credits a piece of their musical vision to their time at Louisiana State University in Baton Rouge, LA where they each studied with Dr. Joseph Skillen for portions of their various degrees. Currently, Ethyn Evans serves as the Professor of Tuba and Euphonium at Blinn College in Brenham, TX and Austin Community College in Austin, TX as well as the Doctoral Graduate Teaching Assistant for the tuba and euphonium studio at The University of Texas. Mathew Tuk serves as the Instructor of Brass at Allen University and Benedict College in Columbia, SC as well as the Doctoral Graduate Assistant for the tuba and euphonium studio at The University of South Carolina. Chasse Duplantis serves as the Assistant Professor of Low Brass at Southern University in Baton Rouge, LA. Hunter Kane serves as the Doctoral Graduate Teaching Assistant at the University of Georgia.

Furthermore, members of the ETCH Tuba Quartet have frequently performed with ensembles such as the Houston Symphony, Dallas Winds, South Carolina Philharmonic, Charleston Symphony Orchestra, Caton Symphony Orchestra, and the Baton Rouge Symphony Orchestra amongst others. United by their shared educational lineage, professional excellence, and a commitment to advancing low-brass chamber music, the ETCH Tuba Quartet brings a powerful and refined voice to the tuba and euphonium community at large while inspiring the next generation of tuba and euphonium musicians.

# CHAMBER ENSEMBLES

## GULF COAST TUBA QUARTET



The Gulf Coast Tuba Quartet consists of members:

Dawn Hunt, euphonium  
Jeremiah Knight, euphonium  
Derek Cunningham, tuba  
Steven Dixon, tuba

## KEYSTONE QUARTET

Founded in 2019, the Keystone Quartet continues to captivate audiences across the United States with fun, inspirational, and educational music. United by a shared passion for showcasing the tuba and euphonium, the Keystone Quartet is committed to expanding the tuba-euphonium quartet repertoire through commissioning new works and creating engaging projects for diverse audiences. for listeners.



In the Spring of 2022, we released our debut album, *Sweet Appalachia*, featuring a full disc of original compositions paying homage to the sights and sounds of the Appalachian Trail. Following its success, we proudly launched our second album, *Keystone Kitchen*, in May 2024, featuring newly commissioned works centered around an 8-course, deliciously synesthetic experience for listeners.

## LOW BLOWS DUO



LOW BLOWS is a project started in 2024 to focus on new music chamber possibilities for trombone and tuba. The project seeks to program music that is diverse and significantly separate from canonical composers. Please enjoy our program that features music performed exclusively with electronics.

## PALMETTO TUBEN

Palmetto Tuben, formed in Columbia, South Carolina, is comprised of Dr. Cale Self, Dr. Brandon Smith, Dr. Doug Black, and Dr. Aaron Campbell. The ensemble's mission is to perform repertoire for tuba-euphonium quartet written by underrepresented composers and to expose audiences and other performing ensembles to the diverse voices of these talented writers.



The quartet has performed original compositions and arrangements by Joan Tower, Omar Thomas, Miho Hazama, and Alice Gomez. The quartet is also recording several of these works to serve as a resource for performances at recitals and conferences. The quartet will continue to expand its mission by commissioning new works for the medium, releasing recordings, and continuing to perform music by diverse composers.

## PIEDMONT TRIO



The Piedmont Trio members include:

Mike Waddell, euphonium  
David Moore, trumpet  
Lisa Kinzer, piano

## PLUS 1



“Plus 1” is an original, entertaining, and innovative music performance that features a wide variety of musical styles, composers, and performers designed to begin with a single tuba or euphonium player on the first piece of the recital, and, through the addition of one more tuba and/or euphonium player in each piece as the program progresses, the performance builds from one player to many by the end of the recital.

This performance is unique in that it is built in collaborative effort between North Carolina based tuba–euphonium professors, performers, and faculty members from Campbell University—Will Gray Beach, High Point University—Brian Meixner, University of North Carolina Greensboro—Stephanie Ycaza, and University of North Carolina School of the Arts and Winston–Salem State University—Brent Harvey.

This recital will also feature music of Spanish composer Eduardo Nogueroles and will serve the dual purpose of World Premiering a new commission by the composer. In following with the +1 theme, the four professors involved commissioned Nogueroles to write a piece for euphonium and tuba quintet with flexible instrumentation as needed. The ITEC 2025 “Plus 1” performance in Valencia, Spain marked the official start of the commissioning consortium, the piece will be finished in January 2026, and it will be World Premiered at multiple venues internationally at regional tuba–euphonium conferences hosted in 2026 with the premiere performance at SERTEC 2026 with conference host Matt Shipes serving as the augmenting +1.

# CHAMBER ENSEMBLES

## THE SEQUENCE QUARTET



The Sequence Quartet is a euphonium quartet founded in August 2020 at the Indiana University Jacobs School of Music. Its current members include Josh Bishop, Caleb Harris, Jack Lorens, and Andrew Sallee. The quartet plays a wide variety of works including original euphonium quartet music, wind band transcriptions, and orchestral transcriptions. With multiple composers and arrangers in the ensemble, the group is also committed to creating new works for the ensemble and pushing the boundaries of what the instrument can do.

Since its founding, the quartet has completed a regional tour and has been invited as guest performers at numerous Tuba/Euphonium conferences including the 2023 International Euphonium Tuba Festival and the 2023 International Tuba/Euphonium Conference. The quartet is committed to educating future generations of low brass students while also introducing the euphonium to a broader audience.

## THE VARSITY TUBA QUARTET

The Varsity Tuba Quartet (VTQ) is a tuba-euphonium quartet established within the University of Florida Tuba Euphonium Studio. Under the coaching of Dr. Danielle VanTuinen, the ensemble consists of graduate and undergraduate students, all seeking or having completed music degrees within the studio. As the university's premiere tuba-euphonium quartet, the ensemble has performed at several conferences across the East Coast, including the U.S. Army Tuba Euphonium Workshop and the International Women's Brass Conference.



VTQ also performs regularly around Florida at colleges and high schools throughout the year, promoting the inclusion of chamber music in applied studios as well as new music for the ensemble. The group is committed to commissioning and performing works by up-and-coming composers, as well as composers from historically marginalized backgrounds. VTQ embraces a mission of expanding the repertoire through inclusive and innovative collaborations.

Outside of academic settings, VTQ brings their energetic sound to the community through performances at local events, including Oktoberfest celebrations. Most recently, the ensemble placed second in the Ginger Turner Ensemble Competition at the 2024 International Women's Brass Conference.

# CHAMBER ENSEMBLES

## THE MOREAU | VANTUINEN DUO



The Moreau | VanTuinen Duo is one of the only all-female percussion+low brass duos in the world. Formed in 2014, the group is comprised of Dr. Danielle Moreau (percussion) and Dr. Danielle VanTuinen (euphonium+tuba), who currently serve as faculty at the University of Florida in Florida, USA.

Their primary objectives include providing educational outreach opportunities for high school programs throughout the Southeastern United States and commissioning new repertoire. In addition to their active solo careers, the duo regularly presents at universities across North America discussing career development for 21st century musicians and professional chamber playing. Since 2017, they have performed as featured artists at the International Women's Brass Conference, the United States Pershing's Own Tuba and Euphonium Workshop, the Music by Women Festival, and the Asociación Española de Tubas y Bombardinos Festival in Madrid, Spain.

As passionate advocates of new music, they have expanded the repertoire through commissioning projects with composers such as James Grant, Etienne Crausaz, Steven Snowden, and Frida V. de la Sota. Danielle VanTuinen is an S.E. Shires Co. Performing Artist. Danielle Moreau proudly endorses Black Swamp Percussion, Innovative Percussion, and Marimba One.

# COLLEGIATE ENSEMBLES CAMPBELLVILLE UNIVERSITY



## EAST TENNESSEE STATE UNIVERSITY



The ETSU Tuba & Euphonium Ensemble is a dynamic ensemble directed by Dr. Steph Frye–Clark, Associate Professor of Tuba & Euphonium at East Tennessee State University. The ensemble is comprised of a diverse group of students, including music majors, minors, and, when appropriate, non–majors, fostering an inclusive and collaborative performance environment.

The ensemble is known for its strong commitment to performance excellence, recruitment, and community engagement. It has toured extensively across Tennessee as part of ETSU's Low Brass Tour initiative, bringing performances and educational outreach to regional schools and communities. Recent and upcoming tour destinations include Chattanooga (2020, 2023), Memphis (2025), and Knoxville (2026). These tours serve as both artistic outreach and recruitment opportunities, connecting ETSU students directly with future musicians.

In addition to regional touring, the ETSU Tuba & Euphonium Ensemble was invited to perform at the Virtual Tuba & Euphonium Conference in May 2021, highlighting the ensemble's national visibility. The group regularly collaborates with the ETSU trombone studio, expanding repertoire possibilities and encouraging cross–studio engagement within the low–brass area. Through performance, collaboration, and outreach, the ensemble plays a vital role in ETSU's musical and community–focused mission.

# COLLEGIATE ENSEMBLES

## FLORIDA STATE UNIVERSITY RENEGADE 8



## FLORIDA STATE UNIVERSITY



# COLLEGIATE ENSEMBLES KENNESAW STATE UNIVERSITY



The Kennesaw State University Tuba/Euphonium Ensemble features undergraduate music majors and non-majors. Its members regularly perform both on campus and in the local community in large ensembles and in chamber groups. In recent years, the ensemble has been invited to perform at several conferences around the country, including SERTEC 2024, TUSAB Workshop 2024, and ITEC 2019. In their free time, they enjoy ice cream sundaes and long walks on the beach.

## LOYOLA UNIVERSITY

# COLLEGIATE ENSEMBLES SOUTHERN UNIVERSITY

## UNIVERSITY OF ALABAMA

## UNIVERSITY OF CENTRAL FLORIDA



The UCF Tuba/Euphonium Ensemble, a.k.a. “The Tubanauts,” under the direction of Dr. Benjamin Vasko, is a group made up of music majors and non-majors alike. The goal of this ensemble is to present its members with challenging repertoire and expose them to musical roles that they may not have experienced in traditional large ensembles, while empowering them to find their own artistic voice and take ownership over their musical education.

# COLLEGIATE ENSEMBLES

## UNIVERSITY OF FLORIDA 'GATOR8' OCTET



## UNIVERSITY OF KENTUCKY



The University of Kentucky Tuba-Euphonium Ensemble is comprised of University of Kentucky Tuba-Euphonium Studio members at the doctoral, masters, and undergraduate level. The ensemble is conducted by Dr. Brandon Smith and has been an active participant in international, national, and regional conferences.

# COLLEGIATE ENSEMBLES

## UNIVERSITY OF MEMPHIS



## UNIVERSITY OF MISSISSIPPI



The University of Mississippi Tuba-Euphonium Ensemble was founded in 2012 by current UM low brass professor, Micah Everett. The ensemble serves as a vital extension of studio lessons and an enjoyable performance outlet for students. Besides twice-yearly performances on campus, the ensemble has appeared at the International Tuba-Euphonium Conference and at ITEA regional events, and regularly performs the national anthem at Ole Miss athletic events. The ensemble's membership consists primarily of undergraduate music education students, with a few graduate students, non-majors, and doublers in the mix. While the group's repertoire consists largely of standard compositions and arrangements for tuba-euphonium ensemble, new compositions and arrangements by Dr. Everett and by current and former students are often performed, as well.

# COLLEGIATE ENSEMBLES UNIVERSITY OF NORTH GEORGIA

## UNIVERSITY OF SOUTH ALABAMA



## UNIVERSITY OF SOUTHERN MISSISSIPPI



# COLLEGIATE ENSEMBLES UNIVERSITY OF TENNESSEE



The University of Tennessee Tuba/Euphonium Ensemble (UTTEE) is the tuba/euphonium studio ensemble at the University of Tennessee–Knoxville Natalie L. Haslam College of Music, and is directed by Alexander Lapins. This ensemble performs regularly in east Tennessee and has performed at regional and international ITEA conferences and the US Army Band Tuba/Euphonium Workshop. UTTEE members hosted the 2016 ITEA International Tuba/Euphonium Conference at the University of Tennessee.

## VALDOSTA STATE UNIVERSITY

# COLLEGIATE ENSEMBLES WESTERN CAROLINA UNIVERSITY



The Western Carolina University Tuba-Euphonium Ensemble is a dynamic large ensemble made up of students from the tuba and euphonium studio and non-music majors under the direction of Dr. Nick Beltchev. Reflecting the mission of the university, the ensemble is dedicated to fostering equity, inclusion, and artistic growth within the musical community of Southern Appalachia. Committed to excellence in low brass performance, the group regularly presents performances on campus and throughout the region, helping to strengthen and expand the community of low brass musicians across Western North Carolina and beyond.

# WELCOME

TO THE HUGH HODGSON SCHOOL OF MUSIC



We are thrilled to have you here at the Hugh Hodgson School of Music. From the first note of the conference to the final applause, we are impressed by the incredible gathering of artists, educators, and students. It has been a joy to host you.

We hope you've enjoyed the spirit of excellence and community that we strive for every day here in Athens. Safe travels, and keep playing.



**Hugh Hodgson  
School of Music**  
**UNIVERSITY OF GEORGIA**

[music.uga.edu](http://music.uga.edu)  
[@ugamusic](https://twitter.com/ugamusic)  
706-542-3737