

The Stars & Shipes 2023 Euphonium Mock-Band E-Competition

Semi-Final and Final Round Excerpt List:

Solo

- 1-2 minute solo of your choice

Marches

- Army of the Nile, Kenneth Alford
- The Invincible Eagle, John Philip Sousa
- The Stars and Stripes Forever, John Philip Sousa

Transcriptions

- Roman Carnival Overture, Hector Berlioz/Godfrey
- Festive Overture, Dmitri Shostakovich/Hunsberger
- Star Wars Main Title, John Williams/Bulla

Original Compositions for band

- Colonial Song, Percy Grainger
- Theme and Variations Op. 43a, Arnold Schoenberg
- Festival Variations, Claude Smith

All excerpts should be performed as instructed in this document, and at the appropriate performance tempo.

For the semi-final and final rounds, portions from several excerpts will be chosen by the judging panel and announced on the dates listed in the competition guidelines. After these “cuts” are shared with the semi-finalists/finalists, they will have until the end of the day to record and share an unedited video performance of all of the excerpts in order.

For any questions, please refer to our webpage at shipesbrass.com/stars-and-shipes

Army of the Nile, Kenneth Alford

This musical score is for the piece "Army of the Nile" by Kenneth Alford. It consists of eight staves of music. The first seven staves are for individual instruments: the first staff is for a woodwind instrument (likely flute or clarinet), the second for a woodwind instrument (likely oboe or bassoon), the third for the 1st Trombone, the fourth for the 2nd Trombone and Euphonium, the fifth for a woodwind instrument (likely saxophone), the sixth for a woodwind instrument (likely saxophone), and the seventh for a woodwind instrument (likely saxophone). The eighth staff is a Trio section, marked with a double bar line and a double bar line with a repeat sign. The score includes various musical notations such as dynamics (ff, p, f), accents (^), and articulation marks (>). The Trio section is marked with a double bar line and a double bar line with a repeat sign. The score concludes with a double bar line and the instruction "D.S." (Da Capo).

ff

ff

1st Tromb.

2nd Trb. Euph.

p

f

1 2

TRIO

p

f

ff

D.S.

The Invincible Eagle, John Philip Sousa
Play second endings only, no repeats

This musical score is for the piece 'The Invincible Eagle' by John Philip Sousa. It is specifically for the second endings, as indicated by the instruction 'Play second endings only, no repeats'. The score is written for a piano and consists of seven staves. The first staff is the bass line, and the subsequent six staves are for the right hand. The music is in 2/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents (^) and slurs throughout the piece. The score includes first and second endings, with the first ending leading back to the beginning of the section and the second ending leading to the final cadence. The piece concludes with a double bar line and repeat signs.

The Stars and Stripes Forever by John Philip Sousa
Play second endings only, no repeats

The image displays a musical score for 'The Stars and Stripes Forever' by John Philip Sousa. The score is written on seven staves, primarily in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections, with a 'Trio' section starting on the fourth staff. Performance instructions include 'ff' (fortissimo), 'p' (piano), 'p-f' (piano-forte), and 'ff molto marcato'. The score concludes with a double bar line and a repeat sign.

Roman Carnival Overture, Hector Berlioz/Godfrey

Solo, espressivo

① *mf*

②

③ *mf*

poco cresc.

5 *sf* *p*

④ *sf*

The musical score consists of six staves of bass clef notation. The first staff begins with a circled '1' and the dynamic marking 'mf'. The second staff has a circled '2'. The third staff has a circled '3' and 'mf'. The fourth staff has 'poco cresc.'. The fifth staff has a circled '5', 'sf', and 'p'. The sixth staff has a circled '4' and 'sf'. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Festive Overture, Dmitri Shostakovich/Hunsberger
Excerpt One

This musical score consists of three staves of music in bass clef with a key signature of two flats. The first staff features a melodic line starting with a half note, followed by a series of eighth notes, and is marked with a piano (*p*) dynamic. The second staff continues the melodic line with a crescendo (*cresc.*) and includes a fermata over a quarter note, a first ending bracket labeled '1', and a circled '9' indicating a measure repeat. The dynamic markings *f*, *p*, and *f* are present. The third staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with accents (>) and slurs.

Festive Overture, Dmitri Shostakovich/Hunsberger
Excerpt Two

21

f

22

ff

trill

Star Wars Main Title, John Williams/Bulla
Play lower divisi
Page One

A tempo (L'istesso)

3 div. marc. 3

6

10

sfz 3 div.

14

19

a2 20 f espressivo

24

29

Star Wars Main Title, John Williams/Bulla

Play lower divisi
Page Two

34

marc.

Poco rall.

38

A tempo

43

A tempo

48

A tempo

52

A tempo

Colonial Song, Percy Grainger

Fairly slow

molto espress., vibrato

p \leftarrow *mf* 9 12 *f* \rightarrow *mf*

mp \leftarrow *mp* *ff* *p* *Alto Cl.*

18 *Sost.* 21 *Solo* *a tempo, ma rubato*

mp *molto espress.* (*più mosso*) *a tempo* 29

rit. *cresc.* *più rit.* *mf* *molto espress.* *molto rit.*

36 *a tempo* (*poco meno*) *f* 40 *cresc. appassion.*

ff \leftarrow *appass.* *ff*

meno mosso 44 *cresc.* *fff*

Theme and Variations Op 43a, Arnold Schoenberg

MOLTO MODERATO

♩ = 82

P 149

148 Cl. Solo 8^{va} *p* Solo *p cantabile* 149 150 151 152 153 154 155 156 Flutter tongue *p* 157 **P** 158 159 160 **POCO RIT.** **A TEMPO** **P** 161 162 163 164 165 **POCO A POCO ALLARG.** 166 167

↘ means ending of a phrase
↙ means beginning of a phrase

Festival Variations, Claude Smith

