

## The Stars & Shipes 2026 Euphonium Mock-Band E-Competition

### Preliminary Round requirements:

Record a single video of the following pieces performed in order and without any cuts or editing, upload the video to YouTube as an unlisted link, and share the link with us at [starsandshipes@gmail.com](mailto:starsandshipes@gmail.com) by the end of the day, July 6, 2026.

1. Etude #33, Melodious Etudes for Trombone, book 1, Johannes Rochut
2. First Suite in Eb, Gustav Holst
3. Pineapple Poll, Gilbert Sullivan/Mackerras
4. Barnum and Bailey's Favorite, Karl King

All etudes and excerpts should be performed as instructed in this document, and at the appropriate performance tempo.

For any questions, please refer to our webpage at [shipesbrass.com/stars-and-shipes](http://shipesbrass.com/stars-and-shipes)

#33 from Melodious Etudes for Trombone, Bordogni/Rochut

Allegretto grazioso

No. 33

The musical score consists of six staves of music in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto grazioso'. The first staff begins with a treble clef and a key signature change to one sharp (F#). The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours and connected by slurs. Dynamics include *f* (forte) and *p* (piano). The final staff features several triplet markings, indicated by a '3' above the notes.



# Pineapple Poll, Sullivan/Mackerras

4

*p* *ff*

5

*f(only)*

*ff dolce espressivo grazioso legatissimo*

1st Bsn. *mf*

