

# The Stars & Shipes 2020 Euphonium Mock-Band E-Competition

## Semi-final Round Requirements

Record a single video of the following pieces performed in order and without any cuts or editing, upload the video to YouTube as an **unlisted** link, and share the link with us at [starsandshipes@gmail.com](mailto:starsandshipes@gmail.com). Please make sure the recording is one seamless video.

## Semi-Final Round Cuts

1. Fantasia di Concerto - all
2. Barnum and Bailey's Favorite - beginning to measure 4 of the trio, take 2nd endings
3. Pines of Rome - all
4. Molly on the Shore - all
5. First Suite in Eb - all

All etudes and excerpts should be performed as instructed in this document, and at the appropriate performance tempo.

For any questions, please refer to our webpage at [shipesbrass.com/stars-and-shipes](http://shipesbrass.com/stars-and-shipes)

Competitors will have until 12:00 PM on Thursday, July 16, 2020 to submit their video. Please contact us at [starsandshipes@gmail.com](mailto:starsandshipes@gmail.com) if you have any issues or extenuating circumstances that might prevent an on-time submission.

# Fantasia di Concerto by Eduardo Boccalari

Andante moderato

*p* a piacere

stentato

a piacere

stentato

*mf*

*f*

cresc. e accel. *ff*

*p* dim. e rall.

Ⓐ a tempo

*pp*

*p* espressivo

*p*

Un poco più mosso.

rall.

*f* con anima

dim.

*p*

*mf*

*f*

*mf*

*f*

Ossia (difficult)

*f* a piacere

stentato

Barnum and Bailey's Favorite by Karl King

Play second endings only, no repeats

The musical score is arranged in five staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of eighth and sixteenth notes with various dynamic markings: *ff*, *mf*, and *p*. The second staff continues the melody with similar dynamics. The third staff introduces a first ending (marked '1') and a second ending (marked '2'). The fourth staff continues the melody with dynamics *f*, *mf*, and *f*. The fifth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2') that is labeled 'Trio.' and leads to a new key signature of two flats and a final *ff* dynamic marking.

The Pines Near a Catacomb from "Pines of Rome" by Ottorino Respighi  
transcribed by Guy Duker

♩ = 72

*ff*

3

3

12

*ff*

*f* dim. poco a poco

# Molly on the Shore by Percy Aldridge Grainger

57 Bar. Sax. *mf* *f*

75 Solo *mp* *f*

83 *f* *mf cresc.*

91 Solo *ff molto espress.*

99 2 3 4 5 6 7 8 107 *ppp* Alto Cl. or 1st Bassoon *ppp*

The musical score is written for six staves. The first staff is for Baritone Saxophone, starting at measure 57 with a mezzo-forte (*mf*) dynamic and ending at measure 75 with a forte (*f*) dynamic. The second staff is a solo part starting at measure 75 with a mezzo-piano (*mp*) dynamic and ending at measure 83 with a forte (*f*) dynamic. The third staff continues the solo part, starting at measure 83 with a forte (*f*) dynamic and ending at measure 91 with a mezzo-forte (*mf*) crescendo. The fourth staff is another solo part starting at measure 91 with a fortissimo (*ff*) dynamic and ending at measure 99 with a fortissimo (*ff*) dynamic. The fifth staff is for Alto Clarinet or 1st Bassoon, starting at measure 99 with a pianissimo (*ppp*) dynamic and ending at measure 107 with a pianissimo (*ppp*) dynamic. The score includes various musical notations such as treble clef, key signature of two flats, time signature of 3/4, and various dynamics and articulations.

First Suite in Eb for Military Band by Gustav Holst

Allegro moderato.

*legato.*

*p*

15

A

*mf*

*f*

*cres.*

*ff*

B

*Pesante.*

C

*dim.*