

The Stars & Shipes 2021 Tuba Mock-Band E-Competition

Preliminary Round requirements:

Record a single video of the following pieces performed in order and without any cuts or editing, upload the video to YouTube as an **unlisted** link, and share the link with us at starsandshipes@gmail.com

1. Etude #4, Low Etudes for Tuba, Phil Snedecor
2. *First Suite in Eb*, Gustav Holst
3. *Rufford Park Poachers* from *Lincolnshire Posy*, Percy Aldridge Grainger
4. *The Stars and Stripes Forever*, John Philip Sousa

All etudes and excerpts should be performed as instructed in this document, and at the appropriate performance tempo.

For any questions, please refer to our webpage at shipesbrass.com/stars-and-shipes

Low Etudes for Tuba #4 by Phil Snedecor

Play the provided excerpt

Entire etude book may be purchased by visiting this website:

[http://www.pasmusic.com/PAS Music/Etude Books.html](http://www.pasmusic.com/PAS_Music/Etude_Books.html)

IV

Andante - quasi rubato

The musical score is written for Tuba in bass clef, key of B-flat major (three flats), and 4/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and a slur over the first four measures. The second staff starts at measure 5 and continues the melodic line. The third staff, starting at measure 9, includes a boxed 'A' above the staff and a *mf* dynamic. The fourth staff, starting at measure 13, includes a '(b)' marking below a note. The fifth staff, starting at measure 18, includes a boxed 'B' and the tempo change 'Poco più mosso', along with a *mf* dynamic. The sixth staff starts at measure 22 and concludes the excerpt. The music features a mix of eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks throughout.

First Suite in Eb by Gustav Holst

Play both excerpts provided, take upper divisi where appropriate

Feel free to pause between sections

Allegro moderato.
legato.

The musical score consists of five staves of music in bass clef, 3/4 time, with a key signature of two flats (Bb and Eb). The first staff begins with a piano (*p*) dynamic and a *legato.* marking, featuring a long, sweeping melodic line. The second staff includes a crescendo (*cres.*) and a fortissimo (*ff*) dynamic, with a section labeled 'B' marked by a bold 'B'. The third staff is marked *Pesante.* and features a decrescendo (*dim.*) towards the end. The fourth staff continues the melodic development. The fifth staff, labeled 'C' with a bold 'C', begins with a piano (*p*) dynamic and features a more rhythmic, accented passage.

Rufford Park Poachers from Lincolnshire Posy by Percy Grainger
Play the provided excerpt, taking all lower divisi

The musical score is for two parts, A & B, in bass clef with a key signature of two flats. It includes measures 51, 63, and a 'Faster' section. The music features complex rhythmic patterns, triplets, and dynamic markings like 'ff' and 'f'.

Measure 51: Starts with a box containing the number 51. The notation includes a 'unis.' (unison) marking. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket.

Measure 63: Starts with a box containing the number 63. The notation continues with similar rhythmic patterns, including triplets.

Faster Section: Located at the top right, it is marked 'Faster' and 'f' (forte). It shows a short excerpt of the music in a different time signature, possibly 3/4.

The Stars and Stripes Forever by John Philip Sousa
Play the provided excerpt, 2nd time through only
Take all bottom divisi

March Tempo.

7

12

18

86

91

98

105

ff *f* [*poco*] [*p*] [*f*] [*ff*] [*f*] [*ff*] *ff* *molto marc.*

1st X *dim.*
 2nd X *cresc.*