

The Stars & Shipes 2026 Euphonium Mock-Band E-Competition

Semi-Final and Final Round Excerpt List:

Solo

- 1-2 minute solo of your choice

Marches

- Army of the Nile, Kenneth Alford
- The Invincible Eagle, John Philip Sousa
- The Stars and Stripes Forever, John Philip Sousa

Transcriptions

- Roman Carnival Overture, Hector Berlioz/Godfrey
- Festive Overture, Dmitri Shostakovich/Hunsberger
- Star Wars Main Title, John Williams/Bulla

Original Compositions for band

- Colonial Song, Percy Grainger
- Theme and Variations Op. 43a, Arnold Schoenberg
- Festival Variations, Claude Smith

All excerpts should be performed as instructed in this document, and at the appropriate performance tempo.

For the semi-final and final rounds, portions from several excerpts will be chosen by the judging panel and announced on the dates listed in the competition guidelines. After these “cuts” are shared with the semi-finalists/finalists, they will have until the end of the day listed to record and share an unedited video performance of all of the excerpts in order.

For any questions, please refer to our webpage at shipesbrass.com/stars-and-shipes

Army of the Nile, Kenneth Alford
Play second endings only, no repeats

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features dynamic markings of *ff* and *p*, and accents (^) over several notes. The second staff continues the melody with a *p* dynamic and a first ending bracket. The third staff is labeled "1st Tromb." and includes accents (^) and a *ff* dynamic. The fourth staff is labeled "2nd Trb. Euph." and features accents (^) and a *ff* dynamic. The fifth staff includes a *p* dynamic and a first ending bracket with a second ending alternative. The sixth staff is marked with a section symbol (§) and the word "TRIO", with a *p* dynamic. The seventh staff concludes with a section symbol (§) and the instruction "D.S." (Da Capo).

The Invincible Eagle, John Philip Sousa
Play second endings only, no repeats

This musical score is for the piece 'The Invincible Eagle' by John Philip Sousa. It is written for a piano and features a complex, rhythmic melody. The score is presented in a single system with seven staves. The first staff is the bass line, and the subsequent six staves represent the right hand. The music is in 2/4 time and begins with a key signature of one flat (B-flat major). The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents (^) and slurs throughout the piece. The score concludes with a double bar line and repeat signs. The instruction 'Play second endings only, no repeats' is provided at the top of the page.

The Stars and Stripes Forever by John Philip Sousa
Play second endings only, no repeats

The image displays a musical score for 'The Stars and Stripes Forever' by John Philip Sousa. The score is written for a single melodic line and consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, *f*, *p-f*, and *ff molto marcato*. A 'Trio' section is indicated by a double bar line and the word 'Trio.' above the staff. The score concludes with a double bar line and a repeat sign. The paper shows signs of being a physical printout, with some creases and a white border.

Roman Carnival Overture, Hector Berlioz/Godfrey

Solo, espressivo

① *mf*

②

③ *mf*

poco cresc.

5 *sf* *p*

④ *sf*

Detailed description: This musical score consists of six staves of music, all in bass clef and 3/4 time. The key signature has one flat (B-flat). The first staff begins with a circled '1' and the dynamic *mf*. The second staff has a circled '2'. The third staff has a circled '3' and *mf*. The fourth staff has *poco cresc.* written below it. The fifth staff has a circled '5', *sf*, and *p*. The sixth staff has a circled '4' and *sf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) throughout the piece.

Festive Overture, Dmitri Shostakovich/Hunsberger
Excerpt One

The image displays a musical score for a bassoon part, consisting of three staves. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff begins with a dynamic marking of *p* (piano) and features a long, sweeping melodic line with a slur. The second staff starts with a dynamic marking of *f* (forte), followed by a *p* (piano) section and then returns to *f*. It includes a first ending bracket labeled '1' and a circled number '9' above a note. The third staff begins with a dynamic marking of *mf* (mezzo-forte) and contains several slurs and accents. The score is written in a standard musical notation style with a bass clef and a key signature of one flat.

Festive Overture, Dmitri Shostakovich/Hunsberger
Excerpt Two

Musical staff 1: Bass clef, key signature of three flats, starting with a forte (*f*) dynamic. A box containing the number 21 is placed above the first measure. The staff contains a series of eighth notes with slurs.

Musical staff 2: Bass clef, key signature of three flats, continuing the eighth-note pattern with slurs.

Musical staff 3: Bass clef, key signature of three flats, starting with a fortissimo (*ff*) dynamic. A box containing the number 22 is placed above the first measure. The staff contains a series of eighth notes with slurs.

Musical staff 4: Bass clef, key signature of three flats, continuing the eighth-note pattern with slurs.

Musical staff 5: Bass clef, key signature of three flats, continuing the eighth-note pattern with slurs.

Musical staff 6: Bass clef, key signature of three flats, ending with a fermata over a half note. A wavy line above the fermata indicates a trill. A double bar line is at the end of the staff.

Star Wars Main Title, John Williams/Bulla
Play lower divisi Page One

A tempo (L'istesso)

3 div. marc. 3

6

10

sfz 3 div. 3

14

19

20 f espressivo 3

24

29

3 3 3 3

Star Wars Main Title, John Williams/Bulla

Play lower divisi Page Two

34

marc.

Poco rall.

38

A tempo

43

48

52

Colonial Song, Percy Grainger

Fairly slow

molto espress., vibrato

p \leftarrow *mf* 9 12 *f* \rightarrow *mf*

mp \leftarrow *mp* 3 18 *ff* 21 *p* *Alto Cl.*

Sost. 21 *a tempo, ma rubato* *Solo* *mp* *molto espress.* *(più mosso)* 29 *atempo*

rit. *cresc.* *più rit.* *mf* *molto espress.* *molto rit.* 36 *a tempo* *(poco meno)* *f* 40 *cresc. appassion.*

ff \leftarrow *appass.* *meno mosso* 44 *cresc.* *fff*

Theme and Variations Op 43a, Arnold Schoenberg

MOLTO MODERATO

♩ = 82

P 149

148 Cl. Solo 8^{va} Solo

p cantabile

151

154

157

160

POCO RIT.

A TEMPO

163

POCO A POCO ALLARG.

166

↗ means ending of a phrase
↖ means beginning of a phrase

Festival Variations, Claude Smith

